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# **PALMERSTON NORTH CITY COUNCIL**

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## **MINUTES ATTACHMENTS COUNCIL**

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**9AM, MONDAY 23 SEPTEMBER 2019**

COUNCIL CHAMBER, FIRST FLOOR, CIVIC ADMINISTRATION BUILDING  
32 THE SQUARE, PALMERSTON NORTH

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## **COUNCIL MEETING**

23 September 2019

<b>5</b>	<b>Deputation - Bronwyn Zimmerman</b>	
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= SPEAKING NOTES -  
FOR COUNCIL =

## Section 17A Governance Review – Te Manawa

### Deputation by Bronwyn Zimmerman

- Bachelor of Laws (Hons, First Class) / Bachelor of Arts (1993)
- Owner of Zimmerman Art Gallery (2010 to present)

Thank you for the opportunity to speak.

### DISCUSSIONS IN THE COUNCIL CHAMBER ON THE SECTION 17A REVIEW

The section 17A review of Te Manawa has been discussed in this Chamber **three** times this year.

#### 1. 17 June 2019 - Arts Culture and Heritage Committee meeting

On 17 June, Councillors said the review process should be **measured and thorough**:

"After discussion Elected Members requested that the Chief Executive be instructed to report back to the Committee with a revised consultation document for the s17A review to ensure the process was **measured and thorough**."

*(Minutes of Arts Culture & Heritage Committee, 17 June 2019)*

#### 2. 24 June 2019 - Council meeting

On 24 June, Councillors said the review process should include **robust and thorough consultation**:

"Elected Members thought the S17a review should include a **robust and thorough consultation**. There was a recommendation to consider an updated consultation document at the Arts Culture and Heritage Committee and that this process **should not be rushed**."

*(Unconfirmed minutes of Council, 24 June 2019)*

Councillors also said this process "**should not be rushed**".

So the way forward was clear: all that remained was for Council to determine what **form** the consultation would take, and then the community would be consulted **before** any decision was made.

#### 3. 9 September 2019 - extraordinary meeting of Arts Culture & Heritage Committee

However, at the very next Council meeting on this, Councillors **made a decision**.

On 9 September, Councillors voted to bring the entire section 17A review process to an end:

"During discussion Elected Members were of the view that Stage 2 of the review had given them sufficient information to make a decision, and therefore **recommend not to proceed with the proposed consultation**."

*(Unconfirmed minutes of Extraordinary Arts Culture & Heritage Committee, 9 September 2019)*

There would no longer be any consultation as part of a robust and thorough review, because Councillors voted to kill off the review.

That option was not even contemplated in the published Agenda, and was the **opposite** of what Councillors had led our community to believe would happen.

### WHY DID COUNCILLORS SUDDENLY CHANGE THEIR MINDS?

So, what prompted this decision to simply throw **due process** out the window? I was in the Council Chamber that day, and this is what I saw.

## 1. Presentations by Councils own Trust Boards

First, presentations were made by Council's **own** Trust Boards.

The section 17A review process scrutinises each Board's ability to perform, and even questions whether they should continue to exist.

Faced with this threat, the presentations by the Boards were as you might expect.

- The Boards said they've made good progress in addressing criticisms.
- They thought the consultation document would **not** elicit **useful** and **informed** community input.
- And they wanted Council to leave them be, and let them get on with it.

Of course - turkeys don't vote for Christmas!

The Boards are inherently biased; their statements are not independent.

And the idea of public consultation probably scares their pants off – it might be that our community is ready to move on and upgrade to a newer, better model.

Their presentations were **not** a sound basis for Councillors to change their minds.

## 2. Councillors just want this to end

From the public gallery I also saw exasperation. Councillors and the Boards seemed frustrated, annoyed and tired by the amount of time and resource already spent on the review process.

- Shortcomings of the independent report and consultation document may **well** be annoying.
- And the review process **has** taken time and effort.

BUT

- There will never **be** a perfect report.
- There will never be a consultation document that pleases everyone - no matter **how** many times Council re-drafts it.
- And meaningful reviews will **always** take time and effort.

There will always be shortcomings, complexities, frustrations and delays.

But our community relies on Councillors to rise above all this, and to keep a clear focus on the task at hand.

The point of a section 17A review is for Council to actively assess what governance structure will deliver the best outcomes for the community. Community views are an important part **of** this.

## HOW HAS OUR COMMUNITY RESPONDED TO COUNCILLORS PULLING THE PLUG?

Our community has serious and real concerns about the governance of our Art Gallery.

Councillors had led us – or, some may say, misled us! - to believe:

- There would **be** a robust and thorough review of Te Manawa
- The community would be consulted **before** a decision was made.

We trusted what Councillors said. Therefore, when Councillors voted to kill off the review, without **any** consultation at all, this decision sent ripples of dismay through our community:

1. **Stuart Schwartz**, owner of Taylor Jensen Fine Arts [Palmerston North] for more than 20 years, said:

*Appalling news! Consultation should be a must when the community has expressed angst over the question of separating the Art Gallery from the poorly administrated Te Manawa ... Shame on you city council. You must re-visit this decision as soon as possible.*

*Reference: Public comment made on online change.org petition to "Save the Art Gallery"*

2. **Susan Artner**, a Master of Fine Arts who has worked in arts education for over 45 years, pointed out in a letter to the editor that it is "beyond useless" for Palmerston North to aspire to be an arts powerhouse, when Council is **ignoring** community concerns about the Art Gallery.

*Reference: Letter to the Editor of the Manawatu Standard, published on 16 Sept 2019*

3. And the sadness of all this is summed up by **Fran and Paul Dibble**, who say:

*"The fight for the presence of a vibrant city art gallery in Palmerston North was one made in the late 70s and early 80s. People went to extraordinary measures to establish a building for art and it was one of the leading galleries in its time. Who would have predicted that now we have the same fight, more than 40 years on?"*

*Reference: Fran Dibble, QSM for services to art & Dr Paul Dibble, MNZM for services to art, 17 Sept 2019*

## WHAT SHOULD BE DONE NOW?

There are **serious and systemic issues** with the governance of our Art Gallery.

Despite what Te Manawa's Board may say - after having **20 years** to make things work! - the issues are real, they are current, they are fundamental, and they are continuing.

**More than 4,000 people** have signed an online petition [["Save the Art Gallery" on change.org](#)], asking Council to remove the Art Gallery from Te Manawa and appoint a separate Board.

The petition is not only still live, it is still **growing**. When Councillors decided to kill off the consultation process, another **100** people signed.

Yes, the review process has taken some time— but here we are, **still waiting** for you to engage with us.

Councillors, please don't abandon us and the section 17A review just because you and your Boards are feeling tired, annoyed and frustrated with the paperwork and the process.

**Please follow the process you told us you would:**

- Please continue with the section 17A review of Te Manawa, which has already started.
- And please **include the community** as part of your decision-making process, by actively engaging with the community **before** making a final decision.

We all want a creative and exciting City – let's make sure the Art Gallery has the right governance in place to help make that happen.

# **Section 17A**

## **Governance Review:**

### **Te Manawa**

### **Bronwyn Zimmerman**

## **Director, Zimmerman Art Gallery**

**Bachelor of Laws (Hons, First Class) / Bachelor of Arts**



**17 June 2019**

**PNCC meeting of Arts Culture & Heritage Committee**

**s17A Arts and Culture Review - Consultation on Options**  
Report, dated 30 May 2019 presented by the Head of Community Planning,  
Andrew Boyle.

After discussion Elected Members requested that the Chief Executive be instructed to report back to the Committee with a revised consultation document for the s17A review to ensure the process was measured and thorough.

Moved Brent Barrett, seconded Vaughan Dennison.

**24 June 2019**

**PNCC meeting of Council**

**S17A Arts and Culture Review - Suggested Process**

Memorandum, dated 18 June 2019 presented by the Head of Community Planning, Andrew Boyle.

Elected Members thought the S17a review should include a robust and thorough consultation. There was a recommendation to consider an updated consultation document at the Arts Culture and Heritage Committee and that this process should not be rushed.

Moved Vaughan Dennison, seconded Susan Baty.

**9 September 2019**

**PNCC extraordinary meeting of  
Arts Culture & Heritage Committee**

**Approval of Consultation Material for the Arts and Culture s17A Review**  
Memorandum, presented by Andrew Boyle, Head of Community Planning.

During discussion Elected Members were of the view that Stage 2 of the review had given them sufficient information to make a decision, and therefore recommend not to proceed with the proposed consultation.

Moved Rachel Bowen, seconded Lorna Johnson.



Stuart Schwartz

1 week ago

Appalling news! Consultation should be a must when the community has expressed angst over the question of separating the Art Gallery from the poorly administrated Te Manawa. Is there anything we can do prior to the upcoming election? Without separation of the Art Gallery from the rest of the institution we will have now and in the future a second or third rate public art gallery. Do any of the Councillors care? As I have always said: the best public art galleries in New Zealand are stand alone institutions! Shame on you city council. You must re-visit this decision as soon as possible.

**Stuart Schwartz, Founder of Taylor Jensen Fine Arts, a Palmerston North art gallery that has operated for more than 20 years**



## For art's sake

Our city council needs to put its actions where its mouth has been. It is beyond useless that it pays lip service to our city becoming a cultural powerhouse when many members of the art community are being ignored in their serious expressions of concern about how our art gallery has been allowed to slide downhill from a vibrant nationally recognised centre, to a virtual nonentity. With a large staff, Te Manawa should have been able to deliver a steady diet of challenging exhibition programmes for the community. Smaller galleries in New Zealand do this on shoestring budgets and with few staff. No amount of soothing and charming words from the Te Manawa Trust Board should sway the fact it has had many years to fix a deep-seated problem.

**Susan Artner, Master of Fine Arts, 45+ years' experience in art education - extract from letter to editor of *Manawatu Standard***

"The fight for the presence of a vibrant city art gallery in the city of Palmerston North was one made in the late 70s and early 80s.

People went to extraordinary measures to establish a building for art and it was one of the leading galleries in its time.

Who would have predicted that now we have the same fight, more than 40 years on?"

**Fran Dibble, QSM for services to art**  
**Dr Paul Dibble, MNZM for services to art**

# Strategic monitoring programme

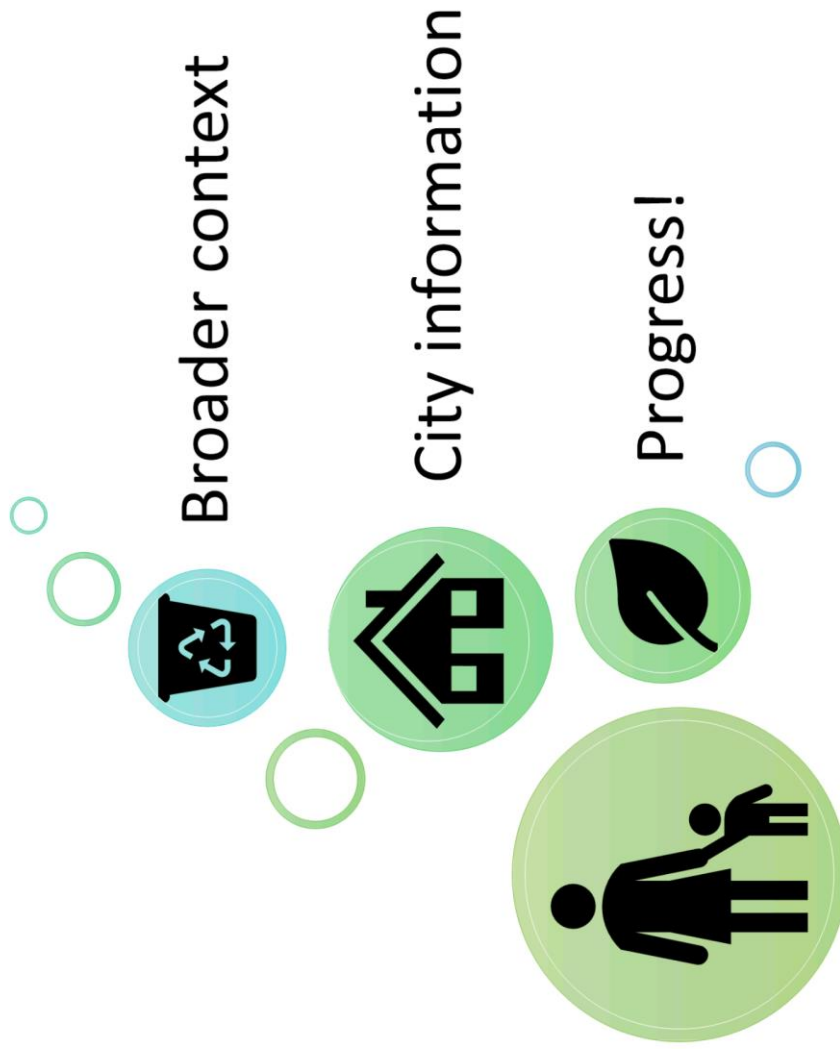
Palmerston North  
City Council



Strategic direction (2018)



# Measures of success

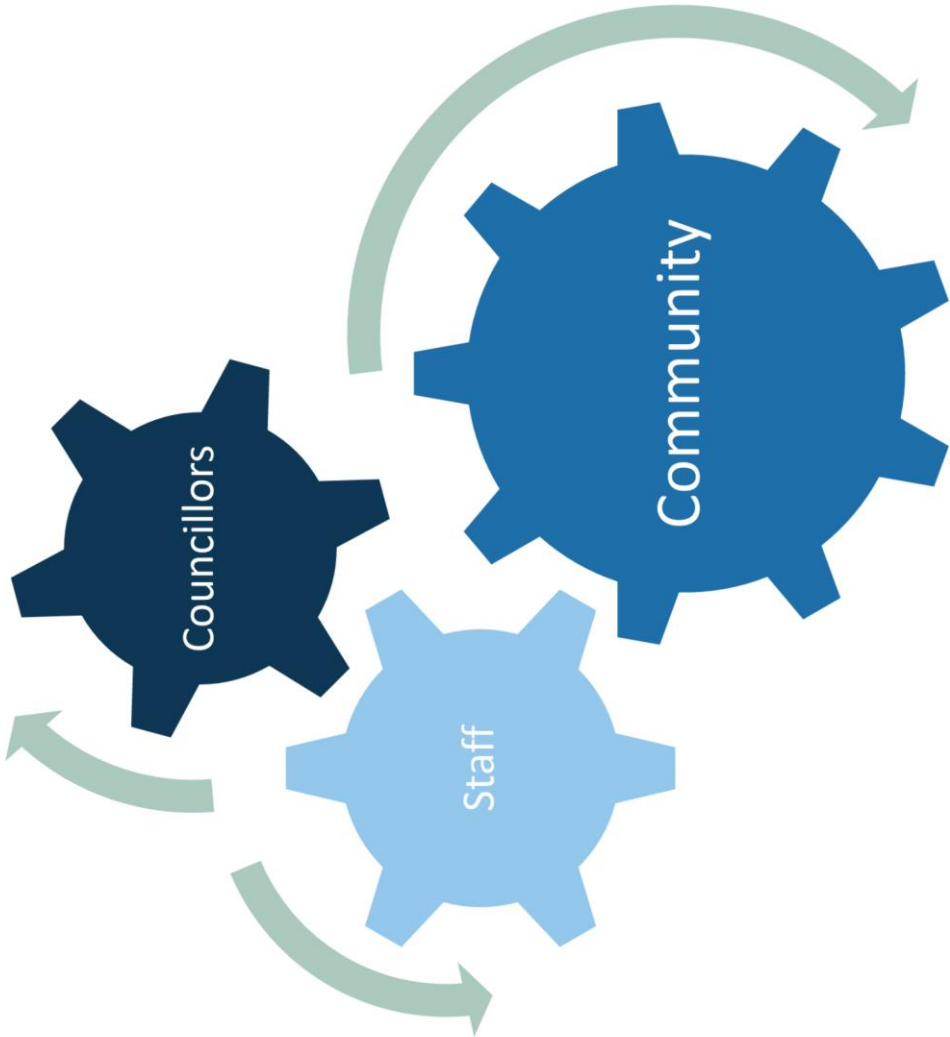




## Palmerston North City Dashboards



# Who are the dashboards for?



# College Street Transport Upgrade Update

23 September 2019

PALMERSTON NORTH CITY COUNCIL



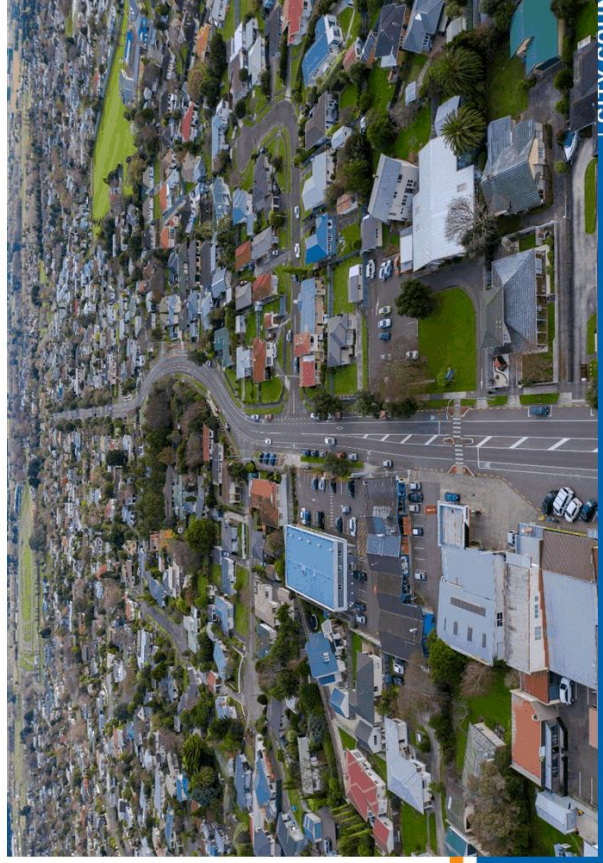


# Awapuni Shopping Centre



# Awapuni Shopping Centre - Concept

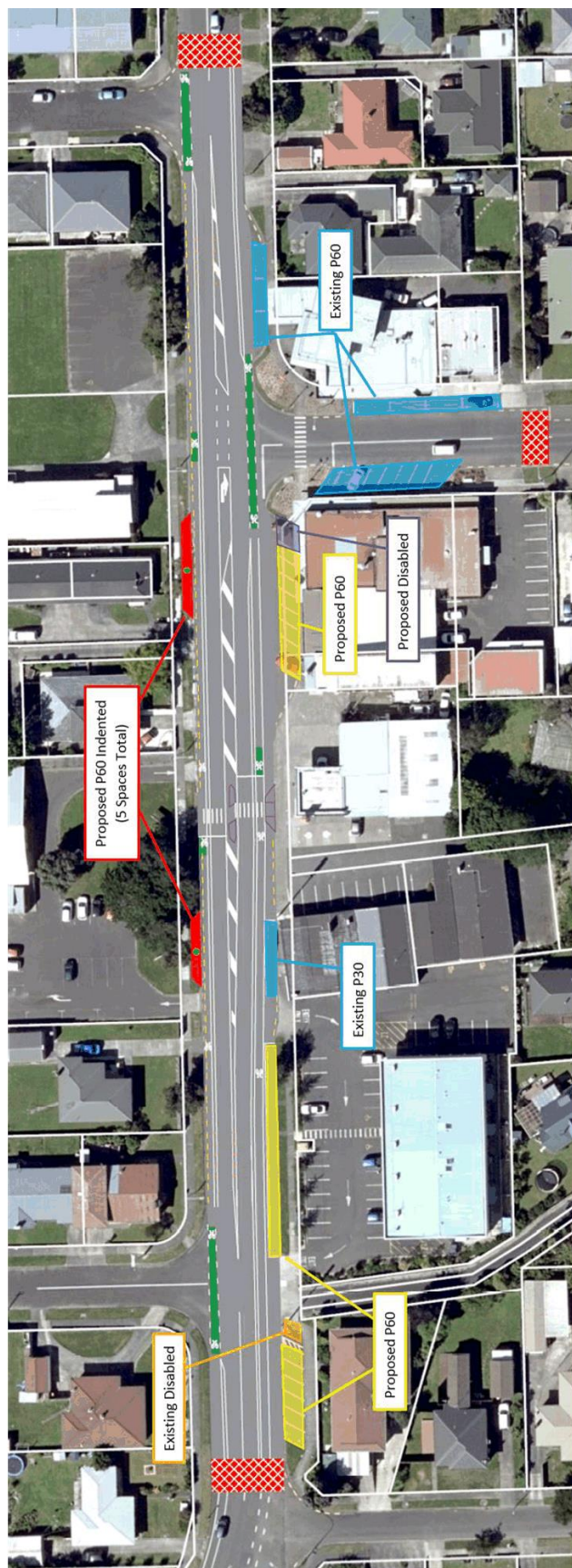
- Timed Parking Restrictions
- Buffered Cycle Lanes
- Slow Speed Environment
- Indented Parking





## Proposed Parking Changes

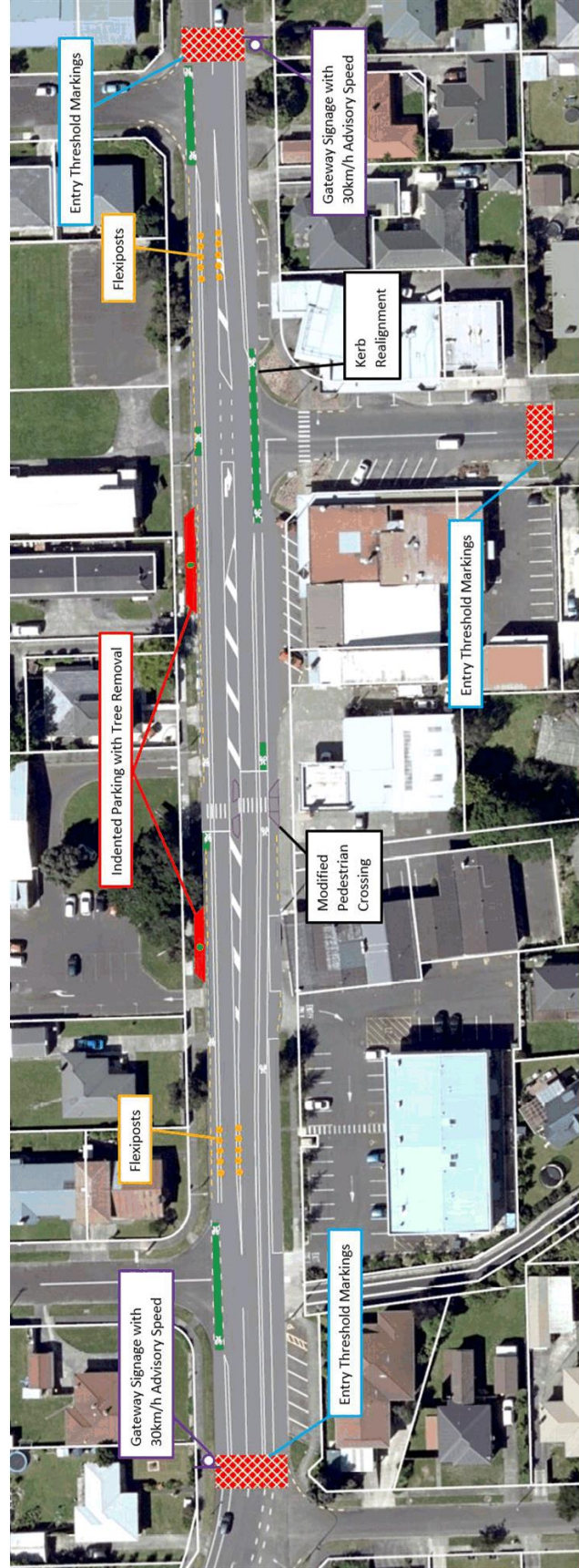
- Proposed P60 for both sides of College
- Proposed Disabled Parking Space outside takeaways
- Existing P30 to remain
- Existing disabled space outside Clinic to remain
- Indented Parking (for 5 spaces, 2 trees to be remove)





# Proposed Temporary Treatments

- Entry Threshold (Road Surface) Markings
- Gateway Signage
- Flexiposts



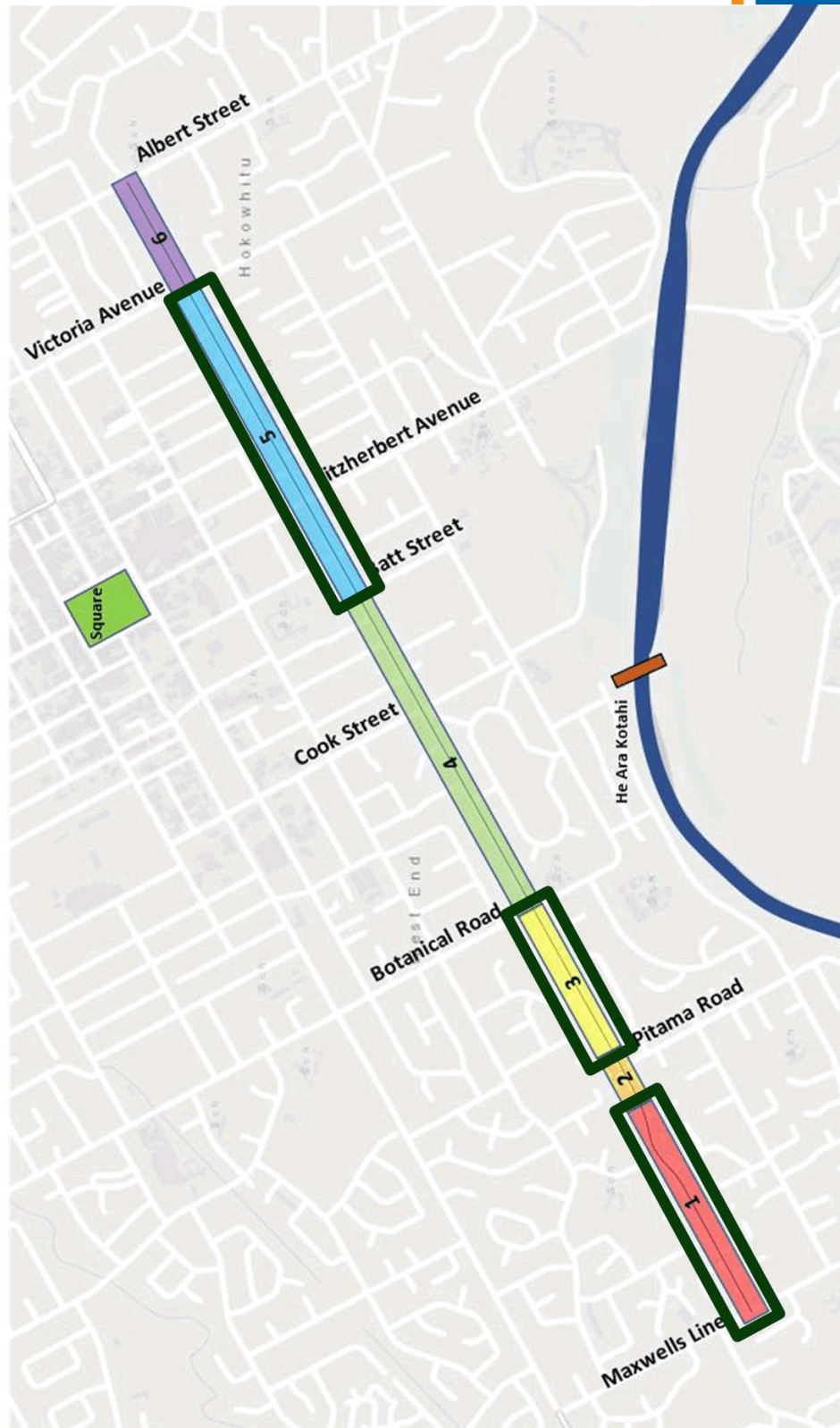
## Costs for Section 2

Item	Cost
Parking Signage (Temporary)	\$1,500
Traffic Calming (Temporary)	\$15,000
Indented Parking (Permanent)	\$75,000
<b>Total Cost</b>	<b>\$91,500</b>

## Other Sections of College Street

- Officers look to implement Sections 1, 3 and 5
- No commitment to indented parking but this needs to be considered by Council
- New parking surveys undertaken

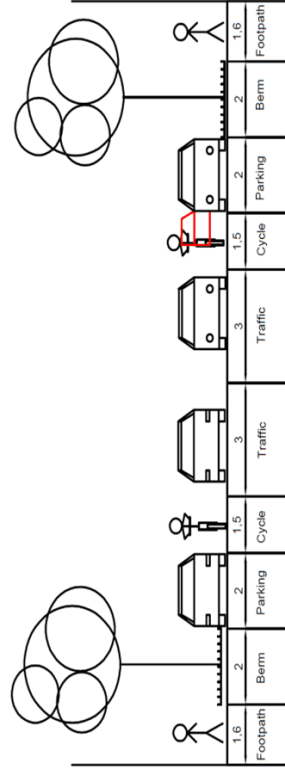
## Sections 1, 3 and 5



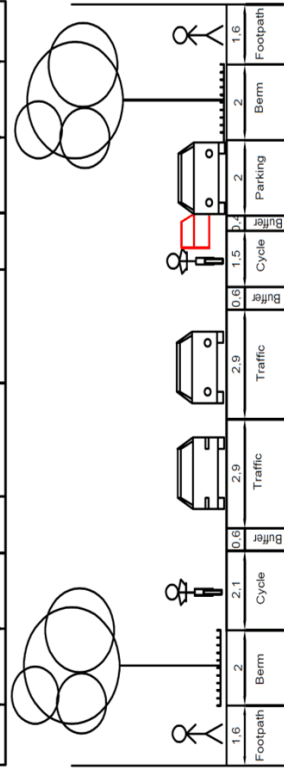


# Sections 1, 3 and 5

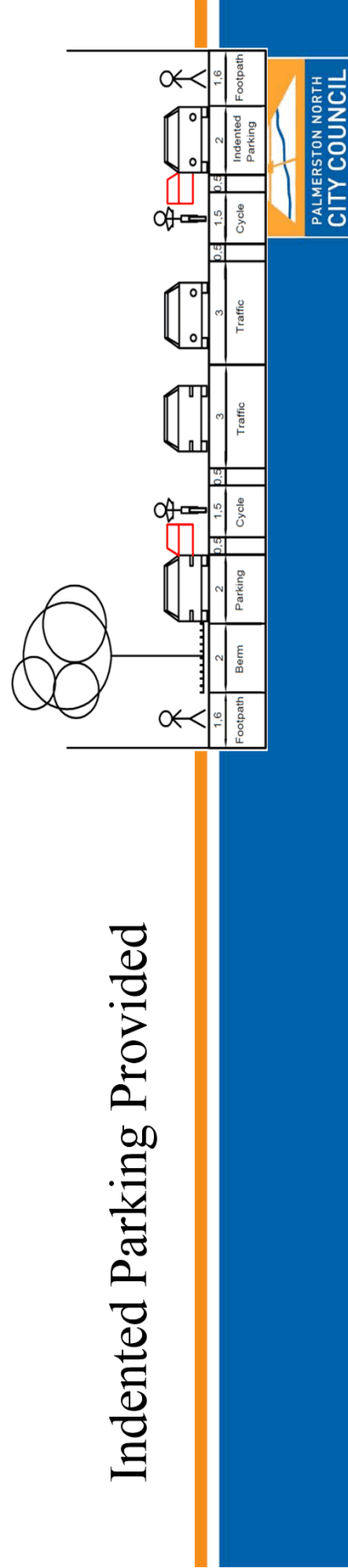
Existing



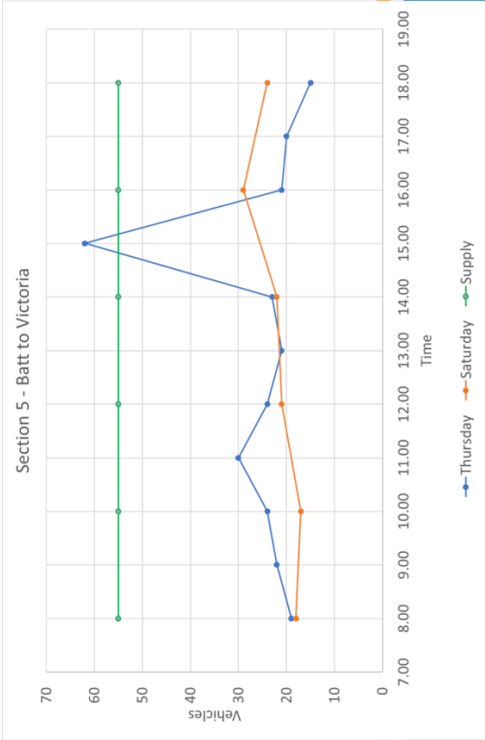
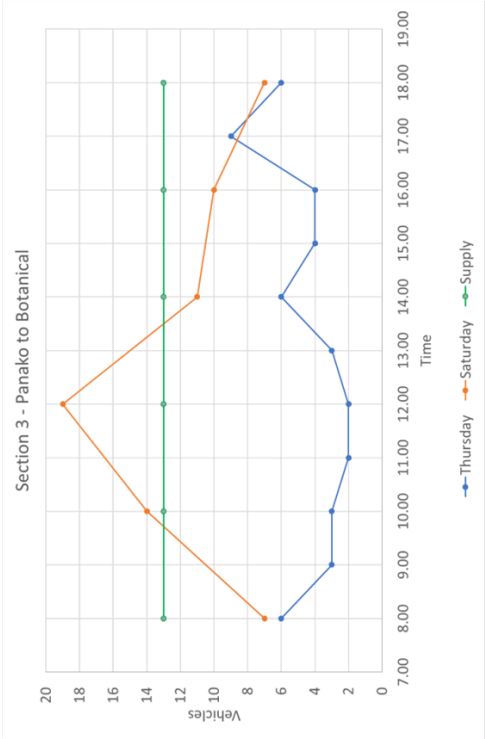
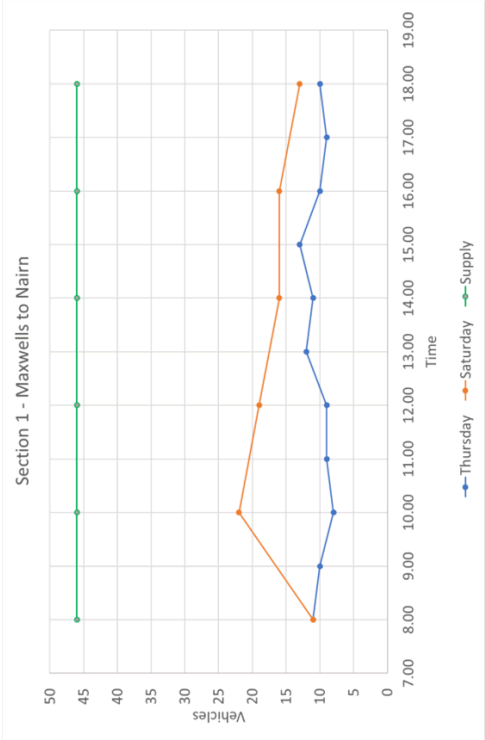
Original Design  
(Parking removed one side)



Indented Parking Provided



# Parking Demand in 1, 3 and 5

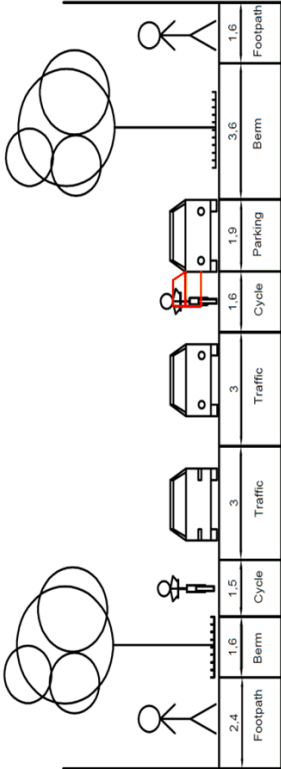


## Section 4 (Botanical to Batt)

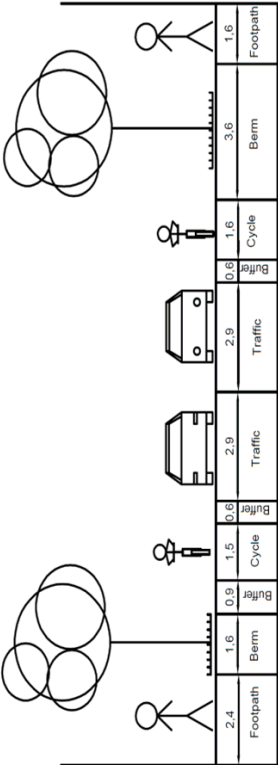


Section 4 (Botanical to Batt)

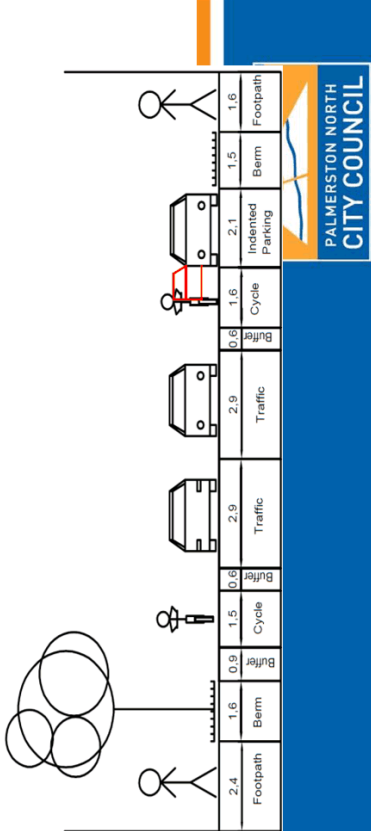
Existing  
(Parking one side)



Originally Planned  
(No parking)

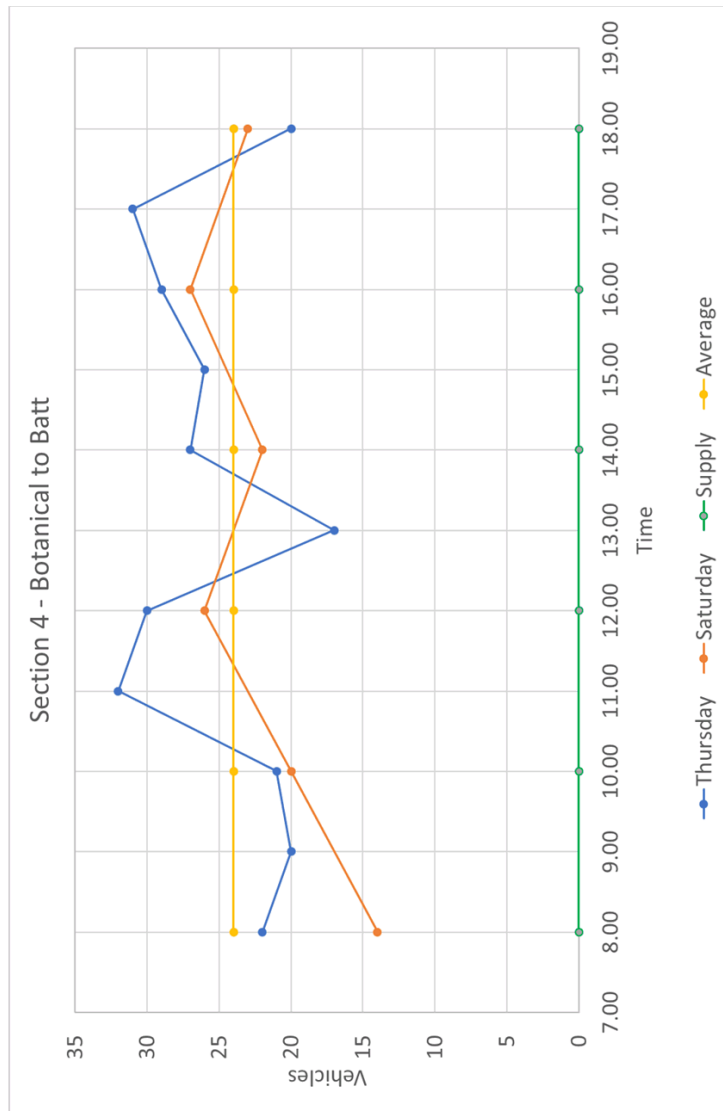


Indented Parking Provided  
(One Side)





# Parking Demand in 4



## Indented Parking Options

- Report indicates satisfying a LOS of Peak Demand +20%
- This can be rationalised lower, to reduced cost but also reduce LOS

# Rationalising Parking LOS Options

- Consider Peak or Average Demand as well as potential buffer
- Do not cater for School Peak Traffic
- Assume walking 50m to side road is acceptable.

# Assessment of Potential Options

	Base Line	No School Peak	50m walking distance to side road is acceptable
Average Demand	\$360k (24)	\$360k (24)	\$180k (12)
Average Demand + 20%	\$435k (29)	\$435k (29)	\$210k (14)
Max Demand	\$675k (45)	\$570k (38)	\$330k (22)
Max Demand + 20%	\$1005k (67)	\$720k (48)	\$435k (29)

Sections 3,4,5	Section 3,4	Section 4
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## Minor Traffic/Parking Infrastructure

- Minor Parking changes has been funded through maintenance
- 242 Requests for changes in 18/19 FY
- Many issues unresolved with safety and parking around CBD and Schools
- Side roads of College Street (and other planned cycleways) are likely to need changes/restrictions to balance parking

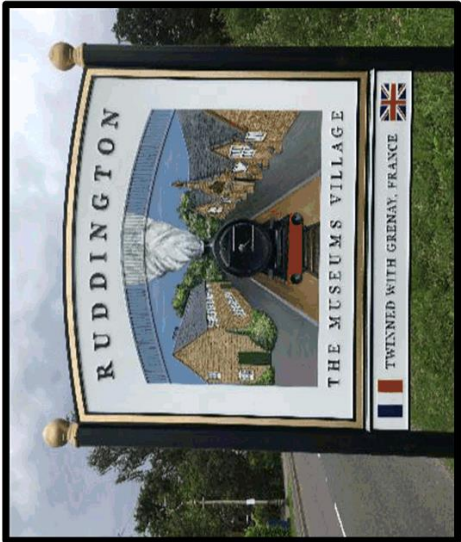
## Recommendations

- Approve the implementation of Awapuni Shops concept
- Approve the implementation of other sections of College Street (Mainly 1, 3 and 5)
- Confirm indented parking level of service
- Approve annual budget of \$75k for city wide parking signage

THANK YOU



# Gateway Signage Examples





# Threshold Examples

