# COMMUNITY DEVELOPMENT COMMITTEE MEETING

2 September 2019

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>5</td>
<td>Deputation - Christmas in the Square 25th Anniversary</td>
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<tr>
<td>1</td>
<td>Christmas in The Square 2018</td>
<td>4</td>
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<tr>
<td>7</td>
<td>Presentation - Manawatu Multicultural Council</td>
<td></td>
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<tr>
<td>1</td>
<td>MMC</td>
<td>18</td>
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<tr>
<td>17</td>
<td>Presentation - PN Surf Lifesaving Club</td>
<td></td>
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<tr>
<td>1</td>
<td>Surf Lifesaving Club</td>
<td>33</td>
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Christmas in the Square 2018

FREE
Children’s Activities
Prizes and Giveaways
Food Truck Fiesta & Markets

A KIWI Christmas in The Square

4-9PM
Saturday 15th Dec, 2018

FROM 4.00PM
Six to Sixty
Samba ao Vento
Lockdown6 Music Workshops
School of Beats, Remedy Dance Crew
Kelly Nels, Momo Beauty, DJ Styles, hopes
The Harmonettes, Becktrick
Easy Street, Carson Fuare
Anomaly Dance Studios

FROM 7.30PM
The Rodger Fox Big Band
~featuring vocalists~
Ray Wolf, Erna Ferry
Amy McKenna, Haydn Enslow
and The Victory Dolls

Meri Kirihimete!

Final Report for Stakeholders
Christmas in the Square 2018 – Final Report for Stakeholders

Event Outcome

As the Organisers of Christmas in the Square 2018, we are pleased with the outcome and very satisfied that the event met all the objectives of our MOU with Community Arts and met the contract obligations with Palmerston North City Council, delivering value over and above. We are grateful to Community Arts (SECA) for your support and trust the value of the Christmas in the Square (CITS) brand has exceeded your expectations with respect to objectives and outcomes for our Community.

General

Due to a severe weather warning on the Thursday (13th) it was necessary to make the call to move the show inside Central Energy Trust Arena that was the planned wet-weather venue. The large Stage and production require assembly to start by 6am on the Friday morning to have a Saturday evening show ready. We left the weather call as long as possible and at 4am Friday we re-reviewed the weather situation. With thundersgorms forecast for Friday and shifting to Saturday the organisers deemed the risk to the crew in assembly and the public if the weather hit was too great a risk and reluctantly, we made the call to move to Arena. By mid-morning a severe thunderstorm warning had been issued for Friday afternoon.

The wet weather alternative plan was put in action early Friday morning (4am) and executed accordingly to ensure everything from the staging, through to food vans, entertainers, children’s entertainment etc would be in-situ by doors opening at 3.30pm on the Saturday.

All infrastructure resources were also rescheduled. The road closure was stood down and insurance changed. Our security, police, fire, hospital, St John were all advised in a timely manner. As per the Wet Weather Plan B, Media were informed and a social media campaign was enacted to advise the public of the change and promote the new venue as a positive alternative. The initial wet weather venue change post on Facebook was shared 97 times in the space of two hours as a result of the wet weather social media comms planning. RMA’s were exchanged between CITS 2018 and CET Arena and logistics and infrastructure plans were enacted without any significant hitches. The CITS organisers were asked by council management at around 10:00am to reverse the wet weather decision. After meeting and outlining the full situation we proceeded with Plan B for wet weather.

Many thousands of people came through the event, in both Fly Palmy and Arena 3 plus the outside areas. By 5pm all areas were busy, by 6pm the place looked packed. The crowd thinned out as children got tired and had reduced considerably by the time Santa left the stage around 8pm. The usual influx of later arrivals who would come to watch the big band concert didn’t really transfer to Arena and we were definitely missing a section of audience that would have come to The Square on a fine night. Possibly this audience reflect the least likely to pick up such changes on social media or commercial radio so we need to think about different sectors such as retirement villages and what an indoor venue change means to them and how to best communicate the changes.
The Evening Standard have reported positively and comments on Facebook have also been positive. [http://www.stuff.co.nz/manawatu-standard/news/109377134/shift-indoors-doesnt-stifle-christmas-in-the-arena](http://www.stuff.co.nz/manawatu-standard/news/109377134/shift-indoors-doesnt-stifle-christmas-in-the-arena) and in general, the public was receptive and positive to the indoor change. Some loved the concert in darkness and some didn’t. The performance area was quite lit up from 4pm to allow play/running around and light level was gradually reduced to a show watching ‘norm’ by 7:30pm.

**Sample Facebook comments:**

- **Christmas in The Square** Thank you, we are so glad you enjoyed it.
- **Katie Morris** I was a bit sceptical about it being inside, but it was actually great! And a real thrill for the present in the dark.

**The Show**

The show was well received with lots of audience participation and something for everyone. We were well supported by many community organisations and fund-raisers who took the opportunity to join in. The event had a strong Christmas theme throughout including Christmas songs and Carols in a variety of genres; we also managed to get in the Kiwi Christmas theme in the advertising and quite cleverly with some of the artists in dress-down against the back drop of more formal attire.

The Rodger Fox Band was fantastic with the singer really performing on top of their game. Santa arrived on cue to “Santa Claus is coming to town”. Children were given sweets, though it wasn’t a lolly scramble, as our ‘elves’ handed them sweets throughout the whole of the Arena.

The acoustics within the Fly Palmy Arena were hugely improved thanks to the new seating together with carpets acting as effective acoustic baffling. The sound crew and artists certainly appreciated a much better acoustic Arena.

**Entertainment & Artists**

The Event Emcees, Justin and Burnzee, from The Breeze Manawatu and energetically supported by Shaun Kay from Groovacious did a fantastic job over the 5 Hours. The entertainment ran in two stages; local community acts from 4:00pm to 7:30pm and The Roger Fox Big Band with guests and Santa from 7.30pm through to 9pm. Just over 100 performers appeared on stage with around 85% being local Palmerston North based.
### Performers

<table>
<thead>
<tr>
<th>Artist</th>
<th>Performance Description</th>
<th>Artist Description</th>
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<tbody>
<tr>
<td>Dektrick</td>
<td>Early set providing upbeat, ambient music to fill in the breaks between artists to give flow</td>
<td>Local DJ (solo performer)</td>
</tr>
<tr>
<td>Carson Taare</td>
<td>Young Solo singer/guitarist Carson Taare is still in Secondary School and performing backing with percussion and horn from Hayden and Neville Lauridsen.</td>
<td>17yr old local singer/guitarist with percussion backing (4 performers)</td>
</tr>
<tr>
<td>Easy Street</td>
<td>4 piece band with strong female vocals, guitar, bass &amp; drums.</td>
<td>Local covers band (4 performers)</td>
</tr>
<tr>
<td>Lockdown 06</td>
<td>DJ Styles &amp; Icepro with performances from students at School of Beats, Mana Beatz, Remedy Dance Crew, Kelly Kels.</td>
<td>Local DJ and Hip Hop Artist mentors with their graduating students in a joint performance (approx. 9 performers)</td>
</tr>
<tr>
<td>The Harmonettes</td>
<td>The Harmonettes are a girl group of senior students from Palmerston North Girls High who only began singing jazz just this year but have taken to the style like professionals and in the short time they’ve been together have performed across the Region.</td>
<td>Local Trio of singing students from PNGHS coached by Erna Ferry (3 performers)</td>
</tr>
<tr>
<td>Anomalie Dance Studios</td>
<td>Our own local hip hop studio with dance troupes that are literally taking on the world with teams winning NZ Champs and making the World Champs finals.</td>
<td>This year local 10-14yr old choreographed dancers hit the stage (approx. 6 performers)</td>
</tr>
<tr>
<td>Samba au Vento</td>
<td>Looking for a mobile fiesta party, Samba are an instant hit of excitement and a razzmataz of</td>
<td>Local Brazilian Samba Batucada community group around 18</td>
</tr>
<tr>
<td><strong>Item 5 - Attachment 1</strong></td>
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</tbody>
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<thead>
<tr>
<th><strong>Carnival Cheer and Electric Energy</strong></th>
<th><strong>Drummers with Latin American Dancers</strong></th>
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<tr>
<td>Led by Amy McKenna, this large all-age singing group has gained notoriety on TV as well as their leader picking up an award for NZer of The Year! Not to be missed, these guys and girls are the heart of spirit and the essence of community.</td>
<td>Local Community singing group of members ranging from ages 6 to over 60. (approx. 27 performers)</td>
</tr>
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<tr>
<th><strong>Six to Sixty</strong></th>
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<tbody>
<tr>
<td>The Rodger Fox Big Band featuring local singers Amy McKenna, Erna Ferry and Haydn Linsley, plus Wellington’s Victory Dolls &amp; the one and only Mr Ray Woolf performing a full Concert of Christmas Classics with the big band sound, multiple singers and performing Santa Claus.</td>
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</table>

**Rodger Fox**

Is New Zealand’s foremost jazz trombonist, big band leader, jazz educator, arranger and producer, Rodger has performed in concert with some of the biggest names in the jazz and entertainment world. Rodger was a “Tui” winner at the NZ Music Awards for New Zealand Jazz Recording of the Year in 1981, 2000 and 2012 and a finalist in 1984 and 2001. His band is acclaimed as one of the best Big Bands in the business.

**Ray Woolf**

Ray is a consummate star of screen and stage including TV Shows; In The Groove, Play It by Ear, Happen Inn, Playschool, A Going Concern, Two on One, The Ray Woolf Show, Marlin Bay, Hercules, Xena, St Legal, The Strip, Interagaters, Nothing Trivial and more. Ray has been awarded Entertainer of the Year in 1975, Most Professional Entertainer & Pegasus Award in 1981, a Benny Award in 2007 and awarded the M.N.Z.M in 2008.

**Haydn Linsley**

Raised in Palmerston North, Haydn is a member of the band Titanium. With a #1 Single, a Double Platinum Album, a tour supporting Whitney Houston, and all at a young age it’s no surprise that Haydn was born into the industry, a natural talent. It’s no surprise either that Linsley’s grandfather is Tony Hatch, composer of the *Neighbours* theme tune and “Downtown” among many other very famous tunes and a great pedigree for singing to NZ’s hottest big band featuring a 14 piece Jazz Band conducted by Rodger Fox with guest celebrity singers. (approx. 22 performers)
Palmy at Christmas in The Square

**Erna Ferry** is a well-known and hugely respected Jazz & Blues singer, teacher and mentor both locally and nationally. Erna is a vivacious, fun, and sparkling stage personality and adds a wonderful vocal dimension to the show.

**Amy McKenna** has been singing and teaching in Palmerston North for over 16 years. A busy mum of three, sings in a duo with her husband Tim McKenna, is half of Kiwilbop children’s duo, teaches Performing Arts for Helen O Grady Drama Academy and plays roles such as Tanya in Mamma Mia and Dusty Springfield for the Abbey Musical Theatre, and was recently awarded a local hero medal for service to the Arts with her group Six to Sixty

and lastly from New Zealand’s Capital City, The Victory Dolls! A jazz vocal trio showcasing the talents of Lauren Armstrong, Moira Jean & Katelin Little with a focus on close harmony and vocalese as they perform outstanding pieces from Lambert, Hendricks & Ross, and the Manhattan Transfer, to the Boswell Sisters and the Andrews Sisters.

<table>
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<tr>
<th>Other Attractions/Activities</th>
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We are most thankful to Central Energy Trust Arena for allowing us the flexibility using both Fly Palmy Arena and Arena 3 and for the fantastic assistance and support we received from Arena staff and management in the set-up and transfer of the event into Arena Manawatu.

There were a huge amount of activities for children and an almost over catering of food trucks with 18 paying stalls (all but one reporting good takings). CITS contracted Shaun Kay from Groovilicious to coordinate the market stall-holders and PNCC Un-Box. Un-box staff provided lots of engagement as did Sport Manawatu staff. A big focus for the organisers is to maximize the Free Children’s activities and this year included; multiple bouncy castles to minimize the wait for children, Sport Manawatu Activation had kids’ basketball on a half court, mini-golf plus pop-up activities, random crowd performers, face-painting and much more – all free of charge so parents were under less pressure to part with money.

Glow sticks were sold for the Carols by Candlelight by Santa’s Magical Workshop; this was fabulous as the darkness of Fly Palmy Arena was spectacular lit by the children’s glow sticks. – another organization providing fun and gifts free to underprivileged children in the City. We also had Greyhounds as Pets who provided a huge entertainment value for the children. Each year the event supports a nominated charity. This year we supported Stuff the Bus, which is a Mediarworks/Breeze initiative to collect food and gifts. All items in the bus were donated to Barnados and Foodbank.
Another focus for the CITS organisers was to support other organisations and small businesses so we ran a free stall holders’ section where they could sell their goods. As stated previously we were grateful that we were able to bring all these additional activities and commercial food providers into Central Energy Trust Arena with us as it helped keep the spirit of the event alive.

First Aid
St John dealt with a few minor incidents, including a cut on the foot and a graze a boy had got at home! We provided them with multiple bottles of water in case they needed to hydrate anyone but they were not used. (Full report attached) – they had the ability to be in radio contact with security and one of the volunteers working with Security throughout the course of the evening but this fortunately was not required. They were communicated with by staff and volunteers throughout the event.

Security
The organisers dealt with 1 lost child who was quickly repatriated and security reported one fairly serious incident with a youth head-butting a glass door intentionally that unfortunately shattered. The police were called and dealt with the situation. CET Arena staff made the door safe and cleaned up the glass. Community Police had a healthy presence and spoke and chatted to people; they text to confirm that they were onsite and liaised effectively with the Event Managers. CITS 2018 paid for the repairs to the door.

Regulatory /Health & Safety
One of the main concerns was children spilling drinks, there appeared to be only one cleaner on duty. It wasn’t a major problem in Arena 3 which was brightly lit, but it did become a problem in Fly Palmy Arena where the light was dimmer and children were running around as we were concerned about slippages. None occurred that we are aware, this was due to the vigilance and integrity of the Christmas in the Square staff and volunteers who also helped to clean up.

Volunteers
We had 11 volunteers on duty who were amazing and covered waste management, car-parking and managed the entrance and exit ways. These came from Massey through the Volunteer Resource Centre and word of mouth contacts who have worked for us previously.

Electrical
Peter Shilton (Joyce Group) was present all day looking after the electrical requirement and safety of same. We note in an earlier assessment of the Square power supply there are some significant infrastructure issues to address, we are happy to have this conversation with the appropriate personnel in PNCC.
**Waste Management**

We were unable to fully implement our Waste Minimisation Plan as CET Arena do not have full on-site separation facilities and the events waste minimisation station that we were to have in The Square was unavailable to us at CET, we were informed it was cancelled by PNCC upon wet weather announcement and not re-directed. We did have volunteers available to ensure that the bins that were available, Landfill, Glass and Recyclables were dealt this efficiently and to the best of our abilities with the tools that we had. There were no major issues, we asked Arena staff to provide bins for glass recycling and we ensured polystyrene wasn’t used by the vendors in line with policy.

**Reporting**

All reports submitted on time to PNCC as per contract. Specifically, Master Event Plan, Marketing/Publicity Plan, Health & Safety Plan, Waste Management Plan, Debrief and final report with so far four different key contact people over the course of the year due to staff changes within the PNCC Events team.

**Funding**

We were well supported this year receiving total cash funding of $81,350 (less than last year by about 7K). Of the 5 applications for funding grants all were accepted, although some were much less than previous years and probably because we came under the umbrella of CAPN. All the Accountability Documentation that was due to the funding trusts has been completed and returned to the respective trusts, all thanked and acknowledged. A huge thank you to CAPN staff Carol Leckie and Sue Owen whose support was invaluable again and the whole process ran exceptionally smoothly. Funding Income as below (ex GST):

<table>
<thead>
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<th>Funding source</th>
<th>Purpose/for</th>
<th>Amount</th>
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<tbody>
<tr>
<td>PNCC</td>
<td>General</td>
<td>$52,100.00</td>
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<tr>
<td>Central Energy Trust</td>
<td>Sound/lighting/stage etc.</td>
<td>$6,000.00</td>
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<tr>
<td>Eastern &amp; Central Community Trust</td>
<td>Sound/lighting/stage etc.</td>
<td>$4,000.00</td>
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<tr>
<td>Pub Charity</td>
<td>Sound/lighting/stage etc.</td>
<td>$1,000.00</td>
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<tr>
<td>Lion Foundation</td>
<td>First Aid, Kids Entertainment, Infrastructure/General</td>
<td>$5,000.00</td>
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<tr>
<td>Mainland Foundation</td>
<td>Sound/lighting/stage etc.</td>
<td>$8,000.00</td>
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<td>Food vendors</td>
<td>Registration fees (fee $75 increased from $50 in 2016)</td>
<td>$1,350.00</td>
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<tr>
<td>Sponsorship cash</td>
<td>Fly Home Promo</td>
<td>$</td>
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<tr>
<td>Christmas in The Square – surplus from 2017 re-invested</td>
<td></td>
<td>$3,900.00</td>
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CASH INCOME TOTAL  $81,350.00

In Kind Support

There are many other Supporters of Christmas in The Square that provide in-kind services for sponsorship or contractors that provide a discount on quoted services. In-kind contributions are as important as cash contributions as when factored as part of a project budget gives the real total cost of the project.

<table>
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<tr>
<th>In-Kind source</th>
<th>Purpose/for</th>
<th>Amount</th>
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<tr>
<td>MediaWorks</td>
<td>advertising sponsorship</td>
<td>15,970</td>
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<tr>
<td>Go Media</td>
<td>advertising sponsorship</td>
<td>$4000</td>
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<tr>
<td>Audio Progress</td>
<td>Sound &amp; Lighting discount</td>
<td>$2000</td>
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<tr>
<td>Outpost Digital Media</td>
<td>Video &amp; AV discount</td>
<td>$1495</td>
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<tr>
<td>Repco</td>
<td>Gazebo(s)</td>
<td>$1000</td>
</tr>
<tr>
<td>Scaft</td>
<td>scaffolding sponsorship</td>
<td>n/a</td>
</tr>
<tr>
<td>Freedom Print</td>
<td>printing discount</td>
<td>$250</td>
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<tr>
<td>Event Managers</td>
<td>time not invoiced</td>
<td>$6000</td>
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<tr>
<td>Larking Design</td>
<td>design discount</td>
<td>$370</td>
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<tr>
<td>Carousel Confectionery</td>
<td>Sweets</td>
<td>$200</td>
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<tr>
<td>Office Max</td>
<td>General</td>
<td>$250</td>
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<tr>
<td>Volunteers</td>
<td>labour cost saved</td>
<td>$2300</td>
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<tr>
<td>IN-KIND TOTAL</td>
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<td>$33,835</td>
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Income Summary

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<tbody>
<tr>
<td>Sponsorship cash income</td>
<td>$81,350</td>
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<tr>
<td>In-Kind</td>
<td>$29,600</td>
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<tr>
<td>TOTAL INCOME</td>
<td>$110,950</td>
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As per previous years we had a three-way agreement between the Event Managers, Rodger Fox and Audio Progress; that stated if the requisite funding is not achieved that we all take the amount of the short-fall equally among the three parties and reduce our payments
accordingly. Fortunately, this year we were able to cover our costs without having to cover any shortfall in funding personally.

NB. The fund-raising is an incredibly time-consuming function of activities pre the event and commences early in the year.

**Expenses**

The total cost of CITS 2018 was $78200 (ex gst), not including in-kind contribution. Any surplus after GST accountability will be reinvested into post production of CITS 2018 and CITS 2019. We can confirm that CITS 2018 has the ability to meet all its current financial obligations. All received invoices now paid with only post production work to be received.

**Marketing and Promotion**

The event was well-publicised thanks mainly to our amazing Sponsorship Media Partners, Mediaworks Manawatu who donate a comprehensive promotional package over their local station networks. We secured the front cover of the Manawatu Standard ‘Enjoy’ and had 2 pages with great editorial. Eventfinder was up and running early and served as an anchor listing along with the Facebook event hosted by the CITS facebook page. There was a huge amount of Christmas promotional traffic at an all-time high. As well as traditional events such as The PN Christmas Parade (which was called off due to thunderstorm warnings), The Santa Run, Lighting of the Christmas Tree, Christmas In Farnham Park etc, there were several new Christmas events, two new Carol events (one at Caccia Birch and one at the Cathedral) and also two more Christmas events appeared in the same weekend as CITS 2018, the All Saints/Square Edge – Christmas in The City on Friday 14th and CCC Church’s community Christmas event on Sunday 16th putting a real squeeze on airspace available.

Unfortunately, our cross-street banner was unable to be located by Stevenson’s (the PNCC contractor) when it was due to be put up (located 2 days before the event) but not enough time for it to be updated and put in position. The closing of the sign parks meant that these couldn’t be utilised as an alternative, but we managed to secure Go Media who came on board with a late sponsorship deal that helped give further advertising reach.

**Printed Material**

Event Posters and Flyers were distributed through the CBD, large work buildings, schools, kindergartens etc., (Poster and Flyer examples below)
Social Media

Social Media has been very effective with our own page having over 2000 subscribed followers. Our promotional posts and videos this year have reached nearly 100,000 and our 2018 event were shared several hundred times (various examples below).
Christian in the Square is proud to present a cast of up and coming performers. The group includes a wide range of musical styles and genres, from classical to contemporary. The performers will be joined on stage by special guests, including local musicians and vocalists. The evening will feature a diverse range of acts, including spoken word, dance, and musical performances. The event is open to the public and is free to attend. For more information, please visit the website of the council or contact the organizers directly.
Additional advertising design was required to promote the change of venue...

and our social media Plan B worked well, reaching thousands in minutes and being shared more than 100 times.
Our separate promotion “Fly A Loved One Home for Christmas” that we had organized with associate sponsors The Breeze, Shelley Naylor Real Estate and Air New Zealand attracted significant extra radio coverage with Mediarworks and the Facebook advert reached a further several thousand people, also being shared multiple times.

Thanks

Sincere thanks to all our supporters and to our key sponsors, PNCC, The Breeze, Go Media and Community Arts.

Also to our other funders, Central Energy Trust, Lion Foundation, Mainland Foundation, Eastern & Central Community Trust and Pub Charity.

Thanks to local businesses: Outpost Digital, Office Max, Audio Progress, Karen Larking Design, Landmark Homes, Freedom Print, Carousel Confectionery, Repco, Datacomms, Big Barrell, Stuff the Bus, Amak, Scaf, Freedom Print, Air New Zealand and Shelley Naylor.

Thanks to Fly Palmy Arena Crew for all you support especially at the last minute! St John, PPS Security, all the Food vans and market stall holders, Sport Manawatu, Shaun Kay from Groovylicious for your Palmy Rocks hunt and of course our great acts and entertainment including The Rodger Fox Big Band plus Erna Feny, Ray Woolf, Haydn Linsley, The Victory Dolls, Amy McKenna, Six to Sixty, Lockdown64, Icepro, DJ Chris Styles Pohe, Lockdown students, Easy Street, Carson Taare & The Lauridsen’S, Samba ao Vento, Anomalie Dance Studios, Decktrik, The Harmonettes plus of course all our volunteers and crew members whose time and expertise makes this possible.

Duncan & Amanda
International Conference on Cohesive Societies
Singapore - June 2019
Many Communities, One Shared Future
Current Status (Nationally and Globally)

- Multi Cultural
- Multi-racial
- Multi-religious

Causing:
- Increasing tensions
- Intensifying identity politics
- Exposed social stability

Result
- Conflicts and clashes
- Wellbeing of communities
- Security and safety of communities
ICCS Purpose

✓ Share information and knowledge
✓ Restore mutual respect and understanding
✓ Strengthening honest dialogues
✓ Interact with
  ➢ Interfaith
  ➢ Community leaders
  ➢ Ambassadors
  ➢ Policy makers
  ➢ Younger generation
What was the goal?

- Build stronger bonds
- Fostering a culture of consideration and mutual understanding
- Sharing beliefs respectfully and sensitively
- Maintaining solidarity in crisis
- Support institutional efforts
- Commitment of safeguard religious harmony
What we believe (Faith), examined

- How religions are expressed in acceptable religious traditions and practices;
- How these traditions influence the way faith communities relate to one another in a multi-
cultural, multi-religious, multi-ethnic society;
- Diversity in turn enriches the interpretation and expression of faith.

**Speakers:**
- Ms Karen Armstrong (Historian of World Religion)
- Dr Veena Howard (Assistant Professor, Asian Religious Traditions and Coordinator of Peace and Conflict Studies Program, California State University)
- Dr Nazirudin Mohd Nasir (Deputy Mufti, Islamic Religious Council of Singapore)
- Venerable Guo Hui (Abbot-President, Dharma Drum Mountain)
Who we are (Identity), Discussed how to

- Identities create perceptions of distinct communities
- The intersectionality of identity influences the duties and responsibilities of those within different communities; and
- How competing interests from different identities can be reconciled for the common good

Speakers:
- Lord John Alderdice (House of Lords, UK)
- Mr Christian Picciolini (Founder, Free Radicals Project)
- Dr Azza Karam (Senior Advisor on Culture, United Nations)
- Professor Chaiwat Satha-Anand (Professor of Political Science, Thammasat University and Founder, Thai Peace Information Centre)
How We Come Together (Cohesion),

- Recognising commonalities that cross social divides
- Promote pro-social values and behaviours
- Counter extremist and exclusivist interpretations of religion, ethnicity, and identity.

**Speakers:**
- Professor Lai Pan Chi (Interim Dean and Professor of Religious Studies, The Chinese University of Hong Kong)
- Dr. Ali Al Nuaimi (Chairman, The World Council of Muslim Communities)
- Dr. Anna Haloff (Research Associate of the UNESCO Chair in Interreligious and Intercultural Relations)
- Bishop Emeritus Dr. Wee Boon Hup (Member, Presidential Council for Religious Harmony, Singapore)
ITEM 7 - ATTACHMENT 1

6 Breakout Workshops

✓ Inter-religious Dialogue and Community Building
✓ Faith and Technology
✓ Social Media and Community Discourse
✓ Overcoming Hate
✓ Building Bridges: Global Peacebuilding Efforts
✓ Community Initiatives towards Social Cohesion
Conclusion-Learnings

- Multicultural – Multiracial and Multi religious community
- Non- cohesive non-inclusive community
- Discussions about faith usually is uncomfortable topic
- Prejudice and assumptions drive our actions
- Not interested to know or understand different religions
- Inconsistency when it comes to governmental organisations
- Incompetent leadership for NGO’s
- Policy makers operate in isolation to community leaders
- Younger generation is out of the equation
- Racism exists and dictates actions but no one admits
Can we do better? Yes

- Political, religious, and community leaders work together to initiate dialogue and cooperation.
- Inter-religious education is key to building cohesive societies.
- Everyone has a part to play in building cohesive societies.
- Challenge exclusivity and normalise pluralism.
- Mitigate the toxicity of identity by increasing mutual understanding.
- Extremism is not an ideology, rather it’s an effort to search for identity, community, and purpose.
- Seek common ground, respect differences, focus on ways for coexistence and cooperation.
Young Leaders
Benny Oon - Head of Outreach RSIS

y2mate.com-international-conference-on-cohesive-societies-2019_wVUcrO6N8rQ_1080p.mp4
Provide community service
Manawatu Region
Himatangi Beach since 1947.
PNSLC

- Volunteer lifeguard service on weekends (Dec. - March).
- Regional (Paid) lifeguard services Monday to Friday Mid-Dec. to end Jan.
- Beach Education
- Junior surf
- Senior sports
- Training & qualification of lifeguards
- Fundraising for operations, equipment and facilities
Training, qualifications, education

Qualifications
Surf life saving award
First Aid level 1
First Aid Level 2 and 3
National guard school
Radio Operators*  
IRB Driver
IRB crewmen
Surf Coach
Patrol Captain
Instructors
Qualifications: Surf Lifeguard Awards
The surf lifesaving sports programme offered by PNINS in collaboration with the PNSLSC.
Fund Raising Activities and having fun

- PNCC & MDC
- Big Dig, Jandal Day, Tree planting,
- fashion shows, garden tours,
- Trusts & Foundations
- Lions and Rotary
- Donations.
### Palmerston North Surf Life Saving Club

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Budget required for delivery of the volunteer service and underpin the Regional guard programme</td>
<td></td>
</tr>
<tr>
<td>Revenue</td>
<td>$60,000</td>
</tr>
<tr>
<td>Expenditure</td>
<td>$55,000</td>
</tr>
<tr>
<td>Includes $20,000 for the Regional guard programme</td>
<td></td>
</tr>
<tr>
<td>Equipment replacement IRB ($25K), vehicles, radios, etc</td>
<td>$20-40,000</td>
</tr>
<tr>
<td>Current projects. IRB Hull and motor, foames, boards, skis, Helme, life jackets,</td>
<td></td>
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</tbody>
</table>