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**PALMERSTON NORTH CITY COUNCIL**

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**AGENDA**

**ARTS, CULTURE AND HERITAGE  
COMMITTEE**

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**9AM, MONDAY 13 FEBRUARY 2017**  
COUNCIL CHAMBER, FIRST FLOOR, CIVIC ADMINISTRATION BUILDING  
32 THE SQUARE, PALMERSTON NORTH

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## MEMBERSHIP

**Rachel Bowen (Chairperson)**

**Jim Jefferies (Deputy Chairperson)**

**Grant Smith (The Mayor)**

**Brent Barrett**

**Susan Baty**

**Adrian Broad**

**Gabrielle Bundy-Cooke**

**Vaughan Dennison**

**Lew Findlay QSM**

**Leonie Hapeta**

**Lorna Johnson**

**Duncan McCann**

**Karen Naylor**

**Bruno Petrenas**

**Aleisha Rutherford**

**Tangi Utikere**

**Agenda items, if not attached, can be viewed at:**

**pncc.govt.nz | Civic Administration Building, 32 The Square  
City Library | Ashhurst Community Library | Linton Library**

**Paddy Clifford**

**Chief Executive, Palmerston North City Council**

**Palmerston North City Council**

**W pncc.govt.nz | E info@pncc.govt.nz | P 356 8199**

**Private Bag 11034, 32 The Square, Palmerston North**



## **ARTS, CULTURE AND HERITAGE COMMITTEE MEETING**

13 February 2017

### **ORDER OF BUSINESS**

(NOTE: The commencement time for this meeting coincides with the commencement time for the Economic Development Committee meeting. The format for the meeting will be that the Arts, Culture and Heritage Committee meeting will open, take apologies and adjourn immediately to allow the Economic Development Committee to consider its business. At the conclusion of the Economic Development Committee meeting the Arts, Culture and Heritage Committee meeting will resume to consider its business.)

**1. Apologies**

**2. Notification of Additional Items**

Pursuant to Sections 46A(7) and 46A(7A) of the Local Government Official Information and Meetings Act 1987, to receive the Chairperson's explanation that specified item(s), which do not appear on the Agenda of this meeting and/or the meeting to be held with the public excluded, will be discussed.

Any additions in accordance with Section 46A(7) must be approved by resolution with an explanation as to why they cannot be delayed until a future meeting.

Any additions in accordance with Section 46A(7A) may be received or referred to a subsequent meeting for further discussion. No resolution, decision or recommendation can be made in respect of a minor item.

**3. Public Comment**

To receive comments from members of the public on matters specified on this Agenda or, if time permits, on other Committee matters.

(NOTE: If the Committee wishes to consider or discuss any issue raised that is not specified on the Agenda, other than to receive the comment made or refer it to the Chief Executive, then a resolution will need to be made in accordance with clause 2 above.)

**4. Deputation - Manawatu Writers Festival 2017** Page 7

**5. Deputation - All Saints Church Heritage Building Upgrade** Page 19

**6. Deputation - Square Edge Community Arts** Page 21

**7. Confirmation of Minutes** Page 23

“That the minutes of the Arts, Culture and Heritage Committee meeting of 12 December 2016 Part I Public be confirmed as a true and correct record.”

**8. CCO's joint marketing opportunities** Page 28

Memorandum, dated 26 January 2017 from the General Manager - Libraries and Community Services, Debbie Duncan.

**9. 2017 Festival of Culture Update** Page 30

Memorandum, dated 27 January 2017 from the Manager - Community Engagement, Ian Littleworth.

**10. Committee Work Schedule** Page 36

Committee Work Schedule dated February 2017.

## 11. Exclusion of Public

To be moved:

“That the public be excluded from the following parts of the proceedings of this meeting listed in the table below.

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Ground(s) under Section 48(1) for passing this resolution

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or the relevant part of the proceedings of the meeting in public as stated in the above table.

Also that the persons listed below be permitted to remain after the public has been excluded for the reasons stated.

Chief Executive (Paddy Clifford), Chief Financial Officer (Grant Elliott), General Manager, City Enterprises (Ray McIndoe), General Manager, City Future (Sheryl Bryant), General Manager, City Networks (Ray Swadel), General Manager, Customer Services (Peter Eathorne), General Manager, Libraries and Community Services (Debbie Duncan), Human Resources Manager (Wayne Wilson) and Strategic Communications Manager (Mark Torley) because of their knowledge and ability to provide the meeting with advice on matters both from an organisation-wide context (being members of the Council’s Management Team) and also from their specific role within the Council.

Legal Counsel (John Annabell), because of his knowledge and ability to provide the meeting with legal and procedural advice.

Governance and Support Team Leader (Kyle Whitfield) and Committee Administrators (Penny Odell and Rachel Corser), because of their knowledge and ability to provide the meeting with procedural advice and record the proceedings of the meeting.

< add officers who are authors of reports or their substitutes > because of their knowledge and ability to assist the meeting in speaking to their report and answering questions, noting that such officer will be present at the meeting only for the item that relate to their respective report.

*<add third parties, e.g. authors of third party reports being considered>*, because of their knowledge and ability to assist the meeting in speaking to their report/s [or other matters as specified] and answering questions, noting that such person/s will be present at the meeting only for the items that relate to their respective report/s [or matters as specified].

## DEPUTATION

**TO:** Arts, Culture and Heritage Committee

**MEETING DATE:** 13 February 2017

**TITLE:** Deputation - Manawatu Writers Festival 2017


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### RECOMMENDATION(S) TO ARTS, CULTURE AND HERITAGE COMMITTEE

1. That the Arts, Culture and Heritage Committee receive the deputation for information.

Ms Rachel Dore, Event Coordinator, will make a deputation regarding the Manawatu Writers' Festival planned for September 2017.

### ATTACHMENTS

1. Manawatu Writers' Festival Information [↓](#) 



DRAFT



*Celebrating the power of writing weaving communities together.*



# **MANAWATU WRITERS' FESTIVAL**

## **SEPTEMBER 8 -15**

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Speakers

## MANAWATU WRITERS' FESTIVAL 2017

Event Organiser – Rachel Doré.

Email: [manawatuwritersfestival@inspire.net.nz](mailto:manawatuwritersfestival@inspire.net.nz)

Tel: (06) 328 9169

The purpose of the Manawatu Writers' Festival 2017 is to bring together Manawatu writers and readers and people who are passionate or curious about the craft of writing. The event will feature established authors, informative speakers with up-to-date information about publishing; workshops, activities, and elements of fun, humour and inspiration.

**The main part of this Manawatu event, running through the week of September 8 -15, will be hosted in Feilding, at different venues within the town centre. Activities will also take place in Palmerston North.**

The intention is for this event to be as inclusive as possible in terms of culture, ethnicity and diversity, with writing representative of the scope of Manawatu's multiple communities – including Tangata Whenua and writing reflecting the voices and perspectives of new arrivals to New Zealand living in Manawatu.

There will be no overall registration fee to attend the Manawatu Writers' Festival week.

While most guest speakers, seminars and panel discussions will be free to attendees, a limited number of experiential workshops and performances, listed as part of the final event programme may charge participants a fee.

Meet the Author' breakfasts/luncheons may charge a fee and pre-registration.

There may be a charge for attendance to the official opening, with guest speakers, etc. (\$15 per person).

School student participation, from secondary schools in Palmerston North and Feilding have been invited to participate – this will be scheduled in the programme next year, after confirmation from schools is received.  
(More information about this can be supplied.)

## MANAWATU WRITERS' FESTIVAL DRAFT PROGRAMME

This draft may be considered a sample programme, showing the quality of speakers and activities planned. Scheduling and confirmation of the following items is underway. Items could change as the programme develops and a schedule should be completed by the end of May.

Notice of writing competitions will be publicised in May.

The last page lists speakers who have agreed to speak, not yet slotted in.

### **Pre-events – Wednesday, September 6**

#### **Feilding and Palmerston North**

School events: Feilding and Districts junior students event hosted by North Street School, Feilding – students' writing projects, readings and guest speaker.

Exhibition at Feilding Art Centre: Written expression as visual art – zines, handmade books, prints, canvases etc.

Speaker: John Brebner, printmaker.

Palmerston North workshop and panel discussion

Palmerston North secondary school event.

### **Pre-events – Thursday, September 7**

#### **Palmerston North**

Student event (not yet confirmed).

Workshop and performance (not confirmed)

#### **Feilding**

Local writers and journalists talk about getting started with researching local history: Dorothy Pilkington, Tina White, Carly Thomas and Robyn Corpe. Chair: Liz Brook.

Writing workshop: Interviewing

**6 pm** Chef Michael Daly: Food writing workshop (registration \$).

(Draft Programme Cont.)

## Friday 8

### Palmerston North

Panel Discussion Over Coffee: 'The Art of Critique'

### Feilding

Morning Café 'Meet the Author' breakfast. Nick Allen? (Reg \$)

Workshops and seminars in the afternoon

## Friday 8, 6 pm

### OFFICIAL OPENING (FEILDING LIBRARY):

MC, Mayor Helen Worboys

Thom Conroy addresses the question, '*Why Write?*'

**Special guest speaker: Distinguished Professor Paul Spoonley**

Writing competition winners announced.

## Saturday 9

### Feilding

Morning Breakfast with an Author (\$ registration)

Mid morning: KEITH BUTLER?

Afternoon: Creative Non-Fiction readings from contributors to the '*Home*' anthology: Tina Makereti, Helen Lehndorf, and Nick Allen.

Concurrent alternative workshops at other Feilding venues throughout Saturday.

The Palmerston North component of the Saturday programme is currently being discussed.

## Saturday night

### Feilding

**Cocktail party** at The Daly Larder (Reg \$45 pp)

MC, Margaret Kouvelis.

**Key speakers, Rachel McAlpine and Owen Marshall.**

### Palmerston North

Songwriting workshop (Jon Bowen)

(Draft Programme Cont.)

## **Sunday 10**

### **Feilding only**

Thom Conroy: Workshop on Historical Fiction  
 Glyn Harper: Non-fiction Writing for Children  
 Vincent O'Malley: Scratching the Surface of History  
 Keith Butler: Post Colonial Writing workshop  
 Plus concurrent alternative 'light, fun' workshops

## **Monday 11**

The daytime and evening activity scheduling is currently being developed.

### **Feilding**

Nick Allen: travel writing workshop  
 Poetry workshop  
 7 pm Poetry Murrury's Irish Public House, with Leonel Alvarado  
 (and possibly Tim Upperton) – open mike.

### **Palmerston North**

There will be activities in the city during the day

## **Tuesday 12, Wednesday 13, Thursday 14,**

Schools (authors, workshops, readings, select student reading).  
 Daytime Workshops, seminars and short talk sessions  
 Evening Readings/performance, etc.

## **Friday 15**

### **Palmerston North**

**Regional Report Writers' Awards night**

## FEILDING ACTIVITIES

The following is a sample of activities in Feilding, other than those already shown in the draft programme pages (Pages 3, 4, and 5). This is not, by any means, all there is on the menu.

Some of the speakers and authors presenting activities in Feilding may be from Palmerston North, wider Manawatu, or living outside the region.

**Research for Novelists:** A workshop that goes behind the first wave of inspiration into the deep waters of the work in writing a novel.

**Creative Constipation and Writers' Block:** A fun workshop lead by psychologist, Ulrike Usler.

**Difficult Truths:** A seminar and workshop for non-fiction writers, especially memoirists and biographers who are not sure how much truth to tell.

**Publishing options:** A panel delivering information about publishing – discussing options, ranging from what publishing houses choose to publish and why, to self publishing options and the Internet.

**What do editors do?** A seminar, showing what writers can expect from an editor and why they should submit their work for editing.

**New Voices:** Writers for whom English is not a first language and writers, who are new arrivals in Manawatu, discuss issues of articulating their experience in English and read their writing.

**Librarians talk about reader trends.**

**What teens want to read:** A seminar for writers. Young adults talk what they like reading and why.

**Interviewing:** A workshop for writers of family history, biographers and memoirists.

**Turning Writing Into a Book – Getting a book printed:** A seminar by a commercial printer, giving advice about how to prepare for getting your writing printed and how to negotiate with a commercial print expert.

**Poetry Writing Workshop.**

**Script Writing.** Writing for performance workshop and readings.

**Selling New Zealand Authors:** A booksellers' perspective.

**PALMERSTON NORTH ACTIVITIES** will not conflict or compete with those in Feilding, so the programme will be seen as one entire programme stretching between the two centres.

Items for the Palmerston north part of the programme, aside from school events, include.

***'Honey, How Does This Sound...'*** The writing and reading workshop. A fun interactive workshop for courageous writers of all genres.

***Songwriting workshop:*** Songwriter and musician Jon Bowen.

***'I'm not writing at the moment...'***

Seminar/Panel discussion. This is not the same as the issue of creative block. This is the issue of not finding the time to do it. Authors and writers discuss the business of making time for their writing.

***Autism NZ. Writers:*** Representing literary talent emerging from those with alternative wiring.

***Kupu*** (See Genny Vella).

***Perspectives. Showcasing multi-cultural writing:*** First Voice, etc. (readings from writing in English and first languages).

***Maori writers in English and Te Reo.***

***Judging a book by its cover.*** A bookseller's observations\*. A seminar about the relationship between cover images and book sales, for writing thinking of publishing.

***Art exhibition***

***Report writers' celebrated*** – Good report writing is an unacknowledged craft. Let's inaugurate a special award for the regions report writers, especially for the writers of reports in the regional and district councils. This is **The Reginald Award** for the best report writer (or the best written report).'



**SPEAKERS:**

Other than those mentioned in the draft programme above, the following speakers who have agreed to take part. (There are other speakers 'in the pipeline').

**Mary Paul** (author): Creative non-fiction or Life Stories.

**Keith Butler** (author):

**Rachel McAlpine** (author, poet):

**Nicola Legat** (editor at Massey University Press).

**Glyn Harper** (author)

**David Hill** (author)

**Kathryn Marsh** (bookseller):

**Nick Allen** (author)

**Helen Lehndorf** (poet/author), poetry workshop.

**Leonel Alvarado** (poet): seminar – New Voices

**John Brebner** (printmaker and book artist)

**Tim Upperton** (poet):

**David Lupton and Bettina Anderson** of Haunui Press

**Dorothy Pilkington** (author, historian): Workshop

**Sue McCauley** (novelist)

**Chris Abbey** (author)

**Tony Chappelle** (author)

**Jill Darragh** (publisher)

**Sarah McCord** (educationalist)

**Suraya Dewing** (Storymint: Online writers' collective)

**Anne Henderson** (NZSA Central districts Branch)

**Liz Brook** (magazine editor):

**Carole Brugnar** (romance writer)

**Joan Ford** / Feilding Little Theatre:





## DEPUTATION

**TO:** Arts, Culture and Heritage Committee

**MEETING DATE:** 13 February 2017

**TITLE:** Deputation - All Saints Church Heritage Building Upgrade

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### RECOMMENDATION(S) TO ARTS, CULTURE AND HERITAGE COMMITTEE

1. That the Arts, Culture and Heritage Committee receive the deputation for information.

Mr John Hornblow will make a deputation regarding the All Saints Church Heritage Building Upgrade.

### ATTACHMENTS

Nil



## DEPUTATION

**TO:** Arts, Culture and Heritage Committee

**MEETING DATE:** 13 February 2017

**TITLE:** Deputation - Square Edge Community Arts

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### RECOMMENDATION(S) TO ARTS, CULTURE AND HERITAGE COMMITTEE

1. That the Arts, Culture and Heritage Committee receive the deputation for information.

Mr Shaun Kay, Chairperson Square Edge Community Arts, will make a deputation regarding how the new vision of Square Edge Community Arts will be delivering funding and programmes to its community sector.

### ATTACHMENTS

Nil





## PALMERSTON NORTH CITY COUNCIL

### Minutes of the Arts, Culture and Heritage Committee Meeting Part I Public, held in the Council Chamber, First Floor, Civic Administration Building, 32 The Square, Palmerston North on 12 December 2016, commencing at 9.00am

**Members Present:** Councillor Rachel Bowen (in the Chair), The Mayor (Grant Smith) and Councillors Brent Barrett, Susan Baty, Adrian Broad, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Jim Jefferies, Lorna Johnson, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

**Apologies:** The Mayor (Grant Smith) (council business) and Councillor Susan Baty (early departure on Council business), Councillors Leonie Hapeta and Tangi Utikere (lateness on Council business) and Duncan McCann (lateness)

Councillor Leonie Hapeta was present when the meeting resumed at 1.01pm. She was not present for clause 1.

Councillor Duncan McCann was present when the meeting resumed at 1.01pm. He was not present for clause 1.

The Mayor (Grant Smith) was not present when the meeting resumed at 1.01pm. He entered the meeting at 1.10pm during consideration of clause 3. He was not present for clause 2.

Councillor Adrian Broad left the meeting at 3.06pm during consideration of clause 5. He was not present for clause 6 and part of clause 5.

Note: At the beginning of the meeting Rangitāne elder Wiremu Te Awe Awe recited a karakia to open the new committee and acknowledged its importance to the iwi in his mihi.

#### 1-16 Apologies

Moved Rachel Bowen, seconded Vaughan Dennison.

#### The COMMITTEE RESOLVED

1. That the Committee receive the apologies.

Clause 1.1 above was carried 14 votes to 0, the voting being as follows:

#### For:

The Mayor (Grant Smith) and Councillors Brent Barrett, Susan Baty, Rachel Bowen, Adrian Broad, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Jim Jefferies, Lorna Johnson, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

The meeting adjourned at 9.01am  
The meeting resumed at 1.01pm

When the meeting resumed Councillors Leonie Hapeta and Duncan McCann were present. The Mayor (Grant Smith) was not present.

## **2-16 Public Participation at Meetings**

Memorandum, dated 9 November 2016, from the Committee Administrator, Rachel Corser.

Moved Vaughan Dennison, seconded Leonie Hapeta.

### **The COMMITTEE RESOLVED**

1. That the Arts, Culture and Heritage Committee set aside a public comment section of not more than 30 minutes at the commencement of each ordinary meeting of the Committee to provide members of the community the opportunity to comment.

Clause 2.1 above was carried 15 votes to 0, the voting being as follows:

#### **For:**

Councillors Brent Barrett, Susan Baty, Rachel Bowen, Adrian Broad, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Leonie Hapeta, Jim Jefferies, Lorna Johnson, Duncan McCann, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

## **3-16 Deputation - Public Sculpture Trust**

Moved Rachel Bowen, seconded Tangi Utikere.

The Mayor (Grant Smith) entered the meeting at 1.10pm.

A Deputation was made by Mr Simon Barnett from the Public Sculpture Trust. Mr Barnett stated that people and relationships were what made a place truly great, with emotion playing a large part in this. He believed that art should be made accessible and not hidden behind closed doors. The Trust had been focusing on large outdoor sculptures in the central business district. Mr Barnett stated that the Trust was a group of local arts and business people with a strong commitment to the region.

### **The COMMITTEE RECOMMENDS**

1. That the Arts, Culture and Heritage Committee receive the deputation for information.

Moved Rachel Bowen, seconded Jim Jefferies.

2. That the Chief Executive be instructed to provide a report to the Arts, Culture and Heritage Committee on the Asset Management of Public Art

(Excluding Te Manawa collections) so that due regard can be given to maintenance and conservation and a register is created.

Clause 3-16 above was carried 16 votes to 0, the voting being as follows:

**For:**

The Mayor (Grant Smith) and Councillors Brent Barrett, Susan Baty, Rachel Bowen, Adrian Broad, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Leonie Hapeta, Jim Jefferies, Lorna Johnson, Duncan McCann, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

**4-16**

**2019 Military Tattoo**

Memorandum, dated 25 November 2016, from the Manager - Community Engagement, Ian Littleworth.

Moved Tangi Utikere, seconded Grant Smith.

The **COMMITTEE RECOMMENDS**

1. That the report dated 25 November 2016 entitled '2019 Military Tattoo' be received.
2. That Council consider bringing forward the Long Term Plan funding for consideration in the 2017/18 Annual Plan and that consideration be given to seek external funding towards the event.

Clause 4-16 above was carried 16 votes to 0, the voting being as follows:

**For:**

The Mayor (Grant Smith) and Councillors Brent Barrett, Susan Baty, Rachel Bowen, Adrian Broad, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Leonie Hapeta, Jim Jefferies, Lorna Johnson, Duncan McCann, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

**5-16**

**CCOs Annual Report**

Report, dated 31 October 2016, from the Community Groups Advisor, Pascal Francois, the Financial Accountant, Keith Allan and the Community Liaison Team Leader, Peter Grey.

Moved Rachel Bowen, seconded Vaughan Dennison.

The **COMMITTEE RECOMMENDS**

1. That the 2015-2016 Annual Reports submitted by Caccia Birch Trust Board, Te Manawa Museums Trust Board and Globe Theatre Trust board be received; and
2. That the Council notes the performance achieved by each of the Council Controlled Organisations; and
3. That the Council thank Board members, staff and volunteers for their contributions and commitment shown during the 2015-2016 year.

PALMERSTON NORTH CITY COUNCIL

Clauses 5.1 to 5.3 above were carried 16 votes to 0, the voting being as follows:

**For:**

The Mayor (Grant Smith) and Councillors Brent Barrett, Susan Baty, Adrian Broad, Rachel Bowen, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Leonie Hapeta, Jim Jefferies, Lorna Johnson, Duncan McCann, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

Moved Leonie Hapeta, seconded Chairperson Rachel Bowen.

4. That the Chief Executive be instructed to consider further discussion with the Council Controlled Organisation's regarding joint marketing opportunities and this be reported back to the next Committee meeting in February 2017 for consideration.

Moved Aleisha Rutherford, seconded Tangi Utikere.

5. That the Chief Executive be instructed to explore options on how Palmerston North City Council can further support the work of Caccia Birch to achieve its objectives and KPI's and report back to the Committee in June 2017.

Clauses 5.4 to 5.5 above were carried 16 votes to 0, the voting being as follows:

**For:**

The Mayor (Grant Smith) and Councillors Brent Barrett, Susan Baty, Rachel Bowen, Adrian Broad, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Leonie Hapeta, Jim Jefferies, Lorna Johnson, Duncan McCann, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

Moved Rachel Bowen, seconded Aleisha Rutherford.

Councillor Adrian Broad declared a conflict of interest for clauses 5.6 to 5.8 and left the meeting at 3.06pm.

6. That the 2015-2016 Annual Reports submitted by The Regent Theatre Trust board be received; and
7. That the Council notes the performance achieved by The Regent Theatre Trust Board; and
8. That the Council thank Board members, staff and volunteers for their contributions and commitment shown during the 2015-2016 year.

Clauses 5.6 to 5.8 above were carried 15 votes to 0, the voting being as follows:

**For:**

The Mayor (Grant Smith) and Councillors Brent Barrett, Susan Baty, Rachel Bowen, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Leonie Hapeta, Jim Jefferies, Lorna Johnson, Duncan McCann, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

**6-16**

**Committee Work Schedule**

Committee Work Schedule, dated December 2016.

Moved Rachel Bowen, seconded Aleisha Rutherford.

The **COMMITTEE RESOLVED**

1. That the Arts, Culture and Heritage Committee receive its Work Schedule dated December 2016.

Clause 6.1 above was carried 15 votes to 0, the voting being as follows:

**For:**

The Mayor (Grant Smith) and Councillors Brent Barrett, Susan Baty, Rachel Bowen, Gabrielle Bundy-Cooke, Vaughan Dennison, Lew Findlay QSM, Leonie Hapeta, Jim Jefferies, Lorna Johnson, Duncan McCann, Karen Naylor, Bruno Petrenas, Aleisha Rutherford and Tangi Utikere.

The meeting finished at 3.23pm

Confirmed 13 February 2017

**Chairperson**

## MEMORANDUM

**TO:** Arts, Culture and Heritage Committee

**MEETING DATE:** 13 February 2017

**TITLE:** CCO's joint marketing opportunities

**DATE:** 26 January 2017

**AUTHOR/S:** Debbie Duncan, General Manager - Libraries and Community Services, Libraries and Community Services

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### RECOMMENDATION(S) TO ARTS, CULTURE AND HERITAGE COMMITTEE

1. That the update be received
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#### 1. ISSUE

At its meeting on 12 December 2016, the Arts, Culture and Heritage Committee instructed the CE "to consider further discussion with the CCO's regarding joint marketing opportunities and this be reported back to the next committee meeting for consideration".

#### 2. BACKGROUND

Due to the Christmas break and associated annual leave, Officers have been unable to meet with the CCO's to explore joint marketing opportunities. However, they have met together to determine the method of approach.

#### 3. NEXT STEPS

The CCO's have been invited to attend an inaugural meeting in mid- February to be chaired by the Strategic Communications Manager.

The purpose of the meeting is to establish what the CCOs needs are, identify any barriers they are facing and to explore ways the CCO's can work together and whether Council can assist through its existing channels.

### ATTACHMENTS

Nil

Debbie Duncan  
**General Manager - Libraries  
and Community Services**



## MEMORANDUM

**TO:** Arts, Culture and Heritage Committee

**MEETING DATE:** 13 February 2017

**TITLE:** 2017 Festival of Culture Update

**DATE:** 27 January 2017

**AUTHOR/S:** Ian Littleworth, Manager - Community Engagement, Libraries and Community Services

### RECOMMENDATION(S) TO ARTS, CULTURE AND HERITAGE COMMITTEE

1. That the memorandum 2017 Festival of Cultures update be received

#### 1. ISSUE

This memorandum is to provide Councillors with an update on planning for the 2017 Festival of Cultures, including the draft programme.

The Festival of Cultures will be held over the period of 25 February to 4th March 2017, with the main events centred on Friday the 3<sup>rd</sup> and Saturday the 4<sup>th</sup>.

#### 2. BACKGROUND

Responsibility for this year's Festival has been brought back into Council from Destination Manawatu as a part of the shift back of Core Council Events that resulted with the creation of CEDA. The festival is funded through the Core Council Events programme.


The event is managed by staff from the Libraries & Community Services Unit, but is strongly supported by an organising group consisting of representatives from the Libraries & Community Services Unit, Mayor's Office and Manawatu Multicultural Council.

A focus for this year's event has been on continuing to grow the community participation and contribution to this event. The draft programme has been developed to provide visitors and locals with as many opportunities as possible to engage and connect with the wide variety cultures represented within the city; whilst also providing an opportunity for many of our migrant communities to celebrate and share aspects of their heritage and traditions.

### 3. NEXT STEPS

Work will continue on planning for the 2017 Festival of Cultures.

### ATTACHMENTS

1. Festival of Cultures Draft 2017 Programme - Council Summary [↓](#) 

Ian Littleworth  
**Manager - Community  
Engagement**

## **Festival of Cultures 25 February – 5 March 2017**

### **Pre Festival Events**

#### **Lantern Making Workshops**

*Various times. Venue – Old Public Trust Building, The Square, below The City Library Building – FREE*

All the materials are provided and instruction given on making your own lantern to bring to the Festival of Cultures Lantern Parade – Friday 3 March 7 – 9.30 p.m.

#### **Rangoli Art Workshop**

*Saturday 25 February. Venue – PN Youth Space – FREE*

Rangoli is a folk art from India in which patterns are created on the floor in living rooms or courtyards using materials such as coloured rice, dry flour, and coloured sand or flower petals.

#### **Come and learn “A Dance a Night”**

*Various times. Venue – PN Youth Space - FREE*

Fun and participatory dance sessions – come and enjoy the music and dancing of different cultures.

#### **Latin American and Māori music workshops with Panamanian singer-songwriter Rómulo Castro and Rangitāne artist Warren Warbrick.**

*27 February – 1 March. Venue: The Stomach*

Rómulo Castro is a prominent Latin American artist, and with his Grammy Award-winning band *Tuira* has performed throughout Latin America, the US, Spain, Israel and Algeria.

#### **Talk by Helene Wong – Being Chinese**

*Wednesday 1 March. Venue – Central Library – FREE*

Join us for an evening with writer, actor, director and Listener film critic Helene Wong.

#### **Concert with Panamanian singer-songwriter Rómulo Castro and special guest Rangitāne artist Warren Warbrick**

*Thursday 2 March. Venue: The Stomach. \$10.00 entry*

#### **Rangoli & Holi Art Competition Festival Celebrate with Art, Food and Fun!**

*Friday 3 March. Venue: IPU Campus - FREE*

Holi is the ancient Hindu religious festival of colours or known as festival of love.

## **Festival of Cultures 2017**

### **Main Events, Friday 3 - Sunday 5 March**

#### **Lantern Parade – Friday 3 March 7 – 9.30 p.m. – The Square**

Food Trucks and entertainment for all the family. – 7 – 9.30 p.m.

Lantern Parade around the Square - 8.30 p.m. – 9.30 p.m.

The Lantern Parade will leave from the stage and wind its way around the Square. All the Lanterns from the previous years – Tiger, Dragon, Rabbit, Goat, Snake, Horse, Monkey and this year's Rooster will be on display and lit up for the Parade.

#### **Main band on stage and Parade Leaders– The Balkanistas**

A large, exuberant ensemble of musicians from Wellington and around the globe, the Balkanistas have stamped their large gypsy footprint firmly on the local music scene. Their sound reflects the diverse influences and energetic melodies of the Balkans.

#### **Saturday 4 March – World Food, Craft and Music Fair – 10 a.m. – 4 p.m. The Square**

Festival of Cultures is one of the longest-standing community events in Palmerston North. This year it is promising to be even more exciting and vibrant. It is our city's chance to celebrate art, culture, lifestyle and explore their connections to each other and New Zealand.

The event is fully accessible to all of the community and offers free entertainment, food and arts and craft stalls.

#### **Opening Ceremony**

This will take place at 10 a.m. and will be attended by Embassy guests, Councillors and The Mayor. There will be a karakia, speech by The Mayor and MMC President and an Opening performance by the Pamanlahi Cultural Dance Group.

#### **Best Stall Competition**

This event is run throughout the day by MMC. They organise trophies and judges. The results and prizes are announced on stage around 2 p.m. The winner gets a free stall for the following FOC.

#### **Entertainment**

There will be entertainment on the stage all day by local cultural groups and a couple of professional groups as well. Please see below for information on the professional performers:

##### **Matiu Te Huki**

Matiu "The Hook" Te Huki is known for his amazing vocal skills and energy, his ability to powerfully connect with and lift a crowd with his mesmerising stage presence.

##### **Clube de Choro – Bryn van Vliet**

Choro is old style of music born in Brazil and which later gave birth to the more popular Samba.

#### **Romulo Castro**

Rómulo Castro is a prominent Latin American artist, and with his Grammy Award-winning band *Tuira* has performed throughout Latin America, the US, Spain, Israel and Algeria.

#### **Food and Craft Stalls**

There will be a number of cultural food and craft stalls all situated in and around the events quadrant including those from local cultural groups.

#### **Have a Go Tent**

On offer will be activities for families to do together and learn something new about a different culture –i.e. Play “boules”.

### **Ngahau Te Manawa – Family Fiesta**

#### **Te Manawa**

**Sunday 5 March 11 – 3 p.m.**

The Festival of Cultures now spans over a three day period and it was decided this year to try something different and take it out of The Square and work with Te Manawa and The Globe.

#### **Cultural performances & Demonstrations**

MMC Fashion show – This will go into The Globe theatre and will take place at various times throughout the day.

#### **AKEE The Flight – Te Rerenga Puppet Show**

*Venue - The Globe*

The Flight Te Rerenga will be their most stunning, interactive and fun show ever.

#### **Indonesian Wayang Kulit puppet show/ Gamelan orchestra**

*Venue - The Globe - Gamelan Padhang Moncar*

There will be a show and a workshop on how to play some of the instruments of a gamelan orchestra.

#### **Sarah The Scientist**

Fun child-centric activity themed around something that we all share and yet is unique to us individually – finger prints!

#### **Other Cultural Activities**

NZ indigenous weavers and Red Cross Bhutanese Weavers plus a range of activities for people to try: Chinese Calligraphy, Taonga puoro, African masks, South American 'God's eyes'/ crepe paper flowers

**A visit to the Collections area of Te Manawa**

A chance to see some culturally focused artefacts that live mostly in collections and don't often see the light of day. This has yet to be confirmed.

**Vincent O'Malley: The War That Shaped a Nation**

*Venue/Date - Sunday 5 March, The Globe*

Historian Vincent O'Malley discusses his new book *The Great War for New Zealand*, an account of war in Waikato between 1863 and 1864 - how it started and its ongoing consequences.

**Entertainment and Food Trucks**

There will be a variety of music on stage through the day and 6-8 food trucks have been invited to be at the event

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## COMMITTEE WORK SCHEDULE

TO: Arts, Culture and Heritage Committee

MEETING DATE: 13 February 2017

TITLE: Committee Work Schedule

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### RECOMMENDATION(S) TO ARTS, CULTURE AND HERITAGE COMMITTEE

1. That the Arts, Culture and Heritage Committee receive its Work Schedule dated February 2017.

### ATTACHMENTS

1. Committee Work Schedule  



## ARTS, CULTURE AND HERITAGE COMMITTEE

### COMMITTEE WORK SCHEDULE – FEBRUARY 2017

Item No.	Estimated Report Date	Subject	Officer Responsible	Current Position	Date of Instruction/Point of Origin
1	TBA	Military Precinct	General Manager, City Future	Research project underway	9 February 2016 clause 2-16 (Community Development)
2	TBA	Military Heritage and History Exhibition Facility Concept	General Manager, Libraries and Community Services		9 February 2016 clause 2-16
3	February 2017	Report back on consideration of discussion with CCOs regarding joint marketing opportunities	General Manager, Libraries and Community Services		12 December 2016 clause 5-16
4	June 2017	Report on Asset Management of Public Arts (excluding Te Manawa collections)	General Manager, Libraries and Community Services		12 December 2016 clause 3-16
5	June 2017	Options on how Council can further support the work of Caccia Birch to achieve its objectives and KPIs	General Manager, Libraries and Community Services		12 December 2016 clause 5-16