

The Globe Theatre -Performance 2020-21	Annual Target 2020-21	6- month performance as at 31/12/20	% of annual target at six month mark	Annual performance 2020/2021	% of Annual target	Officer's comment
Ensure that there are more arts and activities at The Globe that contribute to the Council's aspirations as an Arts Powerhouse						
Number of usages	380	309	81%	535	141%	Achieved
Number of Performances	190	151	79%	285	150%	Achieved
Hours of use by hirers	1,436	1,295	90%	2,207	154%	Achieved
Number of participants	1,156	1,970	170%	3,351	290%	Achieved
Number of audience	12,635	13,079	104%	23,225	184%	Achieved
Hirers satisfaction - result maintained or improved (n=18)	86%	N/A		100%	116%	Achieved
Audience Satisfaction - result maintained or improved (n=179)	83%	N/A		91%	110%	Achieved
Number of national and international visiting productions performing at the Globe	11	10	91%	17	155%	Achieved
Support the local performing arts community to showcase their diverse talents at the Globe, and working to ensure our users represent the diversity of the Palmerston North community						
Proportion of theatre usage that is driven through MOU arrangements and performance based.	63%	35%	56%	36%	57%	Not achieved: Total usage was very high this year (535) which made it difficult for the MOUs to make the target of 63% usage. There were also a number of events cancelled due to lockdowns which has impacted on MOUs' usage during the year.
% of MOU driven use that is performance-based.	95%	53%	56%	56%	59%	This measures MOU Performances/MOU Usage%. The target of 95% is difficult to achieve as the number of MOU performances is always going to be significantly less than overall usage for rehearsals or workshops.
Community usage						
Results maintained or improved from previous year						
% of overall usage from ESTABLISHED community users	31%	N/A	N/A	48%	155%	Achieved
% of overall usage from NEW community groups	8.80%	N/A	N/A	7.5%	85%	Slight decrease in the number of new community groups using the Globe compared to last year.
Maintain and develop facilities that enable our communities to produce and enjoy the very best performing arts that can be offered, ensuring that the Globe remains a cutting edge, visible and resilient cultural institution/facility.						
Carry out capital development programme	New projector and screen	N/A	N/A	New projector and screen purchased	N/A	Achieved
Depreciation costs funded	67%	68%	101%	100%	149%	Achieved

	On track/ achieved		Unlikely to achieve for reasons outside of CCO's control
	Not on track but still achievable		Not achieved