



**PAPAIOEA**  
**PALMERSTON**  
**NORTH**  
**CITY**

---

# **PALMERSTON NORTH CITY COUNCIL**

---

AGENDA  
MINUTES ATTACHMENTS  
**ARTS, CULTURE & HERITAGE**  
**COMMITTEE**

---

**9:00 AM, WEDNESDAY 15 APRIL 2026**

COUNCIL CHAMBER, FIRST FLOOR,  
CIVIC ADMINISTRATION BUILDING,  
32 THE SQUARE, PALMERSTON NORTH

---



## **ARTS, CULTURE & HERITAGE COMMITTEE MEETING**

15 April 2026

<b>6</b>	<b>Presentation - All Saints Palmerston North</b>	
	1. Presentation - All Saints Palmerston North	4
<b>8</b>	<b>Caccia Birch Masterplan</b>	
	1. Caccia Birch Masterplan	23
<b>9</b>	<b>Annual Sector Lead Report: Community Arts Palmerston North Incorporated (Square Edge Community Arts)</b>	
	1. Annual Sector Lead Report: Community Arts Palmerston North Incorporated (Square Edge Community Arts)	36
<b>10</b>	<b>Annual Sector Lead Report: Creative Sounds Society Incorporated (The Stomach)</b>	
	1. Annual Sector Lead Report: Creative Sounds Society Incorporated (The Stomach)	39

# ALL SAINTS RESTRENGTHENING PROJECT



Rev. Julia Budd  
& Vince Neall

## Parish Vision

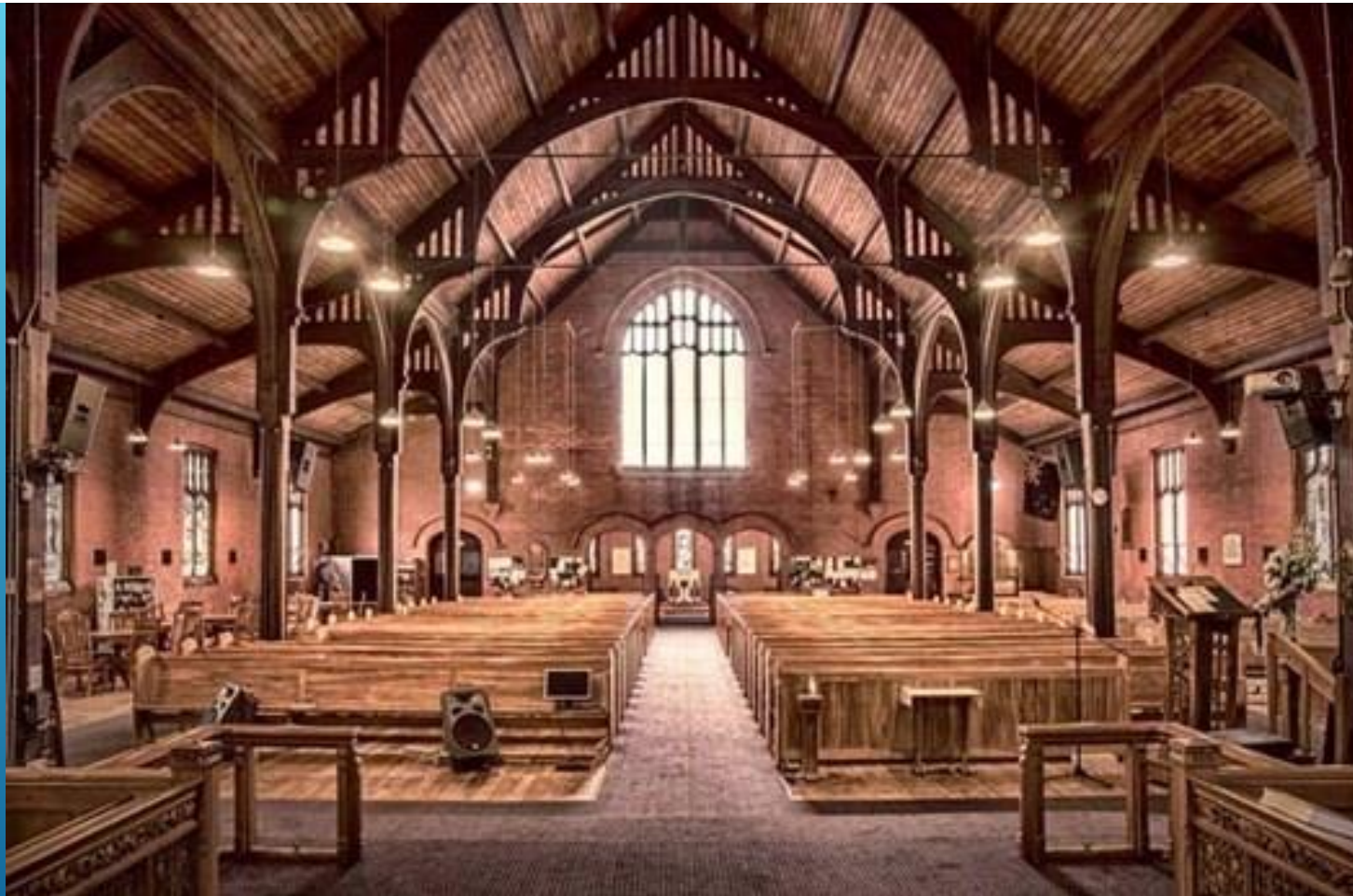
- Part of Wider Parish Vision
- Historic Significance
- Civic Church – ‘Cathedral in the North’
- Resource Church
- Community Resource
- Centre of Learning







The great eastern window which was installed in 1923 as a memorial to those who died in World War I and as a thanksgiving to peace.



One of the prized architectural features of the interior is the hammerbeam roof framing.

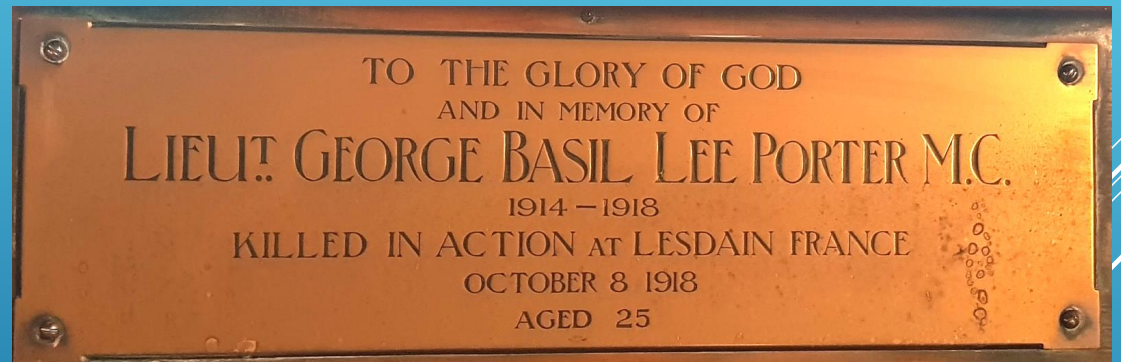
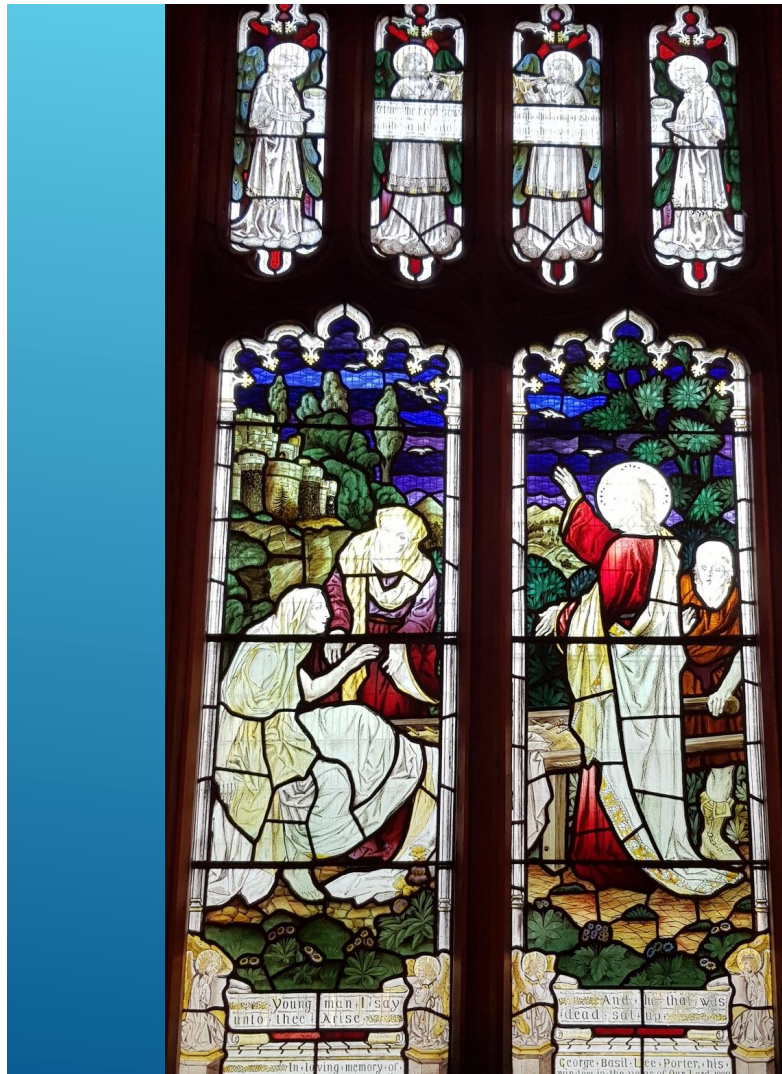




TO THE  
**GLORY OF GOD**  
AND IN MEMORY OF  
LIEUTENANT-COLONEL WILLIAM GEORGE MALONE,  
KILLED IN ACTION ON GALLIPOLI AUGUST 8<sup>TH</sup> 1915.

AND  
LIEUTENANT-COLONEL CHARLES FREDERICK DENMAN COOK, D.S.O.  
DIED ON SERVICE  
MAY 2<sup>ND</sup> 1918.

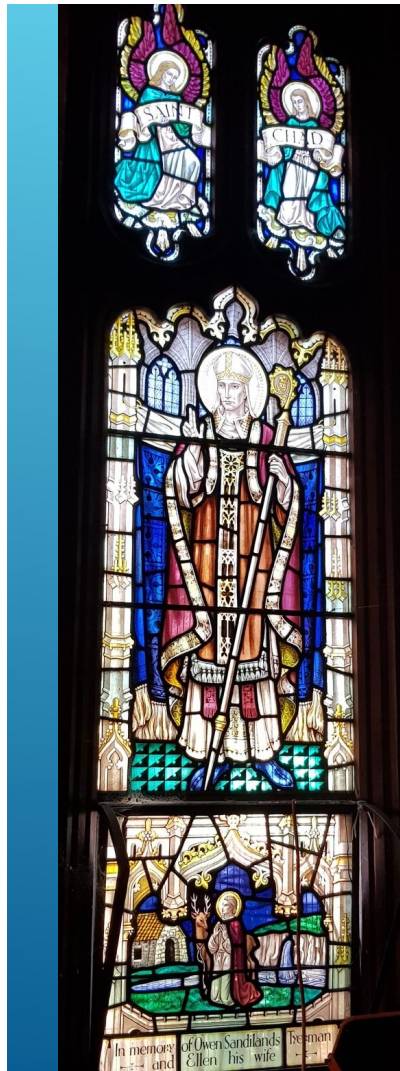
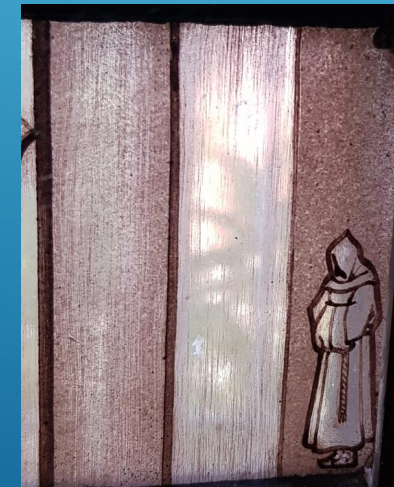
ERECTED BY THE OFFICERS N.C.O's AND MEN OF  
THE WELLINGTON REGIMENT. N.Z.E.F.





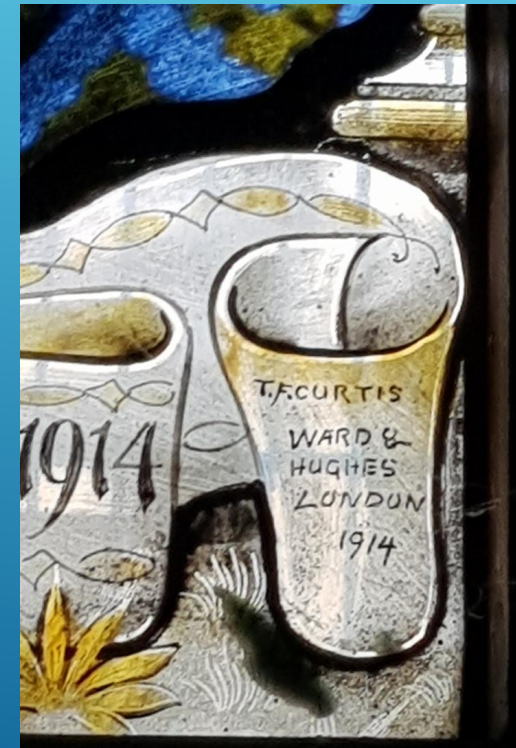
In proud and ever loving memory of Arthur Anderson Martin M.D., F.R.C.S.E., who died at Amiens of wounds received at Flers on the Somme front while helping the wounded under heavy shell fire on September 17th 1916. Aged 38.

St. Chad window in Lady Chapel made by James Powell & Sons, Whitefriars Stained Glass Studios in Middlesex, England.



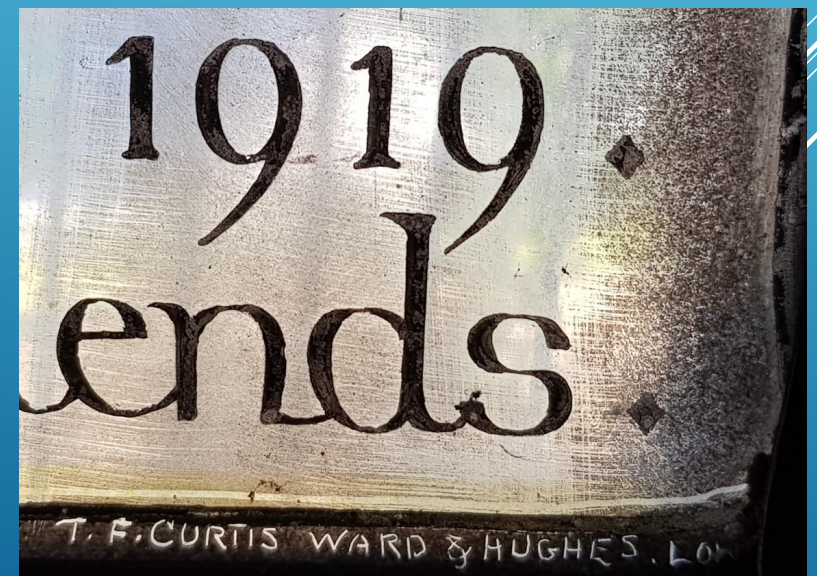


East window of Lady Chapel made by T.R. Curtis, Ward & Hughes, London, 1914.





St. Aidan window made by  
T.F. Curtis, Ward & Hughes,  
London



The organ was built in 1929.



It is one of only two remaining organs built by George Croft of this size and is the largest parish church organ in New Zealand.







*Conservation plan*  
**All Saints', Palmerston North**  
**Revised February 2018**

**IAN BOWMAN**  
Architect and conservator





**ChappleArchitecture**  
PO BOX 1154, PALMERSTON NORTH 4440, (06) 357-5122, [office@chapple.co.nz](mailto:office@chapple.co.nz)

ALL SAINTS

Ask AI Assistant

What important dates are mentioned?

Perspective 2

22/06/22  
2021.030

8

## Costs for Strengthening

	2025	2028	
	Church strengthening	Church strengthening	plus Narthex 2025 plus Narthex 2028
100% NBS proposal (post-tensioning)	\$16.887M	\$18.647M	\$21.887M \$23.647M
40% NBS proposal (post-tensioning)	\$16.085M	\$17.085M	\$21.085M \$22.085M
40% NBS proposal (python screws)	\$13.525M	\$15.285M	\$18.525M \$20.525M

## Next Steps

- Moving to Building Consent
- Developing Fund Raising Strategy



**CACCIA BIRCH HOUSE  
MASTERPLAN  
PRESENTATION  
18.03.26**



**1 Project Start Up**  
Delivery programme,  
research, engagement plan

**2 Engagement**  
Visioning with Stakeholders

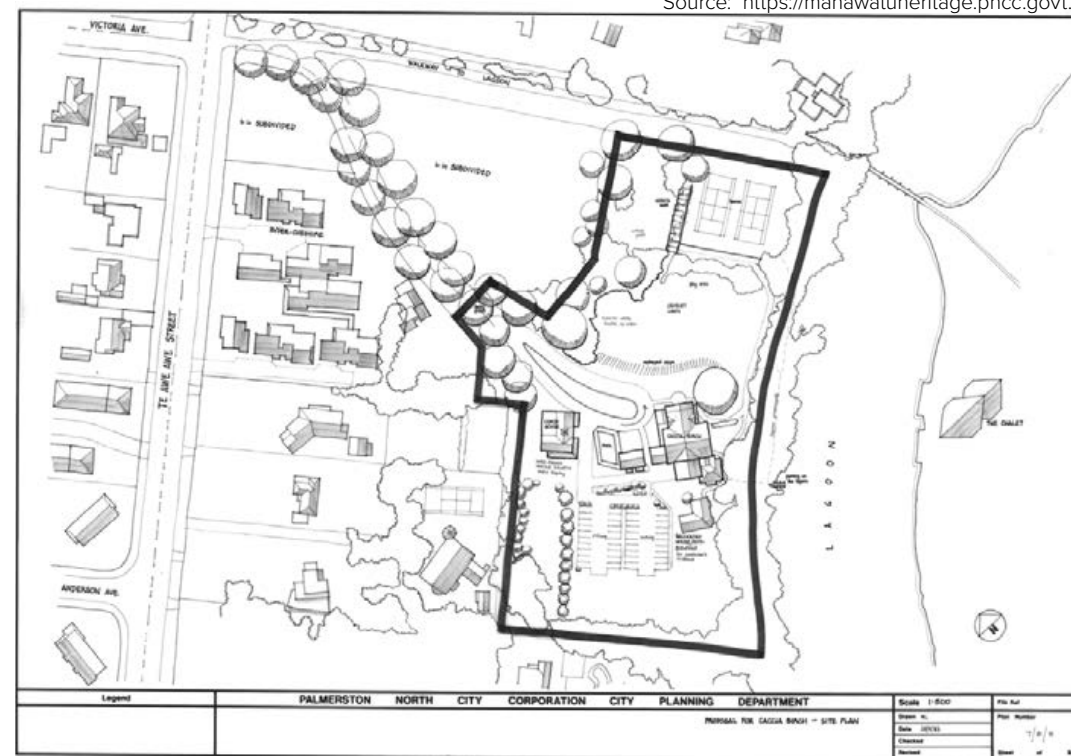
**3 Masterplan Development**  
Draft ideas and discussions

**4 Masterplan Review & Submission**  
Submission of draft masterplan

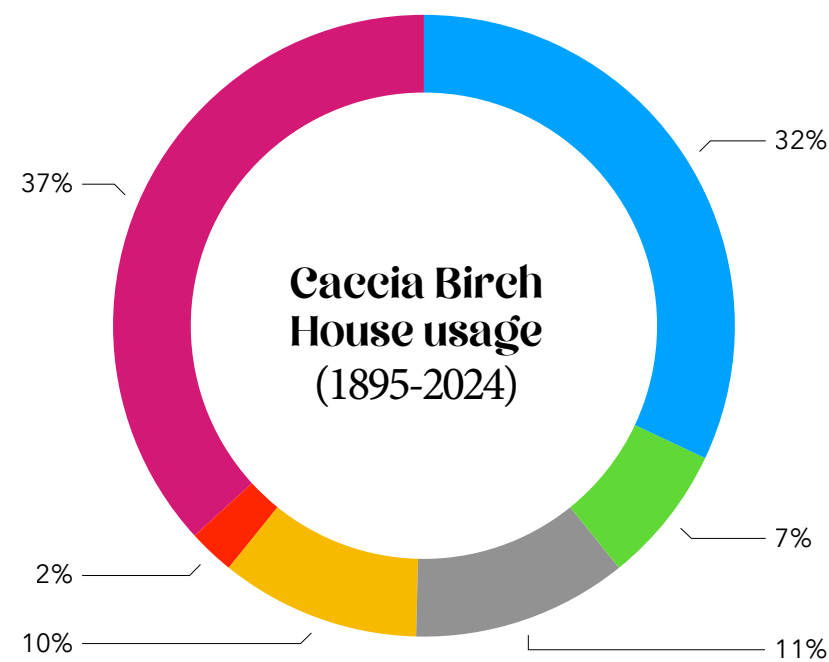
**5 Report to Council**  
Production of Final Report



Proposal for Caccia Birch House dated September 1983  
 Source: <https://manawatuheritage.pncc.govt.nz/>



● PNCC Ownership ● Derelict ● Education ● Nurses ● Military ● Domestic Use



1

Main driveway  
 left: 1908-1910 (postcard)  
 right: 2025



2

Area between Caccia Birch House and Coach House  
 left: 1950 (pool at veteran nurses' convalescent home)  
 right: 2025



3

Caccia Birch House seen from the main lawn  
 left: 1981 (short before Palmerston North City Council acquiry)  
 right: 2025



4

Rock garden (then) & Rose garden (today);  
 left: 1921-41 (Caccia Birch era)  
 right: 2025



View across the lagoon  
 left: around 1950 (punting on lagoon)  
 right: 2025

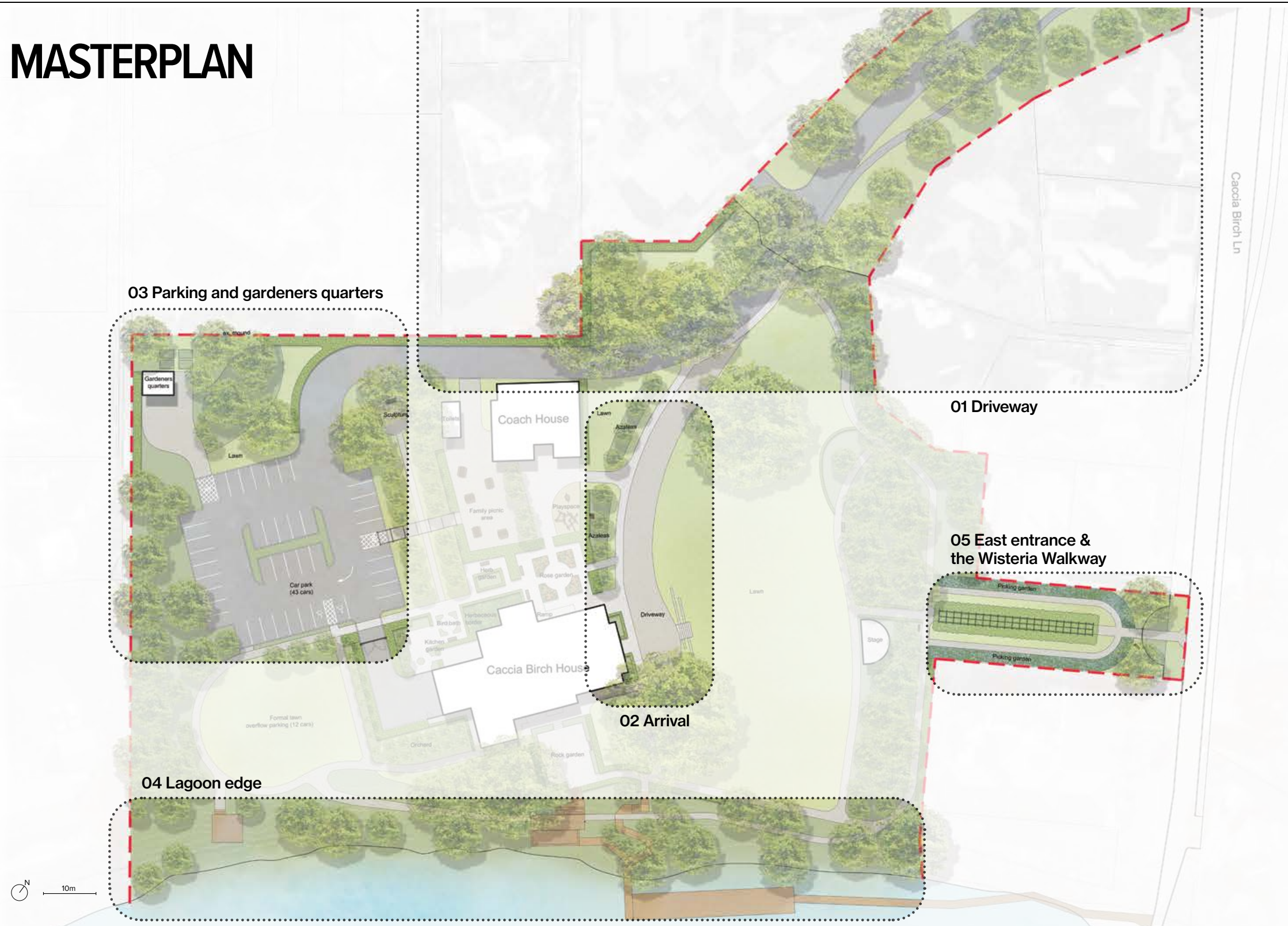


Caccia Birch House as seen from across the lagoon  
 left: 1903 (Strang era)  
 right: 2025

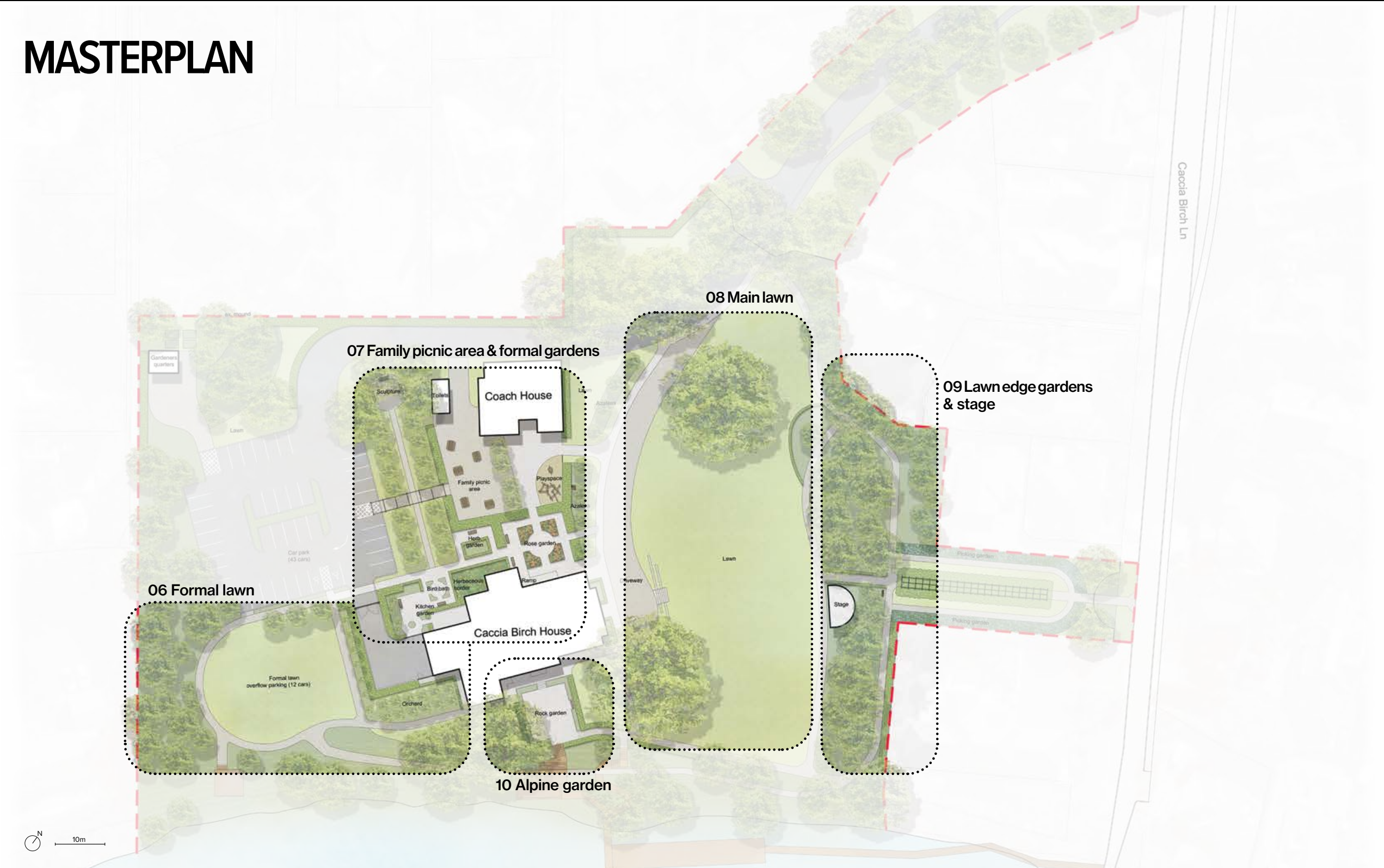
# MASTERPLAN



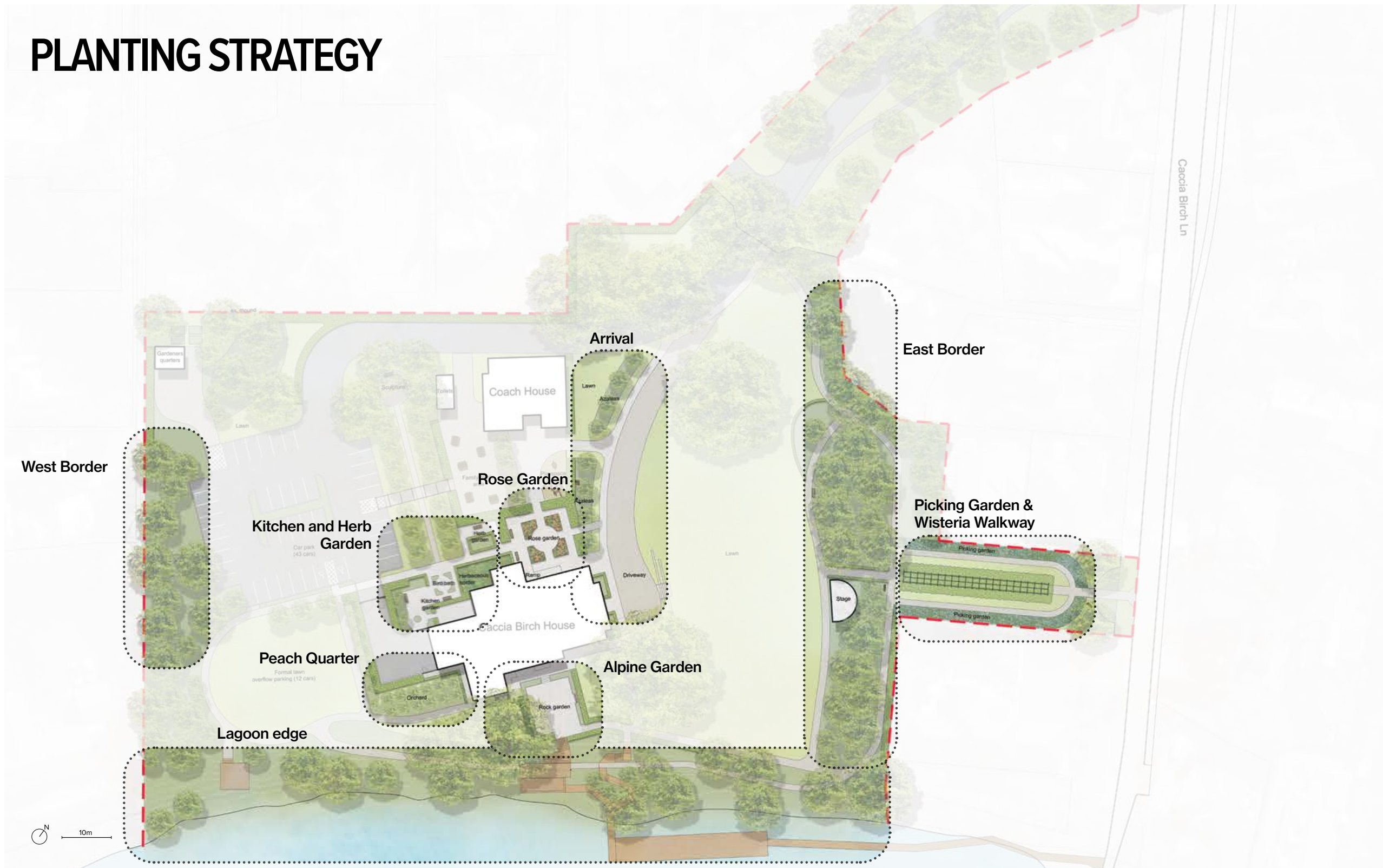
# MASTERPLAN



# MASTERPLAN

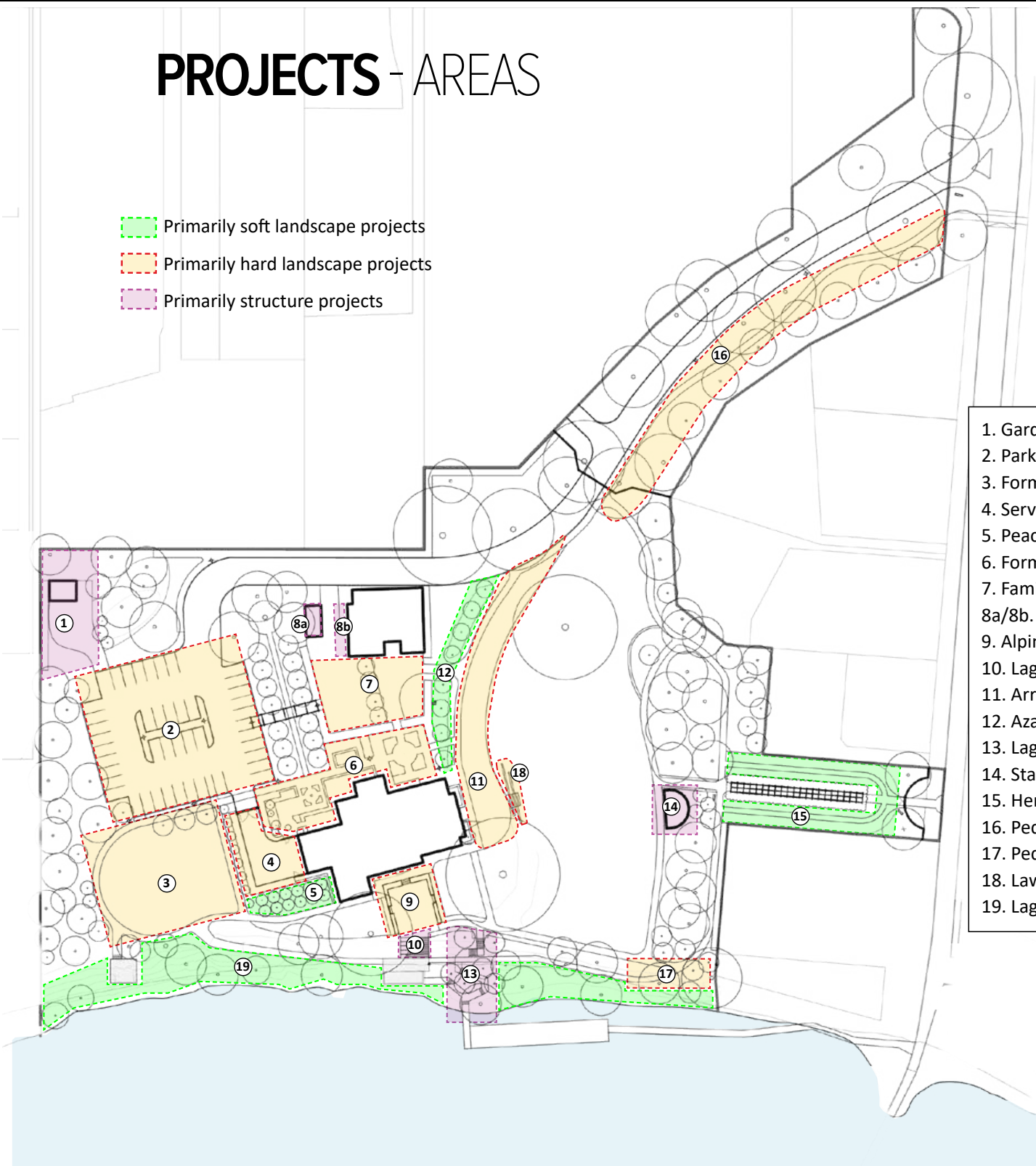


# PLANTING STRATEGY



# PROJECTS - AREAS

- Primarily soft landscape projects
- Primarily hard landscape projects
- Primarily structure projects



1. Gardeners quarters
2. Parking layout
3. Formal lawn
4. Service area
5. Peach quarter
6. Formal gardens (kitchen/herb/rose)
7. Family picnic area with playspace
- 8a/8b. Additional toilets
9. Alpine garden
10. Lagoon steps
11. Arrival driveway & turnaround
12. Azalea walk
13. Lagoon edge boardwalk
14. Stage / bandstand /sound shell
15. Herbaceous garden
16. Pedestrian entranceway
17. Pedestrian ramp
18. Lawn steps
19. Lagoon edge planting

## Short term

- 1\_Gardeners quarters
- 5\_Peach quarter
- 12\_Azalea walk
- 19\_Lagoon edge planting
- A\_Signage, Wayfinding & Pūrākau/Storytelling
- B\_Place naming
- C\_Garden water access

## Medium term

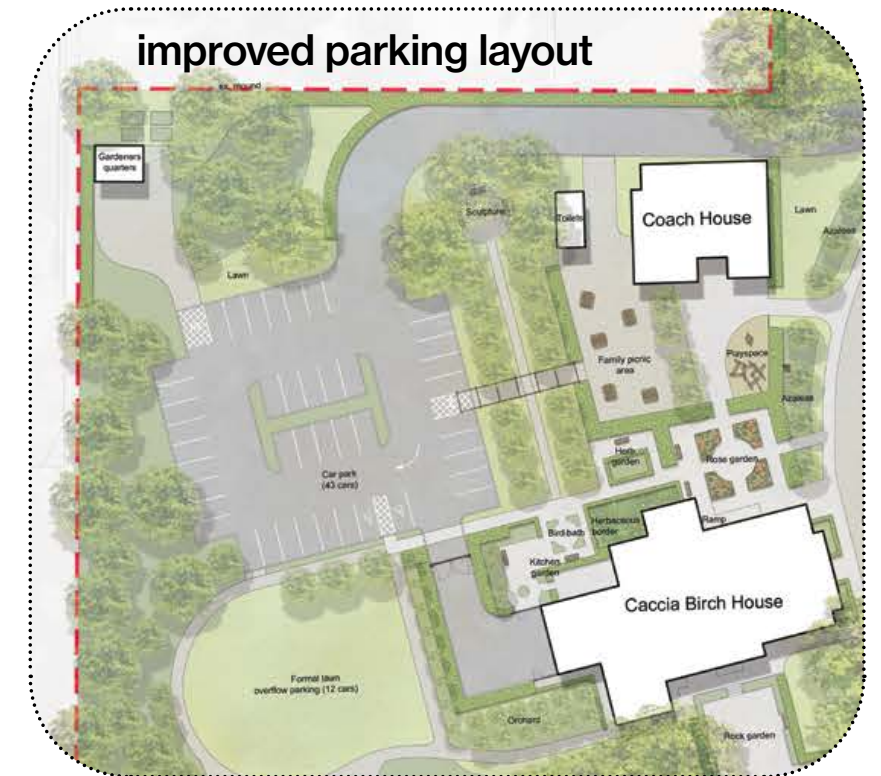
- 4\_Service area
- 10\_Lagoon steps
- 15\_Herbaceous garden
- 16\_Pedestrian entranceway
- 17\_Pedestrian ramp
- D\_Power points
- E\_Lighting

## Long term

- 2\_New parking layout
- 3\_Formal lawn
- 6\_Formal garden
- 7\_Family picnic area with small playspace
- 8\_Additional toilets
- 9\_Alpine garden
- 11\_Arrival driveway & turnaround
- 13\_Lagoon edge boardwalk
- 14\_Stage / Bandstand
- 18\_Lawn steps

# OPTIONS PARKING LAYOUT

improved parking layout









**NGĀ MIHI  
THANK YOU**



# SQUARE EDGE COMMUNITY arts



Gallery exhibitions  
Programmes & workshops  
Artist studios  
Events  
Group meeting space  
Creative community



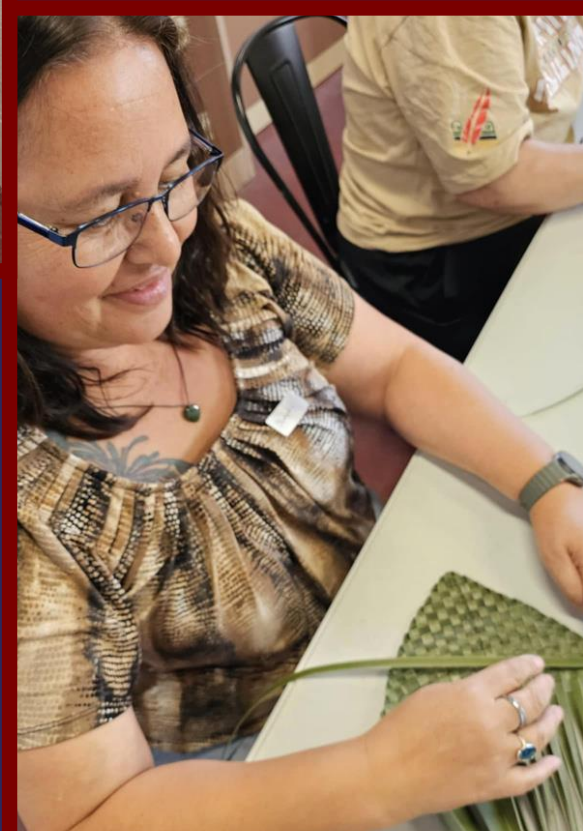
**43**  
Exhibitions  
showing  
**372**  
Artists



**39**  
Workshops  
and  
**8**  
Programmes



**2** Major Events  
with  
**200** Artists  
**22,000** Attendees





Creativity,  
Collaboration,  
Community  
& Connection



“The most precious  
space in Palmy ...  
a taonga!”



ITEM 10 - ATTACHMENT 1