

PALMERSTON NORTH CITY COUNCIL

AGENDA

**EXTRAORDINARY CCNZ/ARTS
AND CULTURE FUND COMMITTEE**

6.30PM, THURSDAY 2 MAY 2019
MISSOULA ROOM, FIRST FLOOR, CIVIC ADMINISTRATION BUILDING
32 THE SQUARE, PALMERSTON NORTH



MEMBERSHIP

Duncan McCann (Chairperson)
Rachel Bowen (Deputy Chairperson)
Mafa Tuisaua (Pacifica)
Meriam Findlay (Multicultural Council)
Sarah White (Youth Council)
Gunhild Litwin (Community Arts)

TANGATA WHENUA

Wiremu Te Awe Awe Warren Warbrick

COMMUNITY MEMBERS

Bernadette Peters Susan McConachy

Agenda items, if not attached, can be viewed at:

pncc.govt.nz | Civic Administration Building, 32 The Square
City Library | Ashhurst Community Library | Linton Library

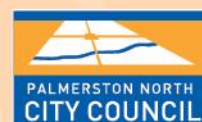
Heather Shotter

Chief Executive, Palmerston North City Council

Palmerston North City Council

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Private Bag 11034, 32 The Square, Palmerston North



EXTRAORDINARY CCNZ/ARTS AND CULTURE FUND COMMITTEE MEETING

2 May 2019

MEETING NOTICE

Pursuant to Clause 21 of Schedule 7 of the Local Government Act 2002, I hereby requisition an extraordinary meeting of the CCNZ/Arts and Culture Fund Committee to be held at 6.30pm on Thursday, 2 May 2019 in the Missoula Room, first floor, Civic Administration Building, 32 The Square, Palmerston North, to consider the business stated below.



CHAIRPERSON

ORDER OF BUSINESS

1. Apologies

2. Notification of Additional Items

Pursuant to Sections 46A(7) and 46A(7A) of the Local Government Official Information and Meetings Act 1987, to receive the Chairperson's explanation that specified item(s), which do not appear on the Agenda of this meeting and/or the meeting to be held with the public excluded, will be discussed.

Any additions in accordance with Section 46A(7) must be approved by resolution with an explanation as to why they cannot be delayed until a future meeting.

Any additions in accordance with Section 46A(7A) may be received or referred to a subsequent meeting for further discussion. No resolution, decision or recommendation can be made in respect of a minor item.

3. Declarations of Interest (if any)

Members are reminded of their duty to give a general notice of any interest of items to be considered on this agenda and the need to declare these interests.

4. Public Comment

To receive comments from members of the public on matters specified on this Agenda or, if time permits, on other Committee matters.

(NOTE: If the Committee wishes to consider or discuss any issue raised that is not specified on the Agenda, other than to receive the comment made or refer it to the Chief Executive, then a resolution will need to be made in accordance with clause 2 above.)

5. Confirmation of Minutes

Page 7

"That the minutes of the extraordinary CCNZ/Arts and Culture Fund Committee meeting of 20 September 2018 Part I Public be confirmed as a true and correct record."

6. CCNZ Creative Communities Applications Round Two

Page 17

Memorandum, dated 2 April 2019 presented by the Arts Co-ordinator, Gillian Tasker and the General Manager - Community, Debbie Duncan.

7. Exclusion of Public

To be moved:

"That the public be excluded from the following parts of the proceedings of this meeting listed in the table below.

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official

Information and Meetings Act 1987 for the passing of this resolution are as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Ground(s) under Section 48(1) for passing this resolution

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or the relevant part of the proceedings of the meeting in public as stated in the above table.

Also that the persons listed below be permitted to remain after the public has been excluded for the reasons stated.

Chief Executive (Heather Shotter), Chief Financial Officer (Grant Elliott), Chief Infrastructure Officer (Tom Williams), General Manager – Strategy and Planning (Sheryl Bryant), General Manager - Community (Debbie Duncan), Chief Customer and Operating Officer (Chris Dyhrberg), General Manager - Marketing and Communications (Sacha Haskell), Sandra King (Executive Officer) because of their knowledge and ability to provide the meeting with advice on matters both from an organisation-wide context (being members of the Council's Executive Leadership Team) and also from their specific role within the Council.

Legal Counsel (John Annabell), because of his knowledge and ability to provide the meeting with legal and procedural advice.

Committee Administrators (Penny Odell, Rachel Corser and Courtney Kibby), because of their knowledge and ability to provide the meeting with procedural advice and record the proceedings of the meeting.

Arts Co-ordinator (Gillian Tasker) because of their knowledge and ability to assist the meeting in speaking to their report and answering questions, noting that such officer will be present at the meeting only for the item that relate to their respective report.

[Add Third Parties], because of their knowledge and ability to assist the meeting in speaking to their report/s [or other matters as specified] and answering questions, noting that such person/s will be present at the meeting only for the items that relate to their respective report/s [or matters as specified].

PALMERSTON NORTH CITY COUNCIL

Minutes of the Extraordinary CCNZ/Arts and Culture Fund Committee Meeting Part I Public, held in the Missoula Room, First Floor, Civic Administration Building, 32 The Square, Palmerston North on 20 September 2018, commencing at 7.00pm

Members Present: Councillors Duncan McCann (in the Chair) and Rachel Bowen, Mrs Meriam Findlay, Ms Gunhild Litwin, Ms Susan McConachy, Mr Wiremu Te Awe Awe, Mr Warren Warbrick and Ms Sara White.

Apologies: Ms Bernadette Peters and Mafa Tuisaua

Ms Sara White left the meeting at 9.28pm. She was not present for clauses 12.

9-18 Apologies

Moved Duncan McCann, seconded Rachel Bowen.

The **COMMITTEE RESOLVED**

1. That the Committee receive the apologies.

10-18 Confirmation of Minutes

Moved Rachel Bowen, seconded Susan McConachy.

The **COMMITTEE RESOLVED**

1. That the minutes of the extraordinary CCNZ/Arts and Culture Fund Committee meeting of 1 May 2018 Part I Public be confirmed as a true and correct record.

EXCLUSION OF PUBLIC

11-18 Exclusion of Public

Moved Duncan McCann, seconded Rachel Bowen

That the public be excluded from the following parts of the proceedings of this meeting listed in the table below.

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

General subject of each matter to be considered		Reason for passing this resolution in relation to each matter	Ground(s) under Section 48(1) for passing this resolution
6.	CCNZ Creative Communities Applications Round One	7(2)(f)(ii)	(a)(i)

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or the relevant part of the proceedings of the meeting in public as stated in the above table.

Also that the persons listed below be permitted to remain after the public has been excluded for the reasons stated.

Chief Executive (Heather Shotter), Chief Financial Officer (Grant Elliott), Acting Chief Infrastructure Officer (Ray Swadel), Acting General Manager – Strategy and Planning (David Murphy), General Manager - Community (Debbie Duncan), Acting General Manager – Customer (Sheryl Bryant), Human Resources Manager (Wayne Wilson), General Manager - Marketing and Communications (Sacha Haskell), because of their knowledge and ability to provide the meeting with advice on matters both from an organisation-wide context (being members of the Council's Management Team) and also from their specific role within the Council..

Legal Counsel (John Annabell), because of his knowledge and ability to provide the meeting with legal and procedural advice.

Acting Governance and Support Team Leader (Stuart McKinnon) and Committee Administrators (Penny Odell, Rachel Corser and Courtney Kibby), because of their knowledge and ability to provide the meeting with procedural advice and record the proceedings of the meeting.

Manager- Community Engagement (Ian Littleworth), Arts Coordinator (Gillian Tasker) and Community Funding Coordinator (Becca Hofmann) because of their knowledge and ability to assist the meeting in speaking to their report and answering questions, noting that such officer will be present at the meeting only for the item that relate to their respective report.

12-18

CCNZ Creative Communities Applications Round One

Memorandum, dated 5 September 2018 presented by Ian Littleworth, Manager – Community Engagement, Community

Moved Duncan McCann, seconded Rachel Bowen.

The COMMITTEE RESOLVED

- 1 That the meeting return into Part I.

2. That the Committee determine and approve the allocation of all funds available for round one of the 2018/19 year of the Creative Communities Scheme.

Moved Rachel Bowen, seconded Duncan McCann.

The **COMMITTEE RECOMMENDS**

3. That Committee requests the Chief Executive provide a report on funding issues and options on the Creative Community Scheme to the Arts, Culture and Heritage Committee.

The public part of the meeting finished at 9.52pm

Confirmed 2 May 2019

Chairperson



Creative Communities Scheme Summary Report

Territorial Authority: **Palmerston North City Council**

Version 2.0.0

Funding Round No: **CCS 18/19/1**

Closing Date for Applications: **3/09/2018**

Total Amount Requested: **\$194,233.64**

Please fill in the information required. Please do not include GST in any of the stated amounts Funding Round Status: **Closed**

Total Amount Allocated: **\$60,700.00**

#	Applicant		Ethnic Affiliation of Applicant	Project name	Brief Project Description (max. 350 characters)	Funding criteria	Estimated number of		Amount requested	Amount allocated	Status	Decline Code	Artform Code	Activity Type
	Name	Type					Participants	Audience						
eg	Thistle Arts Trust	GR	E	Write It Like You Mean It	A school holidays workshop for young people in writing and performing poetry. Performance to families. Costs – tutors fees and venue hire.	C3	24	60	\$1,200.00	\$1,200.00	Approved		LT	WORK
1	Tessa Ma'auga	IN	ME	Diversity and collaboration among young people in the community	Empower young people of Highbury to work together to design ground interactive artwork and rafter paintings at Te Patikitiki Library and represent the diversity of cultural backgrounds in the community.	C3	50	500	\$2,000.00	\$1,800.00	Approved		VA	CRPN
2	Paul Woods	IN	ME	The House of Goth (HOG) exhibition	Mainly photography exhibition with approximately 230 photos. Also 30 books containing all the photos from exhibition.	C1	15	500	\$2,328.50	\$0.00	Declined	D4	MLT	CRPN
3	Palmerston North Floral Art Club	GR	ME	Palmerston North Floral Art Club	FASNZ Inc Manawatu Area Designer of the Year Show 2018 floral design competition, displays and demonstrations. Open to the public on Saturday 27th and Sunday 28th October 2018. Exhibitors and visitors from Palmerston North and the wider region.	C1	60	80	\$1,000.00	\$1,000.00	Approved		CR	EXBN
4	Massey University Photography Club	GR	ME	Photography Exhibition	Club members have their favourite photos professionally printed and displayed to the public, compete for awards and offer their prints for sale to the public. We invite members of the public to vote for the people's choice award.	C1	29	150	\$2,764.00	\$0.00	Declined	D4	VA	EXBN
5	Renaissance Singers	GR	ME	A New Creation	A concert and world premiere of Samuel Arnold's Hymn to Adam and Eve, written in 1802. Conducted by Guy Donaldson with the Renaissance Singers and Schola Sacra from Whanganui. Manawatu Sinfonia orchestra with soloists Paquale Orchard (Wellington) and Lindsay Yeo, Shayna Tweed, Jennifer Little and Nigel Tongs (Palmerston North).	C1	110	250	\$3,500.00	\$2,000.00	Approved		MU	PERF

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6	Scouting New Zealand - Manawatu Gang Show	GR	ME	Manawatu Gang Show presents Show Time!	Variety show at the Regent Theatre staged by the Scouts and Guides of the Manawatu.	C3	110	1200	\$5,000.00	\$3,000.00	Approved		TH	PERF
7	LUCK	GR	ME	Creative Expression	Providing a place to connect/engage in creative expression including: 10 different art projects per year; self-directed learning; cultural expression through art; school holiday activities that take place at LUCK and can be transferred into the home environment.	C2	100	20	\$2,000.00	\$0.00	Declined	D1	CR	CRPN
8	Midnight Switch	GR	E	Recording a Music Single, with a supporting video	Local band Midnight Switch to record a radio-quality single, along with a supporting video, and then have a series of release shows, starting at The Stomach in Palmerston North.	C1	6	1000	\$1,468.38	\$1,000.00	Approved		MLT	CRPN
9	Mo'unga Kipione Youth	GR	PI	Manatu Melie Ki He'etau Fanga Kui	The project will focus on 3 things: Creating traditional kahoas (necklaces) from a Tongan/Kiwi perspective; creating a booklet resource for children to understand their roles in the family; documenting stories that the Sunday School children have of their parents in a book that can be presented to their grandparents at Christmas or New Year.	C2	18	50	\$3,500.00	\$1,000.00	Approved		MLT	CRPN
10	Palmerston North Dance Association Incorporated	GR	ME	19th Annual Festival for Ballet, Modern & Tap Competitions	19th Annual Festival for Ballet, Modern & Tap Competitions is a 5 1/2 event for dancers from 4 years to adult and includes solos, duos, trio and groups.	C3	650	500	\$9,678.90	\$4,000.00	Approved		DA	PERF
11	Andy Anderson	IN	E	J.A.S.	A community-developed multi-media (music and film) project that facilitates contributions from young through to aged residents in the development of the outcome.	C1	5	100	\$3,400.00	\$2,500.00	Approved		MLT	CRPN
12	Carmcot School	GR	O	Mural and corresponding Artist in Residence Programme	The painting of two large native bird themed murals on exterior school walls by Mike Carter of local art company Swiftmantis Productions. Accompanied by an artist in residence programme designed by the school's specialist art teacher.	C3	104	1000	\$3,000.00	\$0.00	Declined	D3	VA	CRPN
13	Wanderlust Opera	GR	E	Don Pasquale	Touring production of Donizetti's comic opera "Don Pasquale" performed by members of the NZ Opera Chorus, as part of a larger North Island tour. We would perform twice in Palmerston North, an evening and a matinee performance.	C1	20	400	\$2,500.00	\$1,500.00	Approved		MU	PERF

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14	Daniel Fordyce	IN	E	Live Music Streaming Service	The aim is to create a service that generates live streaming of music events in Palmerston North onto the internet and social media.	C1	50	4000	\$8,610.00	\$0.00	Declined	D4	MU	CRPN
15	Legacy Centre	GR	ME	Performing Arts Workshops	Arts workshops for at risk young people in the Highbury community. We would like to run four 10 week hip hop performing arts and music workshops for young people aged between 8 and 13 years old during school terms.	C3	20	1000	\$4,800.00	\$4,000.00	Approved		TH	WORK
16	Seamus Coogan	IN	E	"The Crowd Stops Roaring"	"The Crowd Stops Roaring," is the proposed autobiography of All Black and PNCC councillor Neven MacEwan.	C2	1	1000	\$5,000.00	\$5,000.00	Approved		LT	CRPN
17	Hope Vineyard Palmerston North	GR	ME	Mural Art	A graffiti affirm mural to be painted onto the frontage of the building that represents the many and varied cultures of Palmerston North.	C2	1	85000	\$4,200.00	\$0.00	Declined	D4	VA	COAW
18	Unity Singers Choir	GR	E	Unity Singers Choir Annual Variety Concert	Our annual commitment is to stage a two hour variety concert at the Regent Theatre Palmerston North on the 9 June 2019.	C1	200	1300	\$7,722.46	\$3,000.00	Approved		MU	PERF
19	Pamanlahi Cultural Ensemble	GR	A	Cultural Immersion and Connection	Members of the Pamanlahi Cultural Ensemble experience being part of the Tangata Whenua in their adoptive country and city by staying at the Te Rangimarie marae, Rangiotu, with first-hand experience with pottery and flax weaving.	C2	40	80	\$2,000.00	\$0.00	Declined	D2	CR	WORK
20	Palmerston North Brass Band	GR	ME	PN Brass Band 150th Concert	A concert will be held in November to celebrate 150 years of Brass Banding in Palmerston North.	C2	30	150	\$3,400.00	\$2,600.00	Approved		MU	PERF
21	Kloyjai Cheuyglintase	IN	A	Thai classical dance in ballet	The aim of my project is to develop new ballet style by applying Thai classical dance performance in the dance. This new unique dance will be acknowledged in the High School and Dance School.	C3	2	100	\$2,850.00	\$0.00	Declined	D4	DA	CRPN
22	Alliance Francaise Palmerston North Incorporated	GR	ME	Vanuella Watt Oceania Celebration Workshops + Concert	Oceania Celebration Concert preceded by 3 days of kamaka & singing workshops for children and teenagers in schools, and adults at Square Edge and Globe Theatre.	C2	300	200	\$4,067.40	\$1,500.00	Approved		MU	CRPN
23	Te Roopu Oranga o Highbury Chritable Trust	GR	M	Toi Maori programme	Run a 3 hour weekly programme with members of the Highbury community and an auction of the art works at the end of the programme.	C2	20	150	\$10,950.00	\$0.00	Declined	D4	MA	CRPN

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24	Studio on the Square	GR	ME	Children's Holiday Programme -Term 1 2019	Provide low cost/free painting workshops for Palmerston North children aged 7 to 12 years. Classes held on three weekdays for 2.5 hours. Materials are provided and the children assisted with their project, each session completes a different project.	C1	45	45	\$1,500.00	\$0.00	Declined	D4	VA	WORK
25	Mark Woolley	IN	E	Don't Let Go video	Local band, Dusk til Dawnz, recorded 3 songs at The Stomach. We need a good quality video to show case the song chosen and the band as a unit.	C1	9	365	\$3,750.00	\$1,000.00	Approved		MLT	CRPN
26	Studio on the Square	GR	ME	Term 1 2019 Art Activities	We are offering seven 10 week Art Classes in Term 1 for children and adults.	C1	310	310	\$4,000.00	\$1,500.00	Approved		VA	WORK
27	Manawatu Summer Shakespeare	GR	E	Manawatu Summer Shakespeare	Produce and perform the seventeenth annual Manawatu Summer Shakespeare play in March 2019.	C1	40	2000	\$3,000.00	\$0.00	Declined	D4	TH	PERF
28	The Seated Photographers	GR	ME	From Where I Sit - A Photographic Exhibition	A nationwide bi-annual touring exhibition commencing in Palmerston North. Photographers are all users of wheelchairs or mobility scooters with photos from a seated perspective being exhibited.	C1	40	200	\$3,000.00	\$3,000.00	Approved		VA	EXBN
29	Te Aroha Noa Community Services	GR	ME	kidzLIFE - Chase Your Rhythm	Dance workshops during our kidzLIFE Holiday Programme for children aged 5-13 years old.	C3	60	100	\$2,450.00	\$2,000.00	Approved		DA	WORK
30	Anomaly Dance Group	GR	ME	Holiday Fun	Gold coin dance classes for children / teens during the Christmas holiday period and Summer Intensive workshops for children wanting to go further.	C3	50	200	\$8,940.00	\$4,800.00	Approved		DA	WORK
31	The Salvation Army	GR	ME	Just Brass - 2019	Grow our Just Brass Program to link in with another school. Just Brass works with schools, families and local communities to ensure that all young people can learn to play a musical instrument, participate in group music activities, and contribute to their personal, social and spiritual development.	C1	20	80	\$20,000.00	\$3,000.00	Approved		MU	PERF
32	Raine's Suavesitas	IN	A	Latin Blend	Establish a Latin dance class as a means of getting together several multi-cultural groups to learn dancing skills and enhance the connectiveness among people of different cultural backgrounds including the local people. We want to use dance as a medium of exercise to promote a healthy and well-rounded lifestyle.	C1	20	50	\$2,250.00	\$0.00	Declined	D4	DA	WORK

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33	NZ Karen Association Palmerston North	GR	A	Youth Dance Group	We want to promote our culture and Karen traditional dance and keep it alive through our youth passing it from generation to generation.	C2	22	300	\$4,000.00	\$1,000.00	Approved		DA	CRPN
34	Comedy Hub Palmerston North Incorporated Society	GR	ME	Palmy Raw Comedy Quest 2018	Competition to find Palmerston North's best new comedians, where the winner has the chance to advance to national final of New Zealand's premier new comedian talent quest.	C1	30	200	\$2,000.00	\$1,000.00	Approved		TH	PERF
35	Palmerston North Choral Society	GR	ME	Palmerston North Choral Society Centenary Commissioned Work	Printing of 100 copies of a choral composition for the Palmerston North Choral Society with piano / organ accompaniment, commissioned from Graham Parsons, local composer and Vice-Patron of the Society. To be performed in 2019, the 100th Anniversary of the Society as the centre-piece of the Centenary Concert.	C1	60	250	\$1,000.00	\$1,000.00	Approved		MU	PERF
36	Stoker	GR	ME	Stoker	An original rock band that has 30 songs ready to record, we aim to record about 6-12 of those over a weekend.	C1	5	0	\$1,000.00	\$500.00	Approved		MU	COAW
37	Josephine Lafaele	IN	PI	S.O.W- Sounds of Wairua (the soul)	A multimedia program where young people will compose songs addressing youth issues e.g. bullying, suicide and obesity. They will then record these songs both on audio and video format. We will have them showcased on social media as well as radio.	C3	15	1000	\$7,980.00	\$0.00	Declined	D3	MLT	CRPN
38	NZ Music Managers Forum	GR	ME	Upskilling Seminar - How to Make Money from your Music	Upskilling seminar for Palmerston North based music managers, musicians and self managed artists covering how your music will make money via a variety of sources.	C1	5	100	\$2,562.00	\$0.00	Declined	D3	MU	WORK
39	Taipari Waaka	IN	M	Nga Kete Aronui	Use the various cultural arts of music, film, performance, and Te Reo Māori, to help students learn life skills that they can apply at home, at kura with their peers, and within the community.	C1	15	40	\$3,000.00	\$3,000.00	Approved		MLT	CRPN
40	Christopher Van Der Lee	IN	M	QEC Music Workshop	Working with students of Queen Elizabeth College and other community services / groups & schools. Use the creative process of music, performance, digital design and Te Reo Māori, to teach holistic life skills that can be applied at home, school and their communities.	C3	20	60	\$13,200.00	\$3,000.00	Approved		MLT	CRPN

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41	Regional Theatre Awards	GR	ME	Regional Theatre Awards	Regional Theatre Awards ceremony celebrating more than twenty 2018 amateur theatre performances presented by eleven or more theatre groups and societies in Palmerston North and surrounding regions (Manawātū, Horowhenua, Taranaki).	C1	1300	300	\$6,100.00	\$0.00	Declined	D2	TH	PERF
42	Connected Media Trust	GR	O	The Outlook for Someday Free One-day Film-making Workshop	A free one-day film-making and talent development workshop that equips young people with the skills to generate ideas, then uses those ideas as inspiration to develop them into films that have the potential to engage and inform their communities locally, nationally and internationally.	C3	25	50	\$3,162.00	\$1,000.00	Approved		MLT	WORK
43	Ashhurst After Five Business Group	GR	E	Ashhurst murals	We would like to get three murals painted to brighten Ashhurst.	C2	10	500	\$5,600.00	\$1,000.00	Approved		VA	COAW

MEMORANDUM

TO: CCNZ/Arts and Culture Fund Committee

MEETING DATE: 2 May 2019

TITLE: CCNZ Creative Communities Applications Round Two

DATE: 2 April 2019

PRESENTED BY: Gillian Tasker, Arts Co-ordinator, Community
Debbie Duncan, General Manager - Community

APPROVED BY: Heather Shotter, Chief Executive

RECOMMENDATION(S) TO CCNZ/ARTS AND CULTURE FUND COMMITTEE

1. That the Committee determine and approve the allocation of all funds available for round two of the 2018/19 year of the Creative Communities Scheme.

1. ISSUE

- 1.1 The Creative Communities Scheme (CCS) is a partnership between Creative New Zealand and local authorities. Local authorities act as community arts advisors. The purpose of the Scheme is to encourage local communities to create and present opportunities to participate in arts activities.
- 1.2 The CCS is governed by an Application Guide and Application Form, which are set by Creative NZ.

2. BACKGROUND

- 2.1 Creative NZ has allocated \$62,056 for distribution in Palmerston North for the 2017/18 year. Palmerston North City Council has made a contribution of \$32,228, excluding labour and promotion costs, to the scheme.
- 2.2 This is the second round for the 2018/19 financial year. In this round a total of **\$139,683.64** has been requested across **32 applications**.
- 2.3 The total budget available to be allocated for 2018/19 Round 2 is \$36,675.83 represented by:

INCOME

Creative NZ Contribution	\$62,056.00
PNCC Contribution	\$32,228.00
Funds returned	\$193.16
Funds returned since 2018/19 Round 1	\$2,898.67
Total available for 2018/19	\$97,375.83

EXPENDITURE

Amount allocated in 2018/19 Round 1	\$60,700.00
Total available for 2018/19 Round 2	\$36,675.83

- 2.4 The \$193.16 in returned funding is due to two previously funded projects that came in under budget.
- 2.5 The additional \$2,898.67 in returned funding is from two previously funded projects that were cancelled.
- 2.6 The Arts Coordinator has reviewed each of the applications for completeness and compliance with the criteria stated in the Application Guide. The findings of this review are described in the tables in Appendix One of this report.
- 2.7 Applicants were given the option to meet with the Committee to speak to their written applications. Interviews have been scheduled for those who took this option. The interviews will take place on Tuesday 16 April and Wednesday 17 April 2019.
- 2.8 The Committee has three options for the allocation of Creative Communities funding. The Committee may elect to allocate:
- a) none of the funds available for this financial year;
 - b) some of the funds available for this financial year; or
 - c) all of the funds available for this financial year.
- 2.9 If the Committee allocates none or some of the funds available for this financial year, then the remaining budget will be rolled over to later 2018/19 round or rounds.
- 2.10 If the Committee allocates all of the funds available, there will be no further rounds of CCS for 2018/19.

3. NEXT STEPS

- 3.1 The Committee is to consider the applications and allocate funds in accordance with the Creative Communities Scheme Application Guide and the local context.

- 3.2 Council officers will advise applicants of funding decisions.
- 3.3 Council officers will notify the media of details of the funding decisions following the Committee's deliberations.

4. COMPLIANCE AND ADMINISTRATION

Does the Committee have delegated authority to decide? If Yes quote relevant clause(s) from Delegations Manual 172	Yes
Are the decisions significant?	No
If they are significant do they affect land or a body of water?	No
Can this decision only be made through a 10 Year Plan?	No
Does this decision require consultation through the Special Consultative procedure?	No
Is there funding in the current Annual Plan for these actions?	Yes
Are the recommendations inconsistent with any of Council's policies or plans?	No
The recommendations contribute to Goal 2: A Creative and Exciting City	
The recommendations contribute to the outcomes of the Creative and Liveable Strategy	
The recommendations contribute to the achievement of action/actions in the Arts Plan	
The action is: <ul style="list-style-type: none"> Administer arts funding for the sector Ongoing funding is available through a partnership between the Council and Creative New Zealand. 	
Contribution to strategic direction	Support arts related events through funding and advice.

ATTACHMENTS

1. CCNZ Summary Sheets 2018-2019 Round 2  

**Creative Communities Scheme Palmerston North
2018/19 Round 2 – April 2019**

Appendix One: Application Summary Sheets

Application # CCS-18/19(2)-001	
Project Name	Anahera - Voice of an Angel
Individual/Group	Shellie Hanley
Contact person	
Brief project description	I will record an Album of Angelic Voice & Harp Healing Music from a Near Death Experience I had drowning in a River when I was six years old I heard the Voices of Angels Singing and it saved My Life, I want to re-create that Sound of the Angels singing that I can still hear to this day.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Diversity: Support the diverse artistic cultural traditions of local communities
Artform or cultural arts practice	Music
Start date - project must not have begun before funding is approved	06/05/2019
Finish date - must be scheduled to be completed within 12 months	31/03/2020
Estimate # participants	3
Estimate # viewers	333
Total project cost	3,127.01
Total project income	500
Amount sought	2,627.01
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Recording, mixing, mastering the music, CD production and design, marketing.

Application # CCS-18/19(2)-002	
Project Name	Recording Palmerston North band Government Pest's album
Individual/Group	Slave Collective and Recordings
Contact person	Murray Shaw
Brief project description	The Slave Collective and Recordings will help Palmerston North based band Government Pest record and release their next album and video. We are applying for a grant to pay for the recording of the album at The Stomach in Palmerston North.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Music
Start date - project must not have begun before funding is approved	01/06/2019
Finish date - must be scheduled to be completed within 12 months	01/12/2019
Estimate # participants	5
Estimate # viewers	500
Total project cost	1,770
Total project income	650
Amount sought	1,120
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2016-2017 Round 1 - Slave Collective local music compilation & show \$1000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Recording time, release show, video production.

Application # CCS-18/19(2)-003	
Project Name	Matariki Glow Show!
Individual/Group	Little Green Man Productions
Contact person	Sarah Burren
Brief project description	Giant scale Māori myth and legend glow-in-the-dark puppet show at Matariki for kohangas, school children & teachers in Palmerston North!
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	14/06/2019
Finish date - must be scheduled to be completed within 12 months	14/06/2019
Estimate # participants	18
Estimate # viewers	1440
Total project cost	14,036
Total project income	9,072
Amount sought	2,940
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants in Palmerston North, other centers total per project: - 2017 – Heaven and Earth \$13,300 - 2017 – Rock Pool \$2000 - 2018 – Heaven and Earth \$22,065 - 2019 – Heaven and Earth \$2900
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible \$20,079 granted from other funders for performances of Matariki Glow Show in 2019. Applications for CCS and other funding in other NZ centres.
Eligibility of costs	Eligible: Venue hire, professional fees, marketing costs accommodation, ticketing costs. Possibly ineligible costs (for committee to decide): \$1966 legal and insurances, production costs, technical gear, vehicle and transport costs. Guidelines exclude funding for "buying capital items or equipment" and "payment of royalties". Ineligible: Music Royalties \$63 Ineligible costs <u>can</u> be covered by other project income

Application # CCS-18/19(2)-004	
Project Name	Hire of Rehearsal Venue
Individual/Group	Manawatu Youth Orchestra Inc.
Contact person	Allan Rae
Brief project description	The Society requires a suitable venue for rehearsals of both the Manawatu Sinfonia and the Manawatu Youth Orchestra. Square Edge is the only suitable venue in Palmerston North. We also hire the adjacent storage room for our music library and instrument collection.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Music
Start date - project must not have begun before funding is approved	03/05/2019
Finish date - must be scheduled to be completed within 12 months	30/04/2020
Estimate # participants	3575
Estimate # viewers	750
Total project cost	2,643
Total project income	0
Amount sought	2,300
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2014-2015 Round 1 – Concert rehearsals \$3000 - 2015-2016 Round 2 – 2016 rehearsals \$2415 - 2016-2017 Round 1 – Rehearsal venue hire \$2400 - 2017-2018 Round 2 – Rehearsal venue hire \$2000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Venue hire

Application # CCS-18/19(2)-005	
Project Name	Alice in Wonderland Jr 2019
Individual/Group	Graham Johnston
Contact person	
Brief project description	A high-quality community Youth Production of Disney's Alice in Wonderland
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Young people: Enable young people (under 18 years of age) to engage with, and participate in, the arts
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	05/05/2019
Finish date - must be scheduled to be completed within 12 months	27/07/2019
Estimate # participants	60
Estimate # viewers	2000
Total project cost	21,252.17
Total project income	17,000
Amount sought	4,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 2 – Seussical Jnr \$3500
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Venue hire, production team, marketing, printing, hair and makeup, lighting and sound. Possibly ineligible costs (for committee to decide): \$2500 Licensing, set, costumes, props. Guidelines exclude funding for "buying capital items or equipment" and "payment of royalties". Ineligible: Catering Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-007	
Project Name	"The Don" and "These Are A Few Of My Favourite Sings"
Individual/Group	Wanderlust Productions Ltd
Contact person	Georgia Jamieson Emms
Brief project description	"The Don" is Mozart's Don Giovanni, a 50-minute one-man tour-de-force. "These Are A Few Of My Favourite Sings" is a 40-minute one-woman Julie Andrews tribute show.
Interview sought	No
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Music
Start date - project must not have begun before funding is approved	10/07/2019
Finish date - must be scheduled to be completed within 12 months	11/07/2019
Estimate # participants	4
Estimate # viewers	210
Total project cost	6,284.19
Total project income	3,300
Amount sought	2,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2018-2019 Round 1 – Don Pasquale \$1500
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Venue hire, accommodation, marketing, performer fees and travel costs. Ineligible: Per diems \$600 Ineligible costs <u>can</u> be covered by other project income

Application # CCS-18/19(2)-011	
Project Name	The Stomach - Local Vinyl Compilation Record
Individual/Group	Creative Sounds Society Inc. (The Stomach)
Contact person	Harry Lilley
Brief project description	To publish and promote a 12" Vinyl compilation of local original music by artists who are involved with The Stomach.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Diversity: Support the diverse artistic cultural traditions of local communities
Artform or cultural arts practice	Music
Start date - project must not have begun before funding is approved	03/05/2019
Finish date - must be scheduled to be completed within 12 months	20/12/2019
Estimate # participants	40
Estimate # viewers	150
Total project cost	5,065.95
Total project income	3,065.95
Amount sought	2,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2016-2017 Round 1 – Swampfest 2016 \$2000 - 2016-2017 Round 2 – Swampfest 2017 \$2000 - 2017-2018 Round 2 – Swampfest 2018 \$3000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Vinyl record pressing, vinyl mastering, design, management, promotion/marketing. Ineligible: APRA/Recorded Music NZ Licensing Ineligible costs <u>can</u> be covered by other project income

Application # CCS-18/19(2)-012	
Project Name	Nga Kete Aronui 2019
Individual/Group	Taipari Waaka
Contact person	
Brief project description	This programme will use various cultural arts of music, film, performance, and te reo māori, to help students learn, practice and apply life skills in a safe, positive environment.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Young people: Enable young people (under 18 years of age) to engage with, and participate in, the arts
Artform or cultural arts practice	Multi-artform (including film)
Start date - project must not have begun before funding is approved	03/05/2019
Finish date - must be scheduled to be completed within 12 months	02/08/2019
Estimate # participants	20
Estimate # viewers	100
Total project cost	4,340
Total project income	0
Amount sought	4,340
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 2 – Lockdown 06 \$2500 - 2018-2019 Round 1 – Nga Kete Aronui \$3000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Programme Facilitator, Equipment Hire, Materials. Possibly ineligible costs (for committee to decide): \$440 Administrative Costs. Guidelines exclude funding for "catering costs or any food or refreshment costs". Ineligible costs <u>cannot</u> be covered by other project income.

Application # CCS-18/19(2)-017	
Project Name	Perchance You Dream
Individual/Group	Aaron McLean
Contact person	
Brief project description	Perchance You Dream, a drama script written by Palmerston North resident Aaron McLean, will be turned into community theatre in Palmerston North in July 2019.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	23/07/2019
Finish date - must be scheduled to be completed within 12 months	27/07/2019
Estimate # participants	15
Estimate # viewers	150
Total project cost	2,250
Total project income	1,750
Amount sought	500
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 2 – Measure for Measure \$750
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Rehearsal/venue hire, technical operation and design, publicity, printing costs, set construction. Possibly ineligible (for committee to decide): \$600 Costume sourcing, costume designer. General Guidelines exclude funding for "buying capital items or equipment, e.g. costumes or uniforms". Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-018	
Project Name	Hokowhitu Village Art
Individual/Group	Hokowhitu Village Centre Incorporated
Contact person	Robin Fischer
Brief project description	To create additional Art within the Hokowhitu Village to enhance the village atmosphere and community feeling as a destination to enjoy, relax and participate in the village life and destination.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Visual arts
Start date - project must not have begun before funding is approved	15/05/2019
Finish date - must be scheduled to be completed within 12 months	19/05/2019
Estimate # participants	3
Estimate # viewers	800
Total project cost	1,500
Total project income	0
Amount sought	1,500
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 1 – Community Art Project \$1000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Artist time, materials.

Application # CCS-18/19(2)-019	
Project Name	International Folk Dance and Music
Individual/Group	Global Parents Support
Contact person	Angel Kwan
Brief project description	Dance instructor and music instructor will teach a group of children between aged 7 to 12 folk dance and music from different countries. The children will have two public performances.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Diversity: Support the diverse artistic cultural traditions of local communities
Artform or cultural arts practice	Multi-artform (including film)
Start date - project must not have begun before funding is approved	01/06/2019
Finish date - must be scheduled to be completed within 12 months	30/03/2020
Estimate # participants	50
Estimate # viewers	300
Total project cost	4,540
Total project income	1,500
Amount sought	3,040
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Venue hire, Music instructor, Dance instructor, promotion, administrative fee, materials for the classes. Ineligible: Costumes Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-020	
Project Name	Annual Dance Festival Competition
Individual/Group	Palmerston North Dance Association Inc
Contact person	Maryanne Mechen
Brief project description	Dance competition for Ballet, Jazz and Tap solos, duos, trios and groups.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Young people: Enable young people (under 18 years of age) to engage with, and participate in, the arts
Artform or cultural arts practice	Dance
Start date - project must not have begun before funding is approved	27/09/2019
Finish date - must be scheduled to be completed within 12 months	03/10/2019
Estimate # participants	700
Estimate # viewers	900
Total project cost	33,808.9
Total project income	13,060
Amount sought	10,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2014-2015 Round 1 – Gala Evening \$2000 - 2015-2016 Round 1 – Restricted Competition \$3789 - 2016-2017 Round 1 – Restricted Competition \$4000 - 2017-2018 Round 1 – Dance Festival 2017 \$10,000 - 2018-2019 Round 1 - 19th Annual Festival \$4000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Theatre Hire, Printing, Postage & Stationery, Gala Evening, Patron Travel, Advertising, Car park expenses. Ineligible: Adjudicators fees & travel, Adjudicator & Writer meals/gifts & accommodation, Prizes, Flowers, Kitchen Expenses, Gala hospitality, Scholarships, APRA PACANZ levy. Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-021	
Project Name	Poem videos
Individual/Group	Paula Harris
Contact person	
Brief project description	Working with a filmmaker to make a selection of my poems into poem videos.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Multi-artform (including film)
Start date - project must not have begun before funding is approved	03/05/2019
Finish date - must be scheduled to be completed within 12 months	31/12/2019
Estimate # participants	3
Estimate # viewers	100
Total project cost	3,880
Total project income	0
Amount sought	3,880
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Petrol, Make-up artist, Artist/filmmaker fees, additional costs (equipment hire, professional artist hire, background music).

Application # CCS-18/19(2)-022	
Project Name	Aotearoa Country Music Awards
Individual/Group	Aotearoa Waitangi Country Music Awards
Contact person	Renee Strawbridge
Brief project description	This is a regional singing competition, affiliated with the New Zealand Country Music Association and open to all ages. People from all over New Zealand will travel to enter this event in the hopes of being chosen to represent their country music club in the prestigious Entertainer of the Year competition (now in its 40th year). It is the only event of this type which covers all age categories held in the central and lower North Island.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Music
Start date - project must not have begun before funding is approved	31/08/2019
Finish date - must be scheduled to be completed within 12 months	01/09/2019
Estimate # participants	50
Estimate # viewers	250
Total project cost	15,988.96
Total project income	5,350
Amount sought	5,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Venue hire, Band number 1, Band number 2, Guest Artist, Advertising, NZCMA Membership, Printing Ineligible: Trophies, Judges, Prize money, Food Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-023	
Project Name	Manawatu Lit Bike Ride
Individual/Group	Rangiwahia Environmental Arts Centre Trust
Contact person	Colin Richards
Brief project description	To provide workshops for community involvement to create lit bicycle pieces for participants bikes and building larger collaborative pieces with stakeholder groups.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Visual arts
Start date - project must not have begun before funding is approved	10/05/2019
Finish date - must be scheduled to be completed within 12 months	01/10/2019
Estimate # participants	200
Estimate # viewers	300
Total project cost	9,963
Total project income	860
Amount sought	4,103
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2014-2015 Round 1 – Pathway of Colour \$3000 - 2015-2016 Round 2 – Big Girl Workshops \$4000 - 2016-2017 Round 1 – Recycled Christmas \$1000 - 2017-2018 Round 1 – Light Night Ride \$1500
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Workshop materials & artists, transport, parable pieces, lighting, school institute workshops, promotion and admin, event set up and derig. Donation: bike floats

Application # CCS-18/19(2)-024	
Project Name	Te Rereka i te Matariki
Individual/Group	Aotearoa Kinesthetic Educational Entertainment (Ltd)
Contact person	Jeffrey Addison
Brief project description	Performance fees of a Matariki season of Te Rereka - The Flight.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Young people: Enable young people (under 18 years of age) to engage with, and participate in, the arts
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	16/07/2019
Finish date - must be scheduled to be completed within 12 months	16/07/2019
Estimate # participants	200
Estimate # viewers	200
Total project cost	2,275
Total project income	675
Amount sought	1,600
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants in Palmerston North, other centres total per project: - 2016 – Timaru CCS Rock Art Puppet Show \$2000 - 2016 – Selwyn CCS rock art puppetry wrkshps \$2000 - 2018 – Opotiki CCS rock art puppet show \$2000 - 2018 – Wellington CCS rock art puppet shows \$2000 - 2018 - Manawatū CCS rock art puppet show \$2100
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible \$20,200 granted from CCS in other centres and from other funders for performances of Te Rereka in 2019.
Eligibility of costs	Eligible: Performers fees, accommodation, travel Ineligible: Food per diems Donations: Venue hire, Van, PA hire Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-025	
Project Name	The Pond Touring schools Palmerston North
Individual/Group	Little Dog Barking Theatre
Contact person	Lyndon Peter Wilson
Brief project description	Little Dog Barking Theatre would like to tour its production of The Pond into schools and early learning centers in the Palmerston North City area.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Young people: Enable young people (under 18 years of age) to engage with, and participate in, the arts
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	06/08/2019
Finish date - must be scheduled to be completed within 12 months	12/10/2019
Estimate # participants	2
Estimate # viewers	1500
Total project cost	7,710
Total project income	3,500
Amount sought	4,210
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2016-2017 Round 1 – Little Kowhai Tree play tour to PN \$1000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Actors & Directors fees, music composition, administration/Marketing, petrol, rehearsal fee, set & puppet maintenance, accommodation.

Application # CCS-18/19(2)-026	
Project Name	Lockdown 06
Individual/Group	Christopher Vanderlee
Contact person	
Brief project description	Engaging with communities through music, digital design, videography, performance and ongoing individual *Wellbeing plans.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Multi-artform (including film)
Start date - project must not have begun before funding is approved	09/05/2019
Finish date - must be scheduled to be completed within 12 months	25/07/2019
Estimate # participants	15
Estimate # viewers	30
Total project cost	3,480
Total project income	0
Amount sought	3,480
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 2 – Lockdown 06 \$2500 - 2018-2019 Round 1 – QEC Music Workshop \$3000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: 2x Facilitators / Site programme hours, Off-site programme hours + regular meetings, travel.

Application # CCS-18/19(2)-029	
Project Name	Palmerston North Comedy Festival 2019
Individual/Group	Comedy Hub Palmerston North Incorporated
Contact person	Nathan Cross
Brief project description	Hold a stand-up comedy festival across a week at the Globe Theatre with both local and national New Zealand comedians.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	15/11/2019
Finish date - must be scheduled to be completed within 12 months	23/11/2019
Estimate # participants	45
Estimate # viewers	810
Total project cost	13,466.50
Total project income	8,466.50
Amount sought	5,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 1 - Raw Comedy Quest 2018 \$1000 - 2018-2019 Round 1 - Raw Comedy Quest 2019 \$1000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Venue hire, Marketing/Promotion, Headliners

Application # CCS-18/19(2)-031	
Project Name	New Zealand Theatresports Championships
Individual/Group	Spontaneous
Contact person	Alan Dingley
Brief project description	NZ's top professional Improvisation groups compete to determine the 2018 National Champion. SpontaneoUS are the current National Theatresports Champs.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	08/05/2019
Finish date - must be scheduled to be completed within 12 months	11/05/2019
Estimate # participants	64
Estimate # viewers	600
Total project cost	14,407.13
Total project income	7,705
Amount sought	6,702.13
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 2 – NZ Theatresports Champs \$6000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: FOH Staff, Musician, Tech Operator, Travel, Accommodation, Publicity. Possibly ineligible (for committee to decide): \$260 Set Construction. General Guidelines exclude funding for "buying capital items or equipment". Ineligible: Sundries (prizes & food), Dinners/Welcome bags, Bar staff. Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-032	
Project Name	Up Down Girl
Individual/Group	Nathan Mudge
Contact person	
Brief project description	I am producing a theatre production of Up Down Girl, which is about and features a young woman with Down's Syndrome. The aim of this production is to represent and cater to disability communities, first and foremost. The first performance is a relaxed performance, and the final one is a full accessibility performance for blind and deaf communities.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Diversity: Support the diverse artistic cultural traditions of local communities
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	22/07/2019
Finish date - must be scheduled to be completed within 12 months	16/09/2019
Estimate # participants	6
Estimate # viewers	210
Total project cost	8,112.48
Total project income	1,352.5
Amount sought	6,759.99
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible \$2000 applied for from IHC Foundation
Eligibility of costs	Eligible: Venue hire, marketing image & design, poster & flyer printing, Scenic design, script & programme printing, Sign interpreter (SI), Audio description (AD), Contingency. Ineligible: SI per diems, AD per diem, APRA rights. Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-035	
Project Name	Urban Eels: Our Sustainable City - Sculpture
Individual/Group	Tanenuiarangi Manawatu Incorporated, Paul Horton.
Contact person	Fiona Gordon (on behalf of Tanenuiarangi Manawatu Incorporated)
Brief project description	The creation of a giant eel (tuna) sculpture to be situated at Urban Eels: Our Sustainable City site - located where He Ara Kotahi meets the Turitea Stream, near the confluence of the Manawatu River and Turitea Pa site. This is a collaborative project between Tanenuiarangi Manawatu Incorporated, Ngati Hineaute Hapu Authority and Te Rangimarie. [This project is part of implementing the wider Urban Eels: Our Sustainable City project].
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Ngā toi Māori
Start date - project must not have begun before funding is approved	30/06/2019
Finish date - must be scheduled to be completed within 12 months	03/05/2020
Estimate # participants	5
Estimate # viewers	1000
Total project cost	11,000
Total project income	0
Amount sought	11,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Concept development & construction, materials.

Application # CCS-18/19(2)-038	
Project Name	Free arts and craft workshops at Te Manawa
Individual/Group	Upcycling Club 1
Contact person	Yoko Wakiya
Brief project description	To offer 10 free arts and craft workshops at Te Manawa Museum in Palmerston North once a month, May - December, 2019 and March and April in 2020.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Craft/object art
Start date - project must not have begun before funding is approved	18/05/2019
Finish date - must be scheduled to be completed within 12 months	18/04/2020
Estimate # participants	400
Estimate # viewers	70
Total project cost	1,450
Total project income	0
Amount sought	1,450
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2014-2015 Round 2 – Making art kits \$1500 - 2015-2016 Round 2 – Arts & crafts workshops \$2000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Guest artists, materials, Newspaper ads, volunteer expenses.

Application # CCS-18/19(2)-044	
Project Name	The Graveyard-European Buck Session Qualifiers
Individual/Group	BDS Palmerston North
Contact person	Kincaid Potaka
Brief project description	It is a Krump Dance Event with categories for all ages and gender. Krump is a dance style that helps you to freely express your emotions in a safe environment.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Multi-artform (including film)
Start date - project must not have begun before funding is approved	05/07/2019
Finish date - must be scheduled to be completed within 12 months	07/07/2019
Estimate # participants	40
Estimate # viewers	100
Total project cost	7,850
Total project income	468.96
Amount sought	7,381.04
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Petrol Possibly ineligible (for committee to decide): \$7100 Judges flights, fees and accommodation. General Guidelines exclude funding for "judges fees for competitions". Ineligible: Food Donation: Venue Ineligible costs <u>cannot</u> be covered by other project income.

Application # CCS-18/19(2)-048	
Project Name	Vocal Coaching
Individual/Group	Manawatu Overtones
Contact person	Linda Edge
Brief project description	An evening workshop with an International Expression Judge, Lea Beverly, from Sweet Adelines International
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Music
Start date - project must not have begun before funding is approved	25/06/2019
Finish date - must be scheduled to be completed within 12 months	25/06/2019
Estimate # participants	35
Estimate # viewers	0
Total project cost	961
Total project income	0
Amount sought	961
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 1 – Vocal coaching \$1000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Hall hire, domestic airfare, international airfare, Vocal Coach.

Application # CCS-18/19(2)-049	
Project Name	Centenary Messiah in the Regent
Individual/Group	Palmerston North Choral Society
Contact person	Johan Swanepoel
Brief project description	The Palmerston North Choral Society, in its centenary year, is planning a special performance of the Messiah in the Regent Theatre.
Interview sought	No
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Music
Start date - project must not have begun before funding is approved	01/08/2019
Finish date - must be scheduled to be completed within 12 months	30/11/2019
Estimate # participants	120
Estimate # viewers	530
Total project cost	15,875
Total project income	12,425
Amount sought	3,450
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2014-2015 Round 1 – Handel's Messiah \$3000 - 2018-2019 Round 1 – Centenary work \$891.86
Eligibility of project - arts or creative focus - project takes place within the City must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Soloists, Orchestra, Hire of music scores, venue hire, ticketing expense, Musical Director fee, Centenary program booklet, posters & flyers, newspaper advertising & publicity, sundry. Ineligible: Flowers and presentation, supper Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-050	
Project Name	Crows Feet Dance Collective -The Witch Project
Individual/Group	Palmerston North Crows Feet Dance Collective
Contact person	Tania Kopytko
Brief project description	To celebrate their 20th anniversary, Crows Feet Dance Collective bring The Witch Project performance to The Globe Theatre for May 18th 2019.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Dance
Start date - project must not have begun before funding is approved	18/05/2019
Finish date - must be scheduled to be completed within 12 months	18/05/2019
Estimate # participants	40
Estimate # viewers	50
Total project cost	3,277.53
Total project income	1,937.5
Amount sought	1,340.03
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Venue hire, lighting, Director, Composer, promotion. Possibly ineligible (for committee to decide): \$1000 Performance costs. General Guidelines exclude funding for "buying capital items or equipment, e.g. costumes or uniforms". Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-051	
Project Name	Authors on Tour
Individual/Group	REALM (Reading and Literacy Manawatu)
Contact person	Alan Dingley
Brief project description	REALM wants to promote reading and literacy in Palmerston North by providing the opportunity to bring well-respected authors and illustrators into the local schools.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Young people: Enable young people (under 18 years of age) to engage with, and participate in, the arts
Artform or cultural arts practice	Literature
Start date - project must not have begun before funding is approved	20/06/2019
Finish date - must be scheduled to be completed within 12 months	20/06/2019
Estimate # participants	325
Estimate # viewers	325
Total project cost	2,278.19
Total project income	0
Amount sought	2,278.19
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2016-2017 Round 2 – REALM literacy tour \$1458
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Author speaking fees, accommodation, flights, transport costs.

Application # CCS-18/19(2)-052	
Project Name	QEC Music Workshop
Individual/Group	Christopher Vanderlee
Contact person	
Brief project description	Using the creative process of music, performance, digital design and te reo māori, from a community based provider
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Young people: Enable young people (under 18 years of age) to engage with, and participate in, the arts
Artform or cultural arts practice	Multi-artform (including film)
Start date - project must not have begun before funding is approved	08/05/2019
Finish date - must be scheduled to be completed within 12 months	03/07/2019
Estimate # participants	20
Estimate # viewers	60
Total project cost	3,600
Total project income	0
Amount sought	3,600
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2017-2018 Round 2 – Lockdown 06 \$2500 - 2018-2019 Round 1 – QEC Music Workshop \$3000
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: QEC Music Department venue, Dj equipment, recording music and production setup, digital & videography cameras and computers, 2x Facilitators.

Application # CCS-18/19(2)-053	
Project Name	Love, Loss and What I Wore
Individual/Group	Damian Thorne
Contact person	
Brief project description	A dramatic theatre piece where five women present monologues about, and discuss, important events in their lives, including: weddings, funerals, rape, cancer.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	17/05/2019
Finish date - must be scheduled to be completed within 12 months	25/05/2019
Estimate # participants	10
Estimate # viewers	300
Total project cost	8,570.75
Total project income	7,400
Amount sought	1,121.25
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible No prior CCS grants
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible \$500 sponsorship received for this project.
Eligibility of costs	Eligible: Venue hire, marketing, printing, online advertising, equipment hire. Possibly ineligible (for committee to decide): \$500 Costumes / make up. General Guidelines exclude funding for "buying capital items or equipment, e.g. costumes or uniforms". Ineligible: Rights, set, cast costs. Ineligible costs <u>can</u> be covered by other project income.

Application # CCS-18/19(2)-054	
Project Name	Les Miserables
Individual/Group	Palmerston North Operatic Society Incorporated (t/a Abbey Musical Theatre)
Contact person	Carol Nagy
Brief project description	We are producing the musical "Les Miserables" in August 2019.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Theatre
Start date - project must not have begun before funding is approved	09/08/2019
Finish date - must be scheduled to be completed within 12 months	24/08/2019
Estimate # participants	90
Estimate # viewers	2000
Total project cost	292,518.4
Total project income	269,184.84
Amount sought	5,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2013-2014 Round 3 – (Not specified) \$1000 - 2014-2015 Round 2 – Evita \$2000 - 2015-2016 Round 1 – British Invasion \$2000 - 2015-2016 Round 2 – Sweeney Todd \$4000 - 2016-2017 Round 1 – Blood Brothers \$3000 - 2017-2018 Round 1 – Rock of Ages \$1500
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Director's fee, Assistant Director's fee Possibly ineligible (for committee to decide): \$282,518.40 Show expenses. General Guidelines exclude funding for "buying capital items or equipment, e.g. costumes or uniforms" and "any food or refreshment costs". Ineligible costs can be covered by other project income.

Application # CCS-18/19(2)-055	
Project Name	ARTS TRAIL 2019
Individual/Group	Square Edge Community Arts, Palmerston North
Contact person	Pamela Roy
Brief project description	The Arts Trail is held over a weekend in September, where Manawatu artists open up their studios for the public to come, view and sell works.
Interview sought	Yes
Funding criteria - Access and participation / Diversity / Young people	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
Artform or cultural arts practice	Craft/object art
Start date - project must not have begun before funding is approved	15/10/2019
Finish date - must be scheduled to be completed within 12 months	16/10/2019
Estimate # participants	50
Estimate # viewers	2000
Total project cost	25,000
Total project income	0
Amount sought	25,000
Eligibility of applicant - New Zealand citizen or permanent resident - all prior reports received	Eligible Prior grants (all reports received): - 2014-2015 Round 2 – Art classes & workshops \$5075 - 2017-2018 Round 1 – Art Trail Manawatu \$4000 - 2017-2018 Round 2 – Art Trail Manawatu \$5534.40
Eligibility of project - arts or creative focus - project takes place within the City - must not already have been funded through CNZ's other funding programmes	Eligible
Eligibility of costs	Eligible: Project Manager, Graphic Designer, Printing, Media advertising, Website. Possibly ineligible (for committee to decide): \$3500. Bus Tour, Opening Night. General Guidelines exclude funding for "travel for individuals or groups to attend events or shows outside the local area" and "any food or refreshment costs". Ineligible costs <u>cannot</u> be covered by other project income.