

PALMERSTON NORTH CITY COUNCIL

Minutes of the Arts, Culture & Heritage Committee Meeting Part I Public, held as an Audio-Visual meeting on 13 April 2022, commencing at 1.01pm

- Members Present:** Councillors Rachel Bowen (in the Chair), Brent Barrett, Zulfiqar Butt, Renee Dingwall, Lorna Johnson, Orphée Mickalad, Karen Naylor and Bruno Petrenas.
- Non Members:** Councillors Vaughan Dennison, Patrick Handcock ONZM, Leonie Hapeta and Billy Meehan.
- Apologies:** The Mayor (Grant Smith) (absent on Council business), Councillors Lew Findlay, Susan Baty (late arrival), Aleisha Rutherford (late arrival), Leonie Hapeta (early departure) and Orphée Mickalad (early departure).

Councillor Aleisha Rutherford entered the meeting at 1.35pm during consideration of clause 3. She was not present for clauses 1 and 2.

Councillor Orphée Mickalad left the meeting at 2.28pm at the conclusion of clause 6. He was not present for clauses 7 to 10 inclusive.

Councillor Leonie Hapeta was not present when the meeting resumed at 3.05pm. She was not present for clauses 8 to 10 inclusive.

1-22 Apologies

Moved Rachel Bowen, seconded Brent Barrett.

The **COMMITTEE RESOLVED**

1. That the Committee receive the apologies.

Clause 1-22 above was carried.

Declarations of Interest

Councillor Renee Dingwall declared a conflict of interest in item 6 (clause 3) and stated she would withdraw from the discussion.

2-22 Presentation - The Design School

Presentation, by Mr Mike Saywell, Director, The Design School.

The Design School now has four sites across the North Island including two studios within prisons, although the prison sites are on hold due to the impacts of COVID.

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It attracts creative people who either know exactly where they want to go and want a dedicated fast track to their goals, or they are looking for an alternative to Secondary School. Their Student population is largely under 24 years old and traditionally disadvantaged ethnicities on the courses are double the regional populations that we operate in (Maori 34%, Pasifika 10%). The School's success rates align with or exceed national benchmarks even with so many students starting from lower educational achievements.

Mr Saywell discussed the reforms happening in the education sector including the development of workforce development councils for the six main employment sectors in New Zealand, and spoke of his work with the Ministry of Education and NZQA on the Creative Industries Vocational Pathway initiatives.

The creative sector now represents one of the biggest employment opportunities in the country; the design sector alone generates over \$10 billion of income in New Zealand. The Design School graduates are in demand as a result. Design is among the top nine sectors in the Creative Industries, with Design representing 120,000 of the jobs.

Moved Rachel Bowen, seconded Zulfiqar Butt.

The **COMMITTEE RESOLVED**

1. That the presentation from The Design School be received for information.

Clause 2-22 above was carried.

3-22

Presentation - Manawātū People's Radio

Presentation, by Mr Fraser Greig, Station Manager.

Councillor Aleisha Rutherford entered the meeting at 1.35pm.

Mr Greig acknowledged the recent passing of Dr Cat Pausé; a respected academic, valued content creator and pioneering force in humanities. Cat was a good example of the empowerment Manawatu People's Radio (MPR) can provide anyone in the community.

Access Media in Aotearoa is media created by, for and about communities of interest who otherwise may have limited access. These may be communities united by (for example) music interests, hobbies, languages and cultures, or ages. The Broadcasting Act ensures a range of content is available for certain communities and New Zealand On Air funding allows for the provision of content that attracts these audiences.

There are twelve Access Media Stations in New Zealand, among which MPR has existed since 1997. As a rule, MPR does not make radio programmes and podcasts but enables community groups and individuals to make their own programmes that reflect their views and

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values. MPR's vision is for independent, accessible media, amplifying diverse and local voices, contributing to positive community growth in our region.

MPR has two broadcast industry standard studios, two portable studios and a range of bespoke mobile options that mean content can be created even in a pandemic environment. They have been able to maintain a strong financial position during the pandemic without bailouts, thanks to a resilient business model, catering to the community in a way that was needed through the delivery of hyper-local information and escapism in niche media.

Many people experience MPR through its events support. MPR may typically be seen as audio only, but over recent years a multi-platform approach has been embraced, successfully publishing video across a range of interests. Mr Greig encouraged Palmerston North City Council (PNCC) to use MPR, to come to them with ideas and recommend them to others. He also suggested that PNCC could provide MPR with a trustee to sit on the Manawatu Access Radio Charitable Trust.

Moved Rachel Bowen, seconded Brent Barrett.

The **COMMITTEE RESOLVED**

1. That the presentation from Manawatū People's Radio be received for information.

Clause 3-22 above was carried.

Abstained:

Councillor Renee Dingwall.

Note:

Councillor Renee Dingwall declared a conflict of interest and withdrew from the discussion.

4-22

Confirmation of Minutes

Moved Rachel Bowen, seconded Brent Barrett.

The **COMMITTEE RESOLVED**

1. That the minutes of the extraordinary Arts, Culture & Heritage Committee meeting of 13 April 2021 Part I Public be confirmed as a true and correct record.

Clause 4-22 above was carried.

2. That the minutes of the Arts, Culture & Heritage Committee meeting of 17 November 2021 Part I Public be confirmed as a true and correct record.

Clause 4-22 above was carried.

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Abstained:

Councillor Leonie Hapeta.

5-22

The Regent Theatre Trust: Six Month Report 1 July - 31 December 2021 and Draft Statement of Intent 2022-25

Memorandum, presented by Hannah White, Democracy & Governance Manager.

Mr David Walsh, Manager, Regent Theatre presented The Regent Theatre Trust's Six Month Report 1 July – 31 December 2021 and Draft Statement of Intent 2022-25 to the Committee.

Moved Rachel Bowen, seconded Brent Barrett.

The **COMMITTEE RECOMMENDS**

1. That Council receive the Six-Month Performance Report 1 July - 31 December 2021 (Attachment 1) submitted by the Regent Theatre Trust.
2. That Council receive the draft Statement of Intent 2022-25 (Attachments 3 and 4) submitted by the Regent Theatre Trust.
3. That Council agree that the recommended comments on the draft Statement of Intent 2022–25 outlined in Table 3 be advised to the Regent Theatre Trust Board.

Clause 5-22 above was carried.

6-22

Te Manawa Museums Trust: Six Month Report 1 July - 31 December 2021 and Draft Statement of Intent 2022-25

Memorandum, presented by Hannah White, Democracy & Governance Manager.

Mr John Fowke, Board Chair and Acting Chief Executive, Te Manawa presented Te Manawa Museums Trust's Six Month Report 1 July – 31 December 2021 and Draft Statement of Intent 2022-25 to the Committee.

Moved Rachel Bowen, seconded Brent Barrett.

The **COMMITTEE RECOMMENDS**

1. That Council receive the Six-Month Performance Report 1 July - 31 December 2021 (Attachment 1) submitted by Te Manawa Museums Trust.
2. That Council receive the draft Statement of Intent 2022-25 (Attachment 3) submitted by Te Manawa Museums Trust.
3. That Council agree that the recommended comments on the draft Statement of Intent 2021–24 outlined in Table 3 be advised to Te Manawa Museums Trust.

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Clause 6-22 above was carried.

Councillor Orphée Mickalad left the meeting at 2.28pm.

7-22 The Globe Theatre Trust: Six Month Report 1 July - 31 December 2021 and Draft Statement of Intent 2022-25

Memorandum, presented by Hannah White, Democracy & Governance Manager.

Mr Gerry Keating, Manager, Globe Theatre presented The Globe Theatre Trust's Six Month Report 1 July – 31 December 2021 and Draft Statement of Intent 2022-25 to the Committee.

Moved Rachel Bowen, seconded Lorna Johnson.

The **COMMITTEE RECOMMENDS**

1. That Council receive the Six-Month Performance Report 1 July - 31 December 2021 (Attachment 1) submitted by the Globe Theatre Trust.
2. That Council receive the draft Statement of Intent 2022-25 (Attachment 3) submitted by the Globe Theatre Trust.
3. That Council agree that the recommended comments on the draft Statement of Intent 2021–24 outlined in Table 3 be advised to the Globe Theatre Trust Board.

Clause 7-22 above was carried.

The meeting adjourned at 2.45pm.
The meeting resumed at 3.05pm.

Councillor Leonie Hapeta was not present when the meeting resumed.

8-22 Review of the City's 150th Celebrations Programme Delivery, Costs and Outcomes

Memorandum, presented by Luke McIndoe, Head of Events.

Moved Rachel Bowen, seconded Brent Barrett.

The **COMMITTEE RESOLVED**

1. That the Committee receive the memorandum titled 'Review of the City's 150th Celebrations Programme Delivery, Costs and Outcomes', presented to the Arts Culture & Heritage Committee on 13 April 2022.

Clause 8-22 above was carried.

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9-22 Caccia Birch Trust Board: Six Month Report 1 July - 31 December 2021

Memorandum, presented by Hannah White, Democracy & Governance Manager.

Mr Chris Smith, Strategic Facilities Manager presented Caccia Birch Trust Board's Six Month Report 1 July – 31 December 2021 to the Committee.

Moved Rachel Bowen, seconded Billy Meehan.

The **COMMITTEE RECOMMENDS**

1. That Council receive the Six-Month Performance Report 1 July - 31 December 2022 (Attachment 1) submitted by Caccia Birch Trust Board.

Clause 9-22 above was carried.

10-22 Committee Work Schedule

Moved Rachel Bowen, seconded Brent Barrett.

The **COMMITTEE RESOLVED**

1. That the Arts, Culture & Heritage Committee receive its Work Schedule dated April 2022.

Clause 10-22 above was carried.

The meeting finished at 3.29pm

Confirmed 10 August 2022

Chairperson